Ponterio
& associates, inc.
www.Ponterio.com

CLOSING DATE
JULY 1, 2003

SALE #126

TUESDAY

JULY 1, 2003

CATALGOUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

RICHARD H. PONTERIO
PRESIDENT

1818 ROBINSON AVE.
SAN DIEGO, CALIFORNIA 92103

619/299-0400 or 800/854-2888, Fax 619/299-6952
Website: www.ponterio.com
Email address: coins@ponterio.com

TABLE OF CONTENTS

WORLD PAPER MONEY 1-554

AFGHANISTAN-BOTSWANA 1-34
BRAZIL 35-79
BRITISH CARIBBEAN TERRITORIES 80-81
BRITISH GUIANA-CHILE 82-113
CHINA 114-142
COLOMBIA-COOK ISLANDS 143-153
COSTA RICA 154-189
CRETE-GUINEA-BISSAU 190-248
HAITI 249-270
HONDURAS 271-289
INDIA-PARAGUAY 290-377
PERU 378-394
PHILIPPINES-VENEZUELA 395-494
VIETNAM 495-532
WESTERN SAMOA 533-535
YEMEN 536-552
ZAMBIA-MIXED LOT 553-554

MEXICAN PAPER MONEY 555-676

ANCIENT COINAGE 677-1005

ANCIENT GOLD 677-717
GREEK 718-890
ROMAN REPUBLIC 891-909
ROMAN EMPIRE 910-999
BYZANTINE 1000-1005

PRODUCTION STAFF

Numismatic Expertise
Richard H. Ponterio
Stewart Westdal - Kent Ponterio

Editor
Martha Fletcher

Photography
Carola Ponterio
Kent Ponterio

Quality Assurance
Kristopher Ponterio

Graphics
Martha Fletcher
Kent Ponterio

Website
Kimberly Cushman
Kent Ponterio - Martha Fletcher

TERMS OF SALE

1. This is a mail bid sale, conducted by PONTERIO & ASSOCIATES,INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

2. A 15% buyer's charge will be added to the price of each lot. This charge will be added to all invoices.

3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.

4. Minors are expressly forbidden to bid in this sale.

5. Bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of the bids submitted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

6. All bids must be per lot as numbered in this catalog. No lots will be broken.

7. We reserve the right to withdraw any lot prior to the sale.

8. All items in this catalog are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.

9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.

10. Grading is a subjective description in the opinion of the cataloger, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloger and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.

12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received, for a lot, preference is given to the first bid received. We reserve the right to refuse any bid, that we believe has not been made in good faith.

13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.

14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloger, the current market value of the lot. Lots may, of course, sell for above or below this estimate.

15. All photographs in this catalog are of the actual items being sold.

16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.

17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of los is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed at an additional 1/2 of 1% for insurance. The minimum insurance fee is $5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.

18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc., to collect past due invoiced and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

20. We reserve the right to postpone this sale for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event., which, in the judgement makes it inadvisable to hold the sale as scheduled.

21. Our ultimate liability for any item is the price paid.

22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.

23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.

24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

25. Please remember that the mail is sometimes very slow. Please mail your bid sheet early to be sure we receive your bids prior to the close of the sale.

26. We offer the service of limiting the total purchases of bidders. This service is available only to the bidders who wish to limit purchases of $500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.

CONDICIONES DE LA VENTA

1. Esta es una subasta por correspondencia, dirigida por PONTERIO & ASSOCIATES, INC. Nos reservamos el derecho de aceptar o rechazar pujas de parte de vendedores y/o consignadores.
2. El comprador pagará un 15% sobre el precio adjudicado por concepto de comisión. Este cargo será incluído en todas las facturas.
3. Las condiciones de esta subasta para pago son estrictamente en efectivo y de inmediato. Pago por cheque deberá ser en dólares americanos y sobre un banco en los Estados Unidos. No se aceptarán tarjetas de crédito. Los lotes serán considerados propiedad exclusiva del consignador hasta que hayan sido pagados integralmente.
4. Se prohiben expresamente las ofertas de menores en esta subasta.
5. Postores no conocidos por nosotros deberán con suficiente tiempo, antes de la subasta, proporcionarnos satisfactorias referencias de crédito, o un depósito por el 25% del valor total de sus ofertas. Los depósitos sometdos serán aplicados a las compras y cualquier porción no usada del depósito será reembolsada de inmediato.
6. Todas las ofertas se deberán de hacer indicando el número del lote de este catálogo. Ningún lote podrá subdividirse.
7. Nos reservamos el derecho de retirar cualquier lote antes de la subasta.
8. Garantizamos la autenticidad de todas las piezas ofrecidas en este catálogo salvo indicación contraria. Cualquier reclamación deberá de hacerse por escrito dentro de tres días después de haber recibido el lote. Cualquier devolución deberá estar intacta con su envoltura original y cerrada. La devolución de un lote no se aceptará sin solicitarlo previmente por escrito. De ninguna manera se aceptará la devolución de un lote después de 30 días del día de la subasta. TODO PAGO DE SUBASTA RECIBIDO TARDE CONSTITUYE CAUSA JUSTA PARA ANULAR TODOS LOS PREVILEGIOS DE DEVOLUCION SIN IMPORTAR EL MOTIVO.
9. No se podrá devolver ningún lote que haya sido examinado antes de la subasta por cualquiera razón a menos que sea por la autenticidad.
10. Determinando el estado de conservación de los lotes es totalmente subjtivo, y en todo caso es la opinión del catalogador. El término "Fondo Espejo" o "Especimen" se usa para describir un método de fabricación, y no el grado de preservación o la condición. Dichas condiciones manifiestan nuestra opinión y deberán ser consideradas como parte de la descripción y no la atribución. No hay garantía, sea expresada o implicada con respecto a dichas descripciones adjetivales que puedan variar o que de hecho varían entre los expertos.
11. Nota: Esta subasta no es condicionada. El postor será responsable por pago para todas las piezas adjudicadas.
12. Las ofertas para todos los lotes deberán ser en dólares americanos y en cantidades exactas si no serán reducidas al siguiente dólar exacto. Se les adjudicará el lote a los compradores a un aumento nominal arriba de la segunda oferta más alta. Si el subastador recibe ofertas idénticas para un lote, la primera oferta recibida tendrá prioridad. Nos reservamos el derecho de rechazar cualquier ofertas, que a nuestra discreción pensamos que no se han hecho de buena fé.
13. El subastador no será responsable por errores en las ofertas. Favor de asegurar de que su oferta es por el lote correcto y que su oferta es lo máximo que Ud. está dispuesto a pagar.
14. Se ha proporcionado una estimación para cada lote. Esta estimación representa en nuestra opinión, el valor actual del lote, los lotes por supuesto, se podrán vender en más o en menos de esta estimación.
15. Todas las fotografías en este catálogo corresponden a las piezas subastadas.
16. Los gastos de envío, el seguro y los impuestos estatales, serán cobrados si se requiere por ley y se agregarán a la factura del comprador por cada lote adjudicado. Todos los lotes entregados en el estado de California están sujetos al impuesto estatal sobre la venta. Los individuos que compran lotes para revender tendrán que someter un certificado de exención del estado de California, firmado por el comprador o su agente y reconocido por el estado de California, con el número actual de su certificado para la reventa o bien se le cobrará al comprador el impuesto sobre la venta.
17. Nos reservamos el derecho de exigir el pago total al comprador antes de entregarle cualquier lote. Es la responsabilidad y obligación del comprador de tener asegurados los lotes que estén en su posesión, ya que será responsable de la pérdida. En los lotes enviados a países extrajeros, incluyendo Canadá y México, se le cobrará al comprador un gasto adicional de la mitad del 1% por gastos de seguro, lo mínimo será $5.00 U.S. Favor de mandarnos instrucciones de envío. Normalmente todos los lotes se enviarán por correo registrado.
18. Si el comprador no hace el pago a tiempo, nos reservamos el derecho de vender la pieza de nuevo, y el comprador acepta pagar el gasto razonable de esa venta y tambien pagará cualquier diferencia entre el precio de reventa y la oferta previa.
19. Si no se paga la factura de la subasta en total, cuando es debido, el saldo no pagado tendrá cargos de interés al porcentaje más alto permitido por ley hasta que esté pagado en su totalidad. Si el caso se remite a un abogado para cobrar, el postor acepta pagar todos los gastos de abogado, los gastos de los tribunales y otros gastos incurridos por Ponterio & Associates, Inc. Los tribunales del condado de San Diego, California tendrán jurisdicción exclusiva sobre cualquiera de las acciones iniciadas por Ponterio & Associates, Inc. para cobrar facturas no pagadas al vencimiento. La citación del juez por correo certificado u registrado y la respuesta de la solicitud escrita, serán suficientes para conferir jurisdicción "en persona" sobre el postor.
20. Nos reservamos el derecho de posponer esta venta, por un período razonable, por el resultado de un acto de guerra, una desgracia natural o un acontecimiento importante, por lo cual, en la opinión del subastador, ejercido razonablemente, se hace inconveniente realizar la subasta como estaba prevista.
21. Nuestra responsabilidad máxima por cualquier pieza es el precio pagado por ella.
22. Al pujar en esta subasta, el postor personalmente garantiza el pago; si el postor es una corporación, los empleados y/o los directivos, de la corporación aceptan garantizar el pago personalmente.
23. Todas las hojas de ofertas sometidas por correspondencia deberán ser firmadas. Las ofertas de una compañía deberán ser sometiadas y firmadas por un agente autorizado de esa compañía.
24. El solo hecho de pujar en la subasta presupone el completo acuerdo con todos los términos descritos y las condiciones de la venta.
25. El correo es a veces muy lento. Envíe su hoja de ofertas con tiempo para asegurar la recepción de sus ofertas antes del día de la subasta.
26. El postor puede fijar un limite total de su compra. Se le ofrece esa opción solamente al postor que limite el máximo de su compra a $500 U.S. o más. Para fijar un limite, simplemente anote en el espacio correspondiente en su hoja de ofertas. Las ofertas entonces podrán ser sometidas por cantidades hasta un máximo de tres veces más la cantidad de su limite en total. Ud. tambien puede someter sus ofertas en un orden de preferencia. Intentaremos de comprarle hasta su limite y en el orden por cual nos designe. Ud. tambien puede pujar en dos lotes similares con la instrucción de comprar solamente uno de los dos lotes. Por ejemplo, si los lotes 102 y 103 son similares y Ud. solamente quiere uno de los dos, haga su oferta en los dos lotes con la instrucción para comprar solamente uno. Entonces nosotros intenteramos de conseguirle uno por el precio más bajo de los dos lotes.

En caso de cualquier divergencia regirá la versión en ing lés, la cual es la versión legal. Esta traducción libre se ha incluído solamente como una guía.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

LOT	BID
#8	$200
#26	$400
#27	$700
#80	$1000

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. If you have any special mailing instructions or and/or other instructions, please note them in the "special instructions" are of your bidsheet. **DON'T FORGET TO SIGN YOUR BIDSHEET.**

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 15% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bidsheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bidsheet shown at the right were yours, we would enter your bid on lot #8 as $200. If yours was the highest bid received, you would be the purchaser at $200 (plus 15%), and applicable taxes and shipping charges. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above the second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bidsheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bidsheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalog, place bids on everything you would like to buy. If time is running out and you feel your bidsheet may arrive too late to be included, you may call our office between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bidsheet for confirmation. Also, you may FAX your bidsheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by ***APPOINTMENT ONLY****, between the hours of 9:00 a.m. and 5:00 p.m.*
June 16, 2003 through July 1, 2003 only.

JUST WHAT ARE COLOR TRIAL DIE PROOFS AND SPECIMENS EXACTLY?

I have written a bit about paper money Proofs, and Specimens and various occasions but there have been enough inquiries about these interesting items lately, to warrant an article on these materials. There is also a great deal of this material in this section.

The vast majority of banknotes (here referring to notes of exchange issued by governmental entities, governmental banks, private banks and even commercial firms) issued until the 1830's were monochrome and printed on paper. Some of the notes had watermarks or imbedded mica or threads to assist in detecting counterfeits. Many note issuers used different color or sizes of paper for various denominations. During the 1830's, the practice of overprinting a "black and white (or whatever the paper color was)" note with a vignette, design or denomination of a different color to assist in detecting fakes or altered notes began. By the 1870's, thanks mainly to major technological advancements in commercial printing multi-colored, well designed, high quality notes were available to issuers anywhere in the world. It is from this time that color trial Proofs and Specimens came into being, becoming a major factor in banknote design and coloration for the past 130 years.

The introduction of the multi-hued notes in great quantities and varieties at reasonable prices fairly well "finished off" the use of monochrome notes as the new pieces could readily be identified by denomination. If different color schemes and designs were used for notes of different value it was much more difficult to counterfeit or increase the face value by altering the printed denominational marks to a higher value of a particular note. Some of the major printing firms of the time, such as Bradbury, Wilkinson & Co., Skipper East & Co., in Britain, National Banknote Company, shortly American Banknote Company and Homer Lee Bank Note Company of the United States, Giesecke & Devrient of Germany, etc., expanded their activities rapidly and began aggressively to produce high quality notes at reasonable prices, they were able to reach potential or current customers much more readily thank 15 or 20 years earlier. This dramatic change was again tied to technological advancement, particularly transportation and communications.

First, let's take a look at transportation. by the 1870's, the great expansion in the use of steam power of transatlantic or even local transportation provided a much more dependable way of shipping materials to both local and distant sites. Lines of railroads fairly well covered most of Europe and North America and were present in many areas of Central and South America, Africa and Asia. This provided fairly rapid and efficient means of travel and shipment of materials. Now, let's look at a new means of communication just coming into it's own, the telegraph. The rapid expansion of the telegraph at this time greatly reduced the time needed to convey a tremendous amount of governmental, business and private communications from one locale to another. Another means of communication was undergoing major expansion and "modernization" at this time, that being the postal systems of practically every country on earth. International conferences had been, providing some standardization of rates and regulations for processing international mail, leading to greatly expanded usage, thanks to the previously mentioned railroads and steamships.

All of these factors impact our hobby with color die trial Proofs and Specimens. By the 1870's it was quicker, easier and less expensive to send advertising materials or sales representatives to distant customers or prospects to secure orders for notes. A very likely way of obtaining listings of potential clients in Central or South American countries would be for a representative of, Bradbury, Wilkinson perhaps, to contact the English embassies of Brazil, Colombia, Mexico, Argentina, etc., requesting a list of all the banks of the individual countries and their addresses. Then, with this in hand, a letter might be sent to each bank describing the types of notes which could be produced for that particular bank, possibly including a few sample printings of vignettes, etc., a pricelist and probably a request for the bank to contact the firm if they had any questions or particular projects in mind.

Another sort of "cold call", or contact without any previous relationship with a firm, might be a company representative in a give country making personal visits to the banks. In many instances, these visits were probably made after a bank responded to an initial mailing. It is known that sales representatives often had sample books of notes, but more on the subject of sample books later.

We are fairly familiar with some aspects of printer/bank communications, especially between the American Banknote Company and some of it's customers, thanks to materials in various lots of the 1990/1 ABNC archives auctions, where a bank might write that it was interested in producing a certain number of 1, 5, 10, 20 & 50 Whatzits notes with a preference of certain designs or subjects and even the colors desired. It is probable that the printer would produce a sketch of the front and back of each note and return these with design elements of borders, vignettes, etc., when further information, photographs of buildings or people, signature samples, etc., was received, engravers would design plates for the notes and from these the initial proofs, call die trial proofs. If the bank had indicated colors desired for notes, these die proofs - printed uniface on quite thin paper normally, would be printed in those colors and now would be considered color die trial proofs. We have seen many items from the ABNC archives bearing notations about changing a title, moving the date, reversing the colors on the front and back of a note, etc.; when a prospective buyer hadn't indicated a preference of colors for notes, sometimes an array of color die trial proofs were produced for each denomination.

Once a bank decided on the final designs, colors and quantities of the notes desired, printing plates were reworked as needed and Specimen notes were produced, with both sides printed on regular banknote paper and samples of each were forwarded to the bank for final review and approval; if not all the note colors had yet been decided, varied colors of the "undecided" pieces were supplied and as you may have guessed, these are considered to be color trial Specimens.

With the scenarios described above, you can get some idea of the origins of die trial Proofs and color die trial Proofs (and related Specimens) and the role they plated in creation and production of banknotes. Similar materials were produced by various printing firms, at about the time the notes were being produced for the ordering bank or quite a while later for use as advertising materials, especially to be used in Specimen books provided to sales representatives of the printing firm. what are the best items to show off a printer's work? Obviously samples of banknotes produced for other banks. Most of the materials known from remaining books and other records were either front and back Proofs, Specimens, or issued notes that had been cancelled. To avoid embarrassing situations of someone possibly trying to pass one of these they were almost often printed in colors other than the issued notes. A fair number of sample book - or fragments thereof - still exist and show another facet of the early stages of a banknotes' development.

Stewart Westdal

WORLD PAPER MONEY

9

AFGHANISTAN

1. 1 Rupee, ND (1928/9). P-14a. **CHOICE ALMOST UNCIRCULATED.** .....[60.-80.]

2. 500 Afghans, SH1340 (1961). P-40A. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

3. 1000 Afghanis, SH1340 (1961). P-42a. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

4. 1000 Afghans, SH1342 (1963). P-42b. **CHOICE ALMOST UNCIRCULATED.** .....[50.-75.]

ALBANIA

5. **Albania Railway.** 10 Para, ND (1913). P-S182. Issued by Turkish army commander besieged by Montenegrin forces. **CHOICE ALMOST UNCIRCULATED.** .....[50.-75.]

6. **Albania Railway.** 1 Grush, ND (1913). P-S184a. Issued by Turkish army commander besieged by Montenegrin forces. **EXTREMELY FINE.** .....[40.-60.]

ALGERIA

7. 100 Dinars, 1-1-1964. P-125. 2 pinholes, **ALMOST UNCIRCULATED.** .....[40.-60.]

ANGOLA

8. 20 & 50 Escudos, 1973. P-104 & 105. Color trial Specimens in pink, green, blue & brown and green, pink & purple. **CRISP UNCIRCULATED.** .....[200.-300.]

9. 20, 50, 100, 500 & 1000 Escudos, 1973. P-104/108. Color trials on banknote paper. Front and back designs of each (2 backs of 500 & 1000 Escudos) plus front and back undertintings (20 Escudos 4 fronts & 3 backs, 50 Escudos 1 front & 3 backs, 100 Escudos 4 fronts & 3 backs, 500 Escudos 4 fronts & 3 backs and 1000 Escudos 4 fronts & 3 backs). 47 pieces in lot. Pinholes in some, mount remnants on the back of some, printer's notations on most. Grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** .....[700.-1000.]

10. 1000 Novo Kwanza/1000 Kwanzas, ND (1991). P-124. **CRISP UNCIRCULATED.** .....[50.-75.]

21

ARMENIA

11. 250 Rubles, 1919(1920). P-32. **CRISP UNCIRCULATED.** .....[50.-75.]

AUSTRIA

12. **International Refugee Organization.** 1 Unit Payment Certificate, ND (circa 1945-48). P-unlisted; Richter-102a; Camp-7360. Rounded corners, **ALMOST UNCIRCULATED.** .....[200.-300.]

13. **International Refugee Organization.** 5 Units Payment Certificate, ND (circa 1945-48). P-unlisted; Richter-102b; Camp-7361. Rounded corners, **ALMOST UNCIRCULATED.** .....[200.-300.]

BANGLADESH

14. 1 Rupee, ND (1971) Provisional issue. P-1(purple overprint). 2 staple holes (as issued), **CRISP UNCIRCULATED.** .....[35.-50.]

15. 1 Taka, ND (1973), woman pounding grain. P-6. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

16. 5 & 10 Taka, ND (1973), Mujibar Rahman at right. P-13 & 14. 2 Specimens. **CRISP UNCIRCULATED.** .....[100.-150.]

17. 5, 10 & 50 Taka, ND (1978). P-15/17. 3 Specimens. **CRISP UNCIRCULATED.** .....[150.-200.]

18. 5 & 10 Taka, ND (1973). P-20 & 21. 2 Specimens. **CRISP UNCIRCULATED.** .....[80.-120.]

19. 5 Taka, ND (1981), watermark at left. P-25. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

BELGIAN CONGO

20. 5 Francs, 6th Emission-1947. P-13Ad. **VERY FINE.** .....[35.-50.]

21. 500 Francs, ND (circa 1937), "Series 1". P-18. Front and back color trial proofs on banknote paper; the front is blue with multicolor undertinting, "SERIES 1" in red glued near the center, the back is blue. **ALMOST UNCIRCULATED.** .....[700.-900.]

22. 50 Francs, September 24, 1956. P-32. Front and back die trial proofs with consecutive stages of underprinting. P-32. 5 pieces in lot. **ALMOST UNCIRCULATED.** .....[200.-300.]

BELIZE

23. 1 Dollar, ND (1974 series). P-33. Color trial Specimen in blue, green & tan. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

24. 2 Dollars, ND (1974 series). P-34. Color trial Specimen in brown, orange & reddish purple. **CRISP UNCIRCULATED.** .....[125.-175.]

26

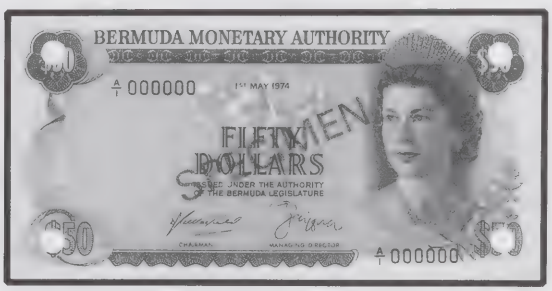
27

BELIZE

25. 5 Dollars, ND (1975 series). P-35. Specimen. **CRISP UNCIRCULATED.** .....[100.-150.]

26. 10 Dollars, ND (1975 series). P-36. Color trial Specimen in green & orange. **CRISP UNCIRCULATED.** .....[400.-600.]

27. 20 Dollars, ND (1975 series). P-37. Color trial Specimen in blue, green, yellow & tan. **CHOICE ALMOST UNCIRCULATED.** .....[700.-900.]



28

BERMUDA

28. 50 Dollars, 1974. P-32s. Specimen. **CRISP UNCIRCULATED.** .....[350.-500.]

BOLIVIA

29. 5 Bolivianos, ND or Series. P-93p. Front proof mounted on card stock. **CRISP UNCIRCULATED.** .....[100.-150.]

30. 10 Bolivianos, ND or Series. P-94p. Front proof mounted on card stock. **ALMOST UNCIRCULATED.** .....[70.-100.]

31. 20 Bolivianos, ND or Series. P-95p. Front proof mounted on card stock. **CRISP UNCIRCULATED.** .....[200.-300.]

32. **Banco Nacional de Bolivia.** 1 Boliviano, Enero 1, 1877, Series K. P-S199a. Pinholes, **FINE.** .....[200.-300.]

BOTSWANA

33. 10 Pula, ND (1979). P-4b. **CRISP UNCIRCULATED.** .....[80.-120.]

34. 20 Pula, ND (1979). P-5b. **CRISP UNCIRCULATED.** .....[150.-200.]

BRAZIL

35. 500 Reis, ND (1893), Estampa 3, Series F. P-1; Vin-72. Back proof mounted on card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

36. 1 Mil Reis, ND (1891). P-3; Vin-74. Back proof. **CRISP UNCIRCULATED.** .....[35.-50.]

37. 1 Mil Reis, ND (1918), Estampa 9. P-5; Vin-76. Front proof. **CRISP UNCIRCULATED.** .....[100.-150.]

BRAZIL

38. 1 Mil Reis, ND (1923), Estampa 13, Series 4S. P-9; Vin-80. **CRISP UNCIRCULATED.** .....[70.-100.]

39. 2 Mil Reis, ND (1918), Estampa 11. P-13; Vin-84. Front proof. **ALMOST UNCIRCULATED.** .....[80.-120.]

40. 5 Mil Reis, ND (1909). P-22; Vin-93. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

41. 5 Mil Reis, ND (1925), "BRASIL". P-29b/c; Vin-100. Front & back proofs mounted on wide margin card stock; the front has several thin spots in the fields, with "USED FOR MODELING-IMPERFECT (over)" in pencil in the lower right corner and "LAST PROOF" in pencil in the left side. **ALMOST UNCIRCULATED.** .....[70.-100.]

42. 10 Mil Reis, ND (1907), Estampa 12, no Series. P-33; Vin-104. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

43. 10 Mil Reis, ND (1925), Estampa (17) or Series, "BRAZIL". P-39; Vin-110. Front proof. **CHOICE ALMOST UNCIRCULATED.** .....[50.-75.]

44. 20 Mil Reis, ND (1909). P-44; Vin-115. Back proof mounted on card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

45. 20 Mil Reis, ND (1931), Estampa (16) or series "BRAZIL". P-48; Vin-119c/d. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[70.-100.]

46. 20 Mil Reis, ND (1931), "BRASIL". P-48c/d; Vin-119. Back proof mounted on wide margin card stock. Printed in orange. **CRISP UNCIRCULATED.** .....[35.-50.]

47. 50 Mil Reis, ND (1908), Estampa 11, no Series. P-53; Vin-124. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[200.-300.]

48. 50 Mil Reis, ND (1912), Estampa 12, no Series. P-54; Vin-125. Front and back proofs mounted on wide margin card stock. Several edge defects, **ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[175.-250.]

49. 50 Mil Reis, ND (1925). P-58; Vin-129. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

50. 100 Mil Reis, ND (1912). P-66; Vin-137. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

51. 100 Mil Reis, ND (1919). P-68; Vin-139. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

52. 100 Mil Reis, ND (1925), "BRAZIL". P-70a/b; Vin-141. Back proof. **CRISP UNCIRCULATED.** .....[35.-50.]

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also, agrees to pay a 15% (fifteen percent) buyer's fee of the winning bid.

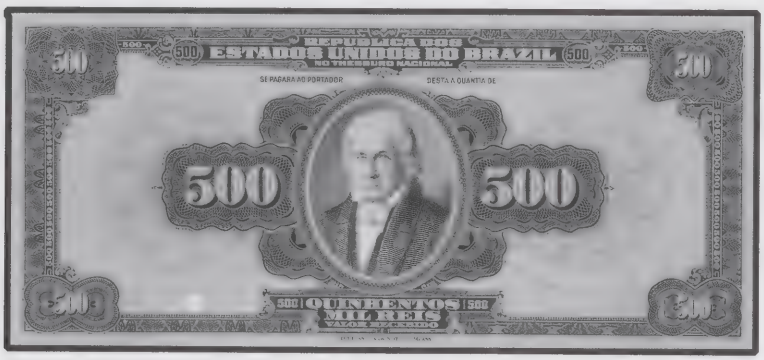
53

BRAZIL

53. 200 Mil Reis, ND (1919). P-79; Vin-150. Front & back proofs, the back mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[300.-400.]

54. 200 Mil Reis, ND (1925), Estampa (16) or Series, "BRAZIL". P-81b; Vin-152c/d. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[80.-120.]

55. 500 Mil Reis, ND (1908). P-86; Vin-157. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[50.-75.]



56

56. 500 Mil Reis, ND (1919). P-89; Vin-160. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[300.-400.]

57. 500 Mil Reis, ND (1925, Estampa 14). P-91; Vin-162. Back proof in red mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[40.-60.]

58. 500 Mil Reis, ND (1931), "BRAZIL". P-92a/b; Vin-163. Front and back proofs (red back). **CRISP UNCIRCULATED.** .....[100.-150.]

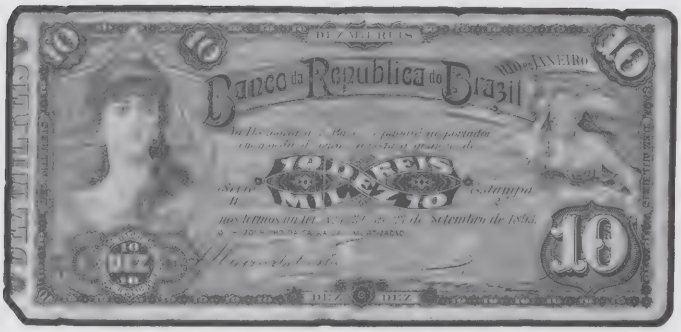
59. **Caixa de Conversao.** 100 Mil Reis, 1906, Estampa 1, Series A. P-97; Vin-174. **VERY GOOD.** ....[100.-150.]

60. 10 Milreis, ND (1926). P-103; Vin-184. Back proof. **ALMOST UNCIRCULATED.** .....[35.-50.]

61. **Caixa de Establizacão.** 20 Mil Reis, 1926, Estampa 1, Series 6. P-105; Vin-185. **VERY GOOD.** ....[50.-75.]

62. 5 Cruzeiros, ND (1943). P-134. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

63. 20 Cruzeiros, ND (1943). P-136. Back proof printed in black, mounted on wide margin card stock; pencil notation "WRONG COLOR-DO NOT GIVE OUT" at upper right. **CRISP UNCIRCULATED.** .....[50.-75.]



78

BRAZIL

64. 100 Cruzeiros, ND (1943). P-138. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[35.-50.]

65. 500 Cruzeiros, ND (1943). P-140. Front proof. **CRISP UNCIRCULATED.** .....[100.-150.]

66. 1 Cruzeiro, ND (1954-58). P-150. Back color trial proof printed in black on wide margin paper. Several tears in the margin, **ALMOST UNCIRCULATED.** .....[40.-60.]

67. 10 Cruzeiros, ND (1963), Estampa 1, Series 631. P-167b; Vin-11c. Front and back proofs. **CRISP UNCIRCULATED.** .....[35.-50.]

68. 20 Cruzeiros, ND (1963), Estampa 1, Series 961. P-168b. Uniface front and back proofs on banknote paper. **CRISP UNCIRCULATED.** .....[50.-75.]

69. 100 Cruzeiros, ND (1963), Estampa 1, Series 1161. P-170b. Front proof. **CRISP UNCIRCULATED.** .....[35.-50.]

70. 100 Cruzeiros, ND (1964), Estampa 1, Series 1361. P-170c. Uniface front proof printed on banknote paper. **CRISP UNCIRCULATED.** .....[35.-50.]

71. 200 Cruzeiros, ND (1961-64), Estampa 1, Series 911, 1071 & 1371. P-171a-c. 3 Front proofs. **CRISP UNCIRCULATED.** .....[100.-150.]

72. 5000 Cruzeiros, ND (1963), Estampa 1, Series 1. P-174a. Uniface front & back proofs printed on banknote paper. **CRISP UNCIRCULATED.** .....[35.-50.]

73. 5000 Cruzeiros, ND (1965), Estampa 1, Series 1401. P-174c. Uniface front proof printed on banknote paper. **CRISP UNCIRCULATED.** .....[35.-50.]

74. 50 Centavos/500 Cruzeiros, ND (1967), Estampa 1, Series 1461. P-186. Front proof. **CRISP UNCIRCULATED.** .....[35.-50.]

75. 1 Cruzeiro Novo/1000 Cruzeiros, ND (1966), Estampa 1, Series A3831. P-187a. Front proof without 1 Cruzeiro Novo overprint. **ALMOST UNCIRCULATED.** .....[40.-60.]

76. 1 Cruzeiro Novo/1000 Cruzeiros, ND (1966), Estampa 1, Series 3931. P-187b. Front proof. **CRISP UNCIRCULATED.** .....[35.-50.]

77. 5 Cruzeiros Novos/5000 Cruzeiros, ND (1967), Estampa 1, Series 1701. P-188b. Front proof. **CRISP UNCIRCULATED.** .....[35.-50.]

78. **Banco da Republica do Brasil, Rio de Janeiro.** 10 Mil Reis, 23 Setembro 1893, Estampa 2, Series 11. P-S674; Vin-478. **RARE. GOOD.** .....[350.-500.]

80

81

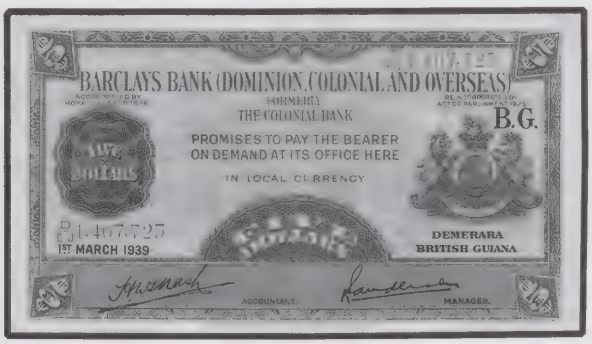
BRAZIL

79. **Thesouro do Estado de Sao Paulo.** 20 Mil Reis, July 14, 1932. P-S863. **CRISP UNCIRCULATED.** .....[200.-300.]

BRITISH CARIBBEAN TERRITORIES

80. 20 Dollars, 28 November 1950. P-5as. Specimen. **RARE. ALMOST UNCIRCULATED.** .....[1000.-1250.]

81. 100 Dollars, 28 November 1950. P-6as. Specimen. **VERY RARE. ALMOST UNCIRCULATED.** .....[1500.-2000.]



82

BRITISH GUIANA

82. **Barclay's Bank (Dominion, Colonial & Overseas).** 5 Dollars, 1 March 1939. P-S104. **VERY FINE.** .....[450.-600.]

BRUNEI

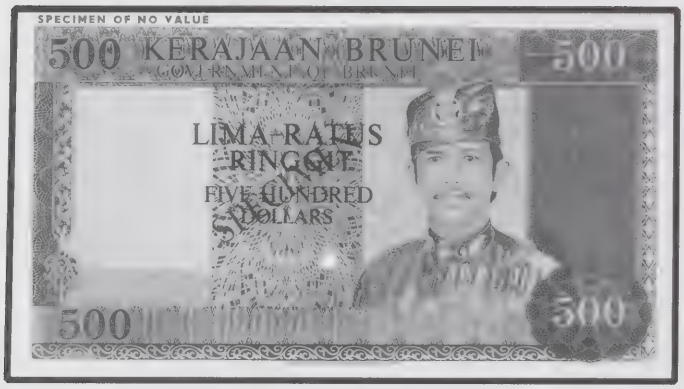
83. 5 Ringgitt/Dollars, ND (1967). P-2. Color trial Specimen in red & blue. **CRISP UNCIRCULATED.** .....[100.-150.]

84. 10 Ringgitt/Dollars, ND (1967). P-3. Color trial Specimen in purple & blue. Mount remnants at left margin, **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

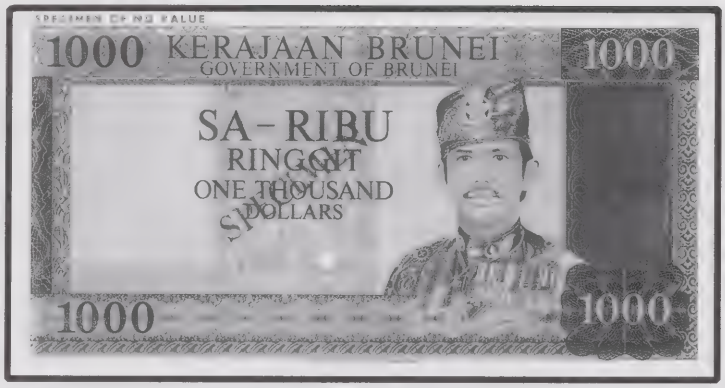
85. 1 Ringgitt/Dollar, ND (1979). P-6. Color trial Specimen in brown & pink. **CRISP UNCIRCULATED.** .....[80.-120.]

86. 1, 5 & 10 Ringgitt/Dollars, ND (1976). P-6/8. Specimens. **CRISP UNCIRCULATED.** .....[200.-300.]

87. 50 Ringgitt/Dollars, ND (1976). P-9. Color trial Specimen in olive, pink & blue. **CHOICE ALMOST UNCIRCULATED.** .....[125.-175.]



89



90

BRUNEI

88. 100 Ringgitt/Dollars, ND (1976). P-10. Color trial Specimen in purple, blue & pink. **CRISP UNCIRCULATED.** .....[200.-300.]

89. 500 Ringgitt/Dollars, ND (1979). P-11. Specimen. **CRISP UNCIRCULATED.** .....[700.-900.]

90. 1000 Ringgitt/Dollars, ND (1979). P-12. Specimen. **RARE. CHOICE ALMOST UNCIRCULATED.** .....[1000.-1500.]

BURUNDI

91. 50 Francs, 15-5-1968, L'Administrateur. P-22. Color trial Specimen in green & multicolor. **CRISP UNCIRCULATED.** .....[100.-150.]

92. 100 Francs, 1-10-1968. P-23a. Color trial Specimen in purple & tan. **CRISP UNCIRCULATED.** .[100.-150.]

93. 50, 100, 500 & 1000 Francs, 1-7-1977(2), 01-07-1985 & 1-1-1984. P-28a, 29a, 30a & 31b. Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[250.-350.]

CAMBODIA

94. 1 Riel, ND (1956), signature 3. P-4. Color trial Specimen in purple-blue & tan. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

95. 5 Riels, ND (1962-75). P-10. Color trial Specimen in green, tan & pinkish. **ALMOST UNCIRCULATED.** .....[80.-120.]

CANADA

96. **Bank of Nova Scotia.** 10 Dollars, Jany 2, 1929, Series A. P-S623f; Ch-550-34-04(?). Washed & ironed, **VERY FINE** to **EXTREMELY FINE.** .....[35.-50.]

CAPE VERDE

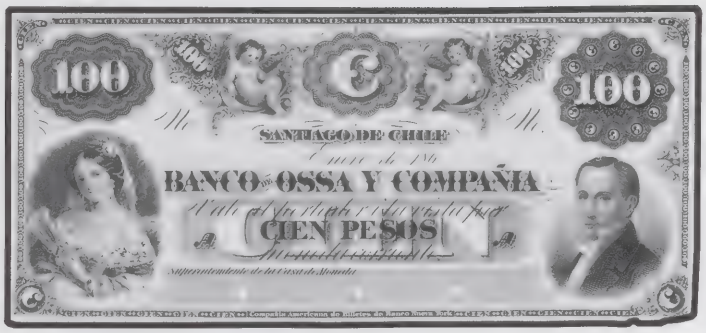
97. 20 Escudos, ND (1958). P-47. Color trial Specimen in blue & reddish-purple. **CRISP UNCIRCULATED.** .....[80.-120.]

98. 50 Escudos, ND (1958). P-48. Color trial Specimen in green, tan & purple. **CRISP UNCIRCULATED.** .....[175.-250.]

99. 100 Escudos, ND (1958). P-49. Color trial Specimen in brown & tan. **CRISP UNCIRCULATED.** ..[80.-120.]

100. 500 Escudos, ND (1958). P-50. Color trial Specimen in red, green, blue & tan. **CRISP UNCIRCULATED.** .....[175.-250.]

108



113

CAPE VERDE

101. 500 Escudos, ND (1971). P-53A. Color trial Specimen in blue, tan & pink. **CRISP UNCIRCULATED.** .....[250.-350.]

102. 100, 500 & 1000 Escudos, ND (1977). P-54s/56s. Specimens. **CRISP UNCIRCULATED.** .....[125.-175.]

CEYLON

103. 5 Cents, June 1, 1942. P-42a; SB-1201a. **CRISP UNCIRCULATED.** .....[50.-75.]

104. 5 Rupees, ND (1969). P-73. Color trial Specimen in blue, orange & green. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

105. 10 Rupees, ND (1969). P-74. Color trial Specimen in brown, green, blue & orange. **CRISP UNCIRCULATED.** .....[80.-120.]

106. 50 Rupees, ND (1972). P-79. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

CHILE

107. 1 Peso, 27 Setbre 1907, Series Mm. P-15a; Gal-F176; Faj-6a.29. **VERY FINE.** .....[35.-50.]

108. 2 Pesos, 17 Novbre 1898. P-16; Gal-F151; Faj-10a.1. **EXTREMELY FINE.** .....[350.-500.]

109. 10 Pesos/1 Condor, 1930 Provisional issue. P-83b; Gal-F667; Faj-62b.5. **EXTREMELY FINE.** .....[35.-50.]

110. 20 Pesos, 22-XI-1939. P-93a; Gal-F713; Faj-68a. **VERY FINE.** .....[35.-50.]

111. 1000 Pesos/100 Condores, 1-IV-1936. P-99; Gal-F766; Faj-93.2. **FINE.** .....[35.-50.]

112. Banco de Curico 20 Pesos, 18(82) Series A (uncut vertical pair) & Banco de Matte y Ca 20 Pesos, 18(88?) Series A (uncut vertical sheet of 3). **ALMOST UNCIRCULATED.** .....[70.-100.]

113. **Banco de Ossa y Compañía.** 100 Pesos, 186-, Series A. P-S355. Front proof. Minor damage at the lower right corner, **ALMOST UNCIRCULATED.** .....[400.-600.]

CHINA

114. **Bank of China.** 10 Yuan/Dollars, year 19/October 1930, Amoy branch. P-53a; SM-C294-102d. **ALMOST UNCIRCULATED.** .....[40.-60.]

115. **Bank of China.** 5 Yuan, year 26/1937. P-80; SM-C294-211. 2 notes in lot; regular note with "mirror image" of Sun Yat-sen at the front left & another with red inking in Sun Yat-sen vignette. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

116. **Bank of Communications.** 5 Yuan/Dollars, year 2(1913), Peking branch. P-111j1; SM-C126-32j. Chinese graffiti on reverse top margin, **FINE.** .....[60.-90.]

125

128

CHINA

117. **Central Bank of China.** 5 Fen (overprinted on 10 Coppers), 1 Chiao (overprinted on 20 Coppers) & 2 Chiao 5 Fen (overprinted on 50 Coppers), ND (1928). P-167b, 168b & 169b; SM-C300-12/14. 3 pieces in lot. Catalog value of about $165. **CRISP UNCIRCULATED.** .....[80.-120.]

118. **Central Bank of China.** 5 Dollars, year 15/1926. P-183; SM-C300-32. Specimen. **ALMOST UNCIRCULATED.** .....[100.-150.]

119. **Central Bank of China.** 5 Fen, year 28 (1939) plus Chinese text & 1936: issued by the Nanking Government Military Affairs Committee as a safe conduct pass. P-225A; SM-C300-122x. **ALMOST UNCIRCULATED.** .....[175.-250.]

120. **Central Bank of China.** 60,000,000 Yuan (10 Gold Yuan), year 37(1948), Changchung branch. P-449K; SM-C302-95. **ALMOST UNCIRCULATED.** .....[60.-80.]

121. **Federal Reserve Bank of China.** 1 Chiao/10 Cents, 1938. P-J51a; SM-C286-5; SB-1064. **CHOICE ALMOST UNCIRCULATED.** .....[60.-80.]

122. **Federal Reserve Bank of China.** 500 Yuan, ND (1944). P-J84b; SM-C286-91; SB-1122. **ALMOST UNCIRCULATED.** .....[70.-100.]

123. **Federal Reserve Bank of China.** 5000 Yuan, ND (1945). P-J92a; SM-C286-95; SB-1127. **CHOICE ALMOST UNCIRCULATED.** .....[200.-300.]

124. **Mengchiang Bank.** 1 Yuan, ND (1938). P-J105; SM-M11-11; SB-1030. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

125. **Central Bank of Manchukuo.** 100 Yuan, ND (1945), Block 1. P-J145; SM-M2-83; SB-79. Front bottom border, temple by dragon & upper left denomination overlinked. **VERY RARE.** A few pinholes, **VERY FINE.** .....[500.-700.]

126. **American-Oriental Bank of Fukien.** 1 Silver Dollar, 1922. P-S107a; SM-F26-1. **CRISP UNCIRCULATED.** .....[125.-175.]

127. **Chinese Engineering & Mining Company Limited.** 1 Dollar, 1902. P-S246; SM-K1-1. Unissued remainder with counterfoil at left. **ALMOST UNCIRCULATED.** .....[175.-250.]

128. **Chinese Italian Banking Corporation.** 1 Yuan, year 10/1921. P-S248r1; SM-C36 series but unlisted. Unsigned remainder with serial number. **CRISP UNCIRCULATED.** .....[500.-700.]

129. **Chinese Italian Banking Corporation.** 10 Yuan, year 10/1921. P-S255; SM-C36-3. **CRISP UNCIRCULATED.** .....[35.-50.]

CHINA

130. **Sinkiang Commercial & Industrial Bank.** 20,000 Yuan, year 36 (1947). P-S1774; SM-H123-63. **ALMOST UNCIRCULATED.** .....[60.-90.]

131. **Hunan Government Bank.** 1 Tael, year 34 (1908). P-S1926; SM-H161-60. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

132. **Provincial Bank of Kweichow.** 1, 5 & 10 Cents/1 & 5 Fen & 1 Chiao, year 38/1949. P-S2461/3; SM-K71-1/3. 3 pieces in lot. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** ...[40.-60.]

133. **Shansi Provincial Bank.** 10 Yuan, year 26/1937. P-S2680; SM-S23-111. **CHOICE ALMOST UNCIRCULATED.** .....[50.-75.]

134. **Shantung Min Sheng Bank.** 1, 2 & 5 Chiao/10, 20 & 50 Cents, year 25/1936. P-S2731/3; SM-S45-1, 3 & 5. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

135. **Provincial Bank of Shantung.** 5 Chiao/50 Cents, year 14/Oct. 1, 1925. P-S2756; SM-S23-90. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

136. **Yunnan Provincial Bank.** 20 Silver Yuan Cashier's Check (O Pen P'iao), ND(1949). P-S3029A; SM-Y71-12. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

CHINA (COMMUNIST)

137. **Bank of Chinan.** 5 Chiao/50 Cents & 1, 5 & 10 Yuan, year 28/1939, 50, 100 & 500 Yuan, year 34/1945 and 500 Yuan, year 37/1948. P-S3066, S3067, S3069, S3070a, S3086Ba-87, S3091 & S3099. 8 pieces in lot. Catalog value of about $185. **SOLD AS IS/NO RETURNS.** .....[70.-100.]

138. **Bank of Shansi, Chahar & Hopei.** 5 Chiao/50 Cents, year 27(1938), 5, 10 & 100 (2) Yuan, year 34/1945 and 100, 200, 500 & 1000 Yuan, year 35/1946. P-S3138, S3171, S3173, S3180, S3183, S3192, S3194, S3195 & S3200. 9 pieces in lot. Catalog value of about $280. **SOLD AS IS/NO RETURNS.** .....[100.-150.]

139. **East Hupei Workers & Peasants Bank.** 2 Ch'uan, 1932. P-S3510; SM-06-2. Small edge tear, **FINE.** .....[60.-90.]

140. **Bank of Bai Hai.** 1 Yuan, 1942, 100 Yuan, year 32/1943, 100 Yuan, year 33/1944 and 25 & 200 Yuan, year 34/1945. P-S3552A, S3558, S3572, S3583 & cf.S3596A (pale & dark yellow-orange tint). 6 pieces in lot. Catalog value of about $350. **SOLD AS IS/NO RETURNS.** .....[100.-150.]

141. **Tung Pei Bank of China.** 100 Yuan, year 34/1945. P-S3734; SM-T213-14. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

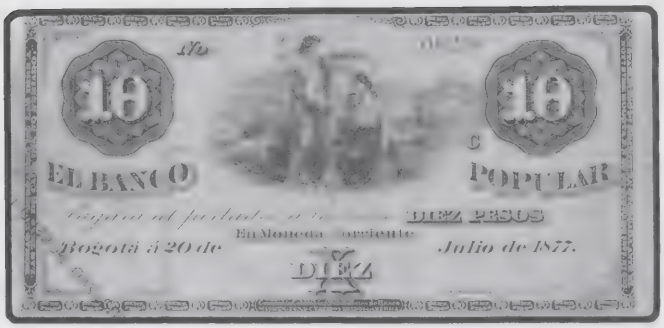
142. **Ta Han Szechuan Military Government.** 1 Yuan, 4609(1912). P-S3948; SM-T14-1. **CRISP UNCIRCULATED.** .....[40.-60.]

BANKWIRE TRANSFER INFORMATION

You may pay your account by bankwire to the following bank:

CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE
4320 La Jolla Village Drive, Suite 100
San Diego, CA 92122

Account #1200668301 ABA #122232109 Swiftcode: CALBUS66



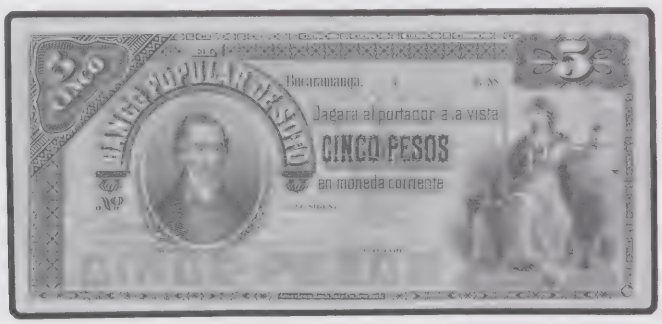
143

144

COLOMBIA

143. **Banco Nacional.** 10 Pesos, 1899 Provisional issue. P-S660. Bank overprint on Banco Popular 10 Pesos of 1877. **FINE.** .....[350.-500.]

144. **Junta de Emision.** 1 Peso, 1900. P-S781a. Junta de Emision overprint on the back of an 188- 1 peso of Banco Popular de Soto. **FINE.** .....[350.-500.]



145

145. **Junta de Emision.** 5 Pesos, 1900. P-S782a. Junta de Emision overprint on the back of an 188- 5 Pesos of Banco Popular de Soto. **FINE.** .....[400.-600.]

CONGO

146. 50 Makuta, 1968. P-11s. Specimen. "462" in upper right corner, **CRISP UNCIRCULATED.** .....[50.-75.]

147. 1 Zaire/100 Makuta, 21-1-1970. P-12s2. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[40.-60.]

148. 5 Zaires, 21-1-1970. P-13s2. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

149. 5 Zaires, 24-11-1971. P-14s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

150. 10 Zaires, 30-6-1971. P-15s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

CONGO (KINSHASA)

151. 100 Francs, ND (1963). P-1s. Color trial Specimen in blue, tan, pink & brown. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

152. 50 Francs, ND (1961). P-5s. Color trial Specimen in red-brown, blue & tan. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

COOK ISLANDS

153. 50 Dollars, ND (1992). P-10a. **CRISP UNCIRCULATED.** .....[40.-60.]

155

COSTA RICA

154. 2 Colones, 19—(indistinct date), Columbus at left. P-145. **GOOD.** .....[60.-90.]

155. 100 Colones, 19— (1917), Columbus at center. P-150A. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[700.-1000.]

156. 25 Centimos, ND (1918), Series A. P-156. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

157. 50 Centimos, ND (1918), Series A. P-157. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

158. 1 Colon, ND (1918), Series A. P-158. Specimen. **CRISP UNCIRCULATED.** .....[60.-90.]

159. 2 Colones, ND (1918), Series A. P-159. Specimen. **CRISP UNCIRCULATED.** .....[150.-200.]

160

160. 20 Colones, ND (1914). P-162. Specimen. **CRISP UNCIRCULATED.** .....[700.-900.]

161. 1 Colon, ND (1935), Series B. P-166. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

162. 50 Centimos, ND (1935), Series C. P-173. Specimen. **CRISP UNCIRCULATED.** .....[70.-100.]

163. 2 Colones, ND (1924), Series A. P-184. Specimen. **ALMOST UNCIRCULATED.** .....[150.-200.]

164. 5 Colones, ND (1925), Series A. P-185. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[200.-300.]

165. 10 Colones, ND (1924), Series A. P-186. Specimen. **ALMOST UNCIRCULATED.** .....[200.-300.]

166. 20 Colones, ND (1924), Series A. P-187. Specimen. **ALMOST UNCIRCULATED.** .....[300.-400.]

167. **Banco Nacional de Costa Rica.** 100 Colones, 30 Octubre 1940, Series D. P-194a. Overprinted on Banco Internacional de Costa Rica note. **VERY FINE.** .....[300.-400.]

183

185

COSTA RICA

168. 2 Colones, ND (1946-49), Series F. P-203a. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

169. 5 Colones, ND (1943-48), Series G. P-209a. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

170. 10 Colones, ND (1942-48), Series G. P-210a. Specimen. **CRISP UNCIRCULATED.** .....[100.-150.]

171. 10 Colones, ND (1942-48), Series G. P-210a. Specimen. **CRISP UNCIRCULATED.** .....[100.-150.]

172. 5 Colones, ND (1952-58), Series A. P-220b. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

173. 5 Colones, ND (1952-58), Series A. P-220b. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

174. 20 Colones, 22 Julio 1959, Series A, Directive 10. P-222c. **CRISP UNCIRCULATED.** .....[100.-150.]

175. 20 Colones, 7 Junio 1961, Series A, Directive 6. P-222c. Pressed, **VERY FINE** to **EXTREMELY FINE.** .....[35.-50.]

176. 1000 Colones, 9 Junio 1965, Series A, Directive 26. P-226b. **VERY FINE.** .....[200.-300.]

177. 1000 Colones, 18 Octubre 1973, Series A, Directive 3. P-226c. Minor damage on the reverse, **VERY FINE** to **EXTREMELY FINE.** .....[100.-150.]

178. 10 Colones, 8 Noviembre 1962, Series B, Directive 3. P-229. **ALMOST UNCIRCULATED.** .....[35.-50.]

179. 10 Colones, 9 Junio 1965, Series B, Directive 26. P-229. **CHOICE ALMOST UNCIRCULATED.** ....[35.-50.]

180. 100 Colones, 29 Agosto 1969, Series C, Directive 8. P-234a. **CRISP UNCIRCULATED.** .....[90.-130.]

181. 10 Colones, ND (1972). P-237. Uniface color die trials on banknote paper, 4 for the front, 4 for the back; each have 1 print of the basic design in dark blue, printings of varied undertintings & each note has 3 different with "SpBLUE" & "18-7-72" in lower margin. **CHOICE ALMOST UNCIRCULATED.** .....[200.-300.]

182. 100 Colones, 24 mayo 1971, Series D, Directive 16. "Independence Anniversary". P-244. **FINE.** .....[35.-50.]

183. 1000 Colones, 24 mayo 1971, Series A, Directive 16. "Independence Anniversary". P-246. Cleaned & pressed, **VERY FINE.** .....[350.-500.]

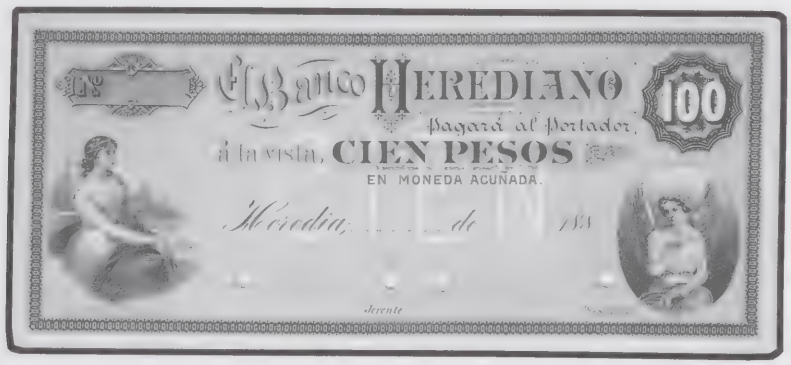
184. **Banco de Costa Rica.** 10 Pesos, April 1, 1899. P-S164r. Remainder. **CRISP UNCIRCULATED.** ...[50.-75.]

185. **Banco Herediano.** 25 Pesos, 188-. P-S183. Specimen printed on card stock. Mount remnants on back right edge, **CRISP UNCIRCULATED.** .....[700.-900.]

186

COSTA RICA

186. **Banco Herediano.** 50 Pesos, 188-. P-S184. Specimen printed on card stock. **CRISP UNCIRCULATED.** .....[700.-900.]



187

187. **Banco Herediano.** 100 Pesos, 188-. P-S185. Specimen printed on card stock. 2 pinholes, rounded corners, **CRISP UNCIRCULATED.** .....[700.-900.]

188

189

188. **Banco Mercantil de Costa Rica.** 5 Colones, 1910, Series A. P-S201. **RARE.** Graffiti on front, **GOOD.** .....[300.-400.]

189. **Banco Comercial de Costa Rica.** 100 Colones, ND (1910), Series A. P-S205s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[600.-800.]

CRETE

190. **Bank of Crete.** 25 Drachmai, 26 September 1915. P-S153; Pit-251b. **VERY FINE.** .....[100.-150.]

191. **Bank of Crete.** 100 Drachmai, Sep. 2, 1915. P-S154b; Pit-252b. Crisp **FINE.** .....[100.-150.]

CUBA

192. **Republica de Cuba.** 1 Peso, Julio 10, 1869, Series A, D & G. P-55c. Vertical strip of 3 notes signed by Cespedes. **VERY FINE.** .....[300.-400.]

193. 1 Peso, 1945. P-69f. Slightly soiled, **EXTREMELY FINE.** .....[50.-70.]

194. 1 Peso, 1953. "Montechristi Manifesto". P-86. **CRISP UNCIRCULATED.** .....[100.-150.]

CYPRUS

195. 250 Mils, ND (1961). P-37s. Color trial Specimen in brown, blue & multicolor. **CRISP UNCIRCULATED.** .....[100.-150.]

196. 250 & 500 Mils and 1 Pound, ND (1964). P-41/43. Specimens. **CRISP UNCIRCULATED.** .....[200.-300.]

197. 500 Mils, ND (1964). P-42s. Color trial Specimen in purple, blue & tan. **CRISP UNCIRCULATED.** .....[125.-175.]

198. 500 Mils, 1-6-1982. P-45. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

199. 50 Cents/Sent, 1-10-1983. P-49. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

DENMARK

200. 100 Kroner, 1943. P-33. **EXTREMELY FINE.** .....[40.-60.]

DOMINICAN REPUBLIC

201. **Intendencia de Santo Domingo.** 2 Pesos, 1862, Series B. P-48. Punch canceled; fold splits with pieces missing, rebacked, **FAIR.** .....[175.-250.]

202

EAST AFRICA

202. 5, 10, 20 & 100 Shillings, ND (1964). P-45/48. Front and back color trial proofs without undertinting, printed on banknote paper. 8 pieces in lot. All with printer's notations, mount remnants on the backs, average grade **ALMOST UNCIRCULATED.** .....[900.-1200.]

EASTERN CARIBBEAN STATES

203. 50 Dollars, ND (1993)-K (St. Kitts). P-29d. **CRISP UNCIRCULATED.** .....[40.-60.]

ECUADOR

204. 5 Sucres, 1938, Series AQ. P-84b. **CRISP UNCIRCULATED.** .....[70.-100.]

205. 10 Sucres, ND (1928-37), Series BF. P-85a. Specimen. **CRISP UNCIRCULATED.** .....[70.-100.]

213

ECUADOR

206. 20 Sucres, ND (1928-37), Series CF. P-86. Specimen. **CRISP UNCIRCULATED.** .....[150.-200.]

207. 50 Sucres, ND (1928-36), Series DE. P-87. Specimen. **CRISP UNCIRCULATED.** .....[200.-300.]

208. 100 Sucres, ND (1928-36), Series ED. P-88. Specimen. **CRISP UNCIRCULATED.** .....[300.-400.]

209. 10 Sucres, ND (1944/5), Series GO. P-92c. Specimen. **CRISP UNCIRCULATED.** .....[60.-90.]

210. 20 Sucres, ND (1945-49), Series HK. P-93e. Specimen. **CRISP UNCIRCULATED.** .....[90.-130.]

211. 50 Sucres, ND (1939-43), Series IK. P-94a. Specimen. **CRISP UNCIRCULATED.** .....[175.-250.]

212. 100 Sucres, ND (1939-43), Series JK. P-95a. Specimen. **CRISP UNCIRCULATED.** .....[150.-200.]

213. 500 Sucres, ND (1944-46), Series LA. P-96s. Specimen. **CRISP UNCIRCULATED.** .....[350.-500.]

214

214. 1000 Sucres, ND (1944-46), Series NA. P-97s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[400.-600.]

215. **Banco del Ecuador.** 1 Sucre, 1901. P-S151c. Specimen. **ALMOST UNCIRCULATED.** .....[300.-400.]

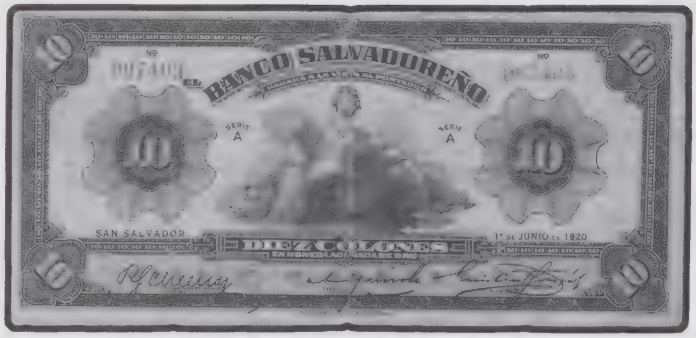
EGYPT

216. 25 Piastres, 3 September 1943. P-10c. Nixon signature. **CRISP UNCIRCULATED.** .....[40.-60.]

217. 25 Piastres, ND (1961). P-35. Color trial Specimen in brown, green & blue. **CRISP UNCIRCULATED.** .....[70.-100.]

218. 1 Pound, 1965. P-37. Color trial Specimen in purple, blue & pink. **CRISP UNCIRCULATED.** .....[70.-100.]

221



222

ECUADOR

219. 5 Pounds, ND (1961). P-39. Color trial Specimen in blue, green & tan. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

220. 1 Pound, ND (1976), signature 15. P-51. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

EL SALVADOR

221. **Banco Occidental.** 1 Peso, Mayo de 1914, Series L. P-S173. **VERY RARE** condition for this **VERY SCARCE** note. **EXTREMELY FINE.** .....[900.-1200.]

222. **Banco Salvadoreño.** 10 Colones, 1 Junio 1920, Series A. P-S214a. **VERY RARE. VERY GOOD.** .....[700.-900.]

ETHIOPIA

223. 10 Talers, 1932. P-10. Pinholes, **VERY GOOD-FINE.** .....[70.-100.]

224

224. 50 Dollars, ND (1945). P-15b; SB-154. **CHOICE ALMOST UNCIRCULATED.** .....[350.-500.]

FAX US YOUR BIDS AT 619/299-6952
OR
EMAIL THEM TO BIDS@PONTERIO.COM

225

ETHIOPIA

225. 1, 5, 10, 20, 50, 100 & 500 Ethiopian Dollars, ND (1961). P-18/24. Color trials on banknote paper. Front and back designs for each note plus front and back undertintings (1 Dollar 3 fronts, 5 Dollars 3 fronts & 1 back, 10 Dollars 3 fronts & 1 back, 50 Dollars 3 fronts & 3 backs, 100 Dollars 4 fronts & 3 backs and 500 Dollars 3 fronts & 3 backs & several are printed on both sides). 48 pieces in lot, some with mount remnants on the back, printer's notations on most, grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** .....[1500.-2000.]

226. 100 Dollars, ND (1966). P-29a. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

FIJI

227. 1 Shilling, 1942, block A. P-41a; SB-1373a. **CRISP UNCIRCULATED.** .....[40.-60.]

FRANCE

228. 20 Francs Bon de Solidarite, ND (1944). SB-336b; Camp-2327a. **CRISP UNCIRCULATED.** .....[50.-75.]

FRENCH INDO-CHINA

229. 100 Piastres, ND (1949-54), Type II. P-82b; K-M-156. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

230. 1 Piastre, ND (1953), Cambodia issue. P-93; K-M-902. Specimen. **ALMOST UNCIRCULATED.** .....[60.-90.]

231. 1 Piastre/Riel, ND (1954), Cambodia issue. P-94; K-M-905. **CRISP UNCIRCULATED.** .....[35.-50.]

232. 200 Piastres, ND (1953), Cambodia issue. P-98; K-M-917. **ALMOST UNCIRCULATED.** .....[100.-150.]

GAMBIA

233. 1 Dalasi, ND (circa 1973), signature 2. P-4a. Color trial Specimen in red & multicolor. **CRISP UNCIRCULATED.** .....[70.-100.]

234. 1 Dalasi, ND (circa 1976), signature 4. P-4c. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

235. 1, 5, 10 & 25 Dalasi, ND (circa 1978), signature 6. P-4c, 5c, 6c & 7b. 4 Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[200.-300.]

GAMBIA

236. 1 Dalasi, ND (1968). "Opening of Central Bank". P-8. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

GERMANY

237. 5 Mark, 1882. P-4; P-Rx-4. **FINE.** .....[200.-300.]

GERMANY (EAST)

238. 100 Mark, 1955. P-21. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

GHANA

239. 1, 2, 5, 10, 20 & 50 Cedis, ND (1979). P-17/22. 5 Specimens. **ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[400.-600.]

GREAT BRITAIN

240. 1 Pound Treasury Note, ND (1922/3). P-359; Dug-T31. **VERY FINE-EXTREMELY FINE.** .....[40.-60.]

241. 10 Shillings, ND (1946) Armed Forces Voucher. P-M14a; Elmpt-E-06. **VERY FINE-EXTREMELY FINE.** .....[40.-60.]

GUATEMALA

242. 20 Quetzales, ND (1948). P-27. Specimen. **CRISP UNCIRCULATED.** .....[100.-150.]

243

243. **Banco Comercial de Guatemala.** 1 Peso, Febrero 15 de 1893. Handwritten date & signature. P-S131a. **RARE. VERY GOOD.** .....[600.-800.]

244. **Banco de Occidente en Quetzaltenango.** 1 Peso, 9 Junio 1920. P-S175b.**ALMOST UNCIRCULATED.** .....[35.-50.]

245. **Banco de Occidente en Quetzaltenango.** 5 Pesos, 17 Septiembre 1906. P-S176b. **ALMOST UNCIRCULATED.** .....[80.-120.]

246. **Banco de Occidente en Quetzaltenango.** 20 Pesos, 18 Octubre 1920. P-S179. **EXTREMELY FINE.** .....[70.-100.]

GUINEA

247. 50, 100, 500, 1000 & 5,000 Francs Guineens, 1960. P-29s/33s. 5 Specimens. **CRISP UNCIRCULATED.** .....[125.-175.]

GUINEA-BISSAU

248. 1000 Pesos, 1978. P-8a. Specimen. **CRISP UNCIRCULATED.** .....[100.-150.]

HAITI

249. 1 Gourde, 29 Septembre 1892, Series S. P-101a. **ALMOST GOOD.** .....[35.-50.]

250. 1 Gourde, L.1919 (1920-24). P-150s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

253

258

HAITI

251. 2 Gourdes, L.1919 (1920-24). P-151s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[150.-200.]

252. 5 Gourdes, L.1919 (1920-24). P-152s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[300.-400.]

253. 10 Gourdes, L.1919 (1920-24). P-153s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[500.-700.]

254. 1 Gourde, L.1919 (circa 1925-32). P-160s. Specimen. **CRISP UNCIRCULATED.** .....[35.-50.]

255. 2 Gourdes, L.1919 (circa 1925-32). P-161s. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

256. 5 Gourdes, L.1919 (circa 1925-32). P-162s. Specimen. **CHOICE ALMOST UNCIRCULATED.** ....[100.-150.]

257. 10 Gourdes, L.1919 (circa 1925-32). P-163s. Specimen. **CRISP UNCIRCULATED.** .....[125.-175.]

258. 20 Gourdes, L.1919 (circa 1925-32). P-164s. Specimen. **ALMOST UNCIRCULATED.** .....[300.-400.]

259. 50 Gourdes, L.1919 (circa 1925-32). P-165s. Specimen. **ALMOST UNCIRCULATED.** .....[200.-300.]

260. 1, 2, 5(2) & 10 Gourdes, L.1919 (circa 1946-50). P-170s, 171s, 172as, 172bs & 173s. 5 Specimens in lot, all are **CRISP UNCIRCULATED.** .....[200.-300.]

261. 1, 2, 5 & 10 Gourdes, L.1919 (circa 1954-64). P-178-181s. 4 Specimens in lot, all are **CRISP UNCIRCULATED.** .....[175.-250.]

262. 50 Gourdes, L.1919 (circa 1951-64). P-183. Specimen. **CRISP UNCIRCULATED.** .....[150.-200.]

263. 100 Gourdes, L.1919 (circa 1951-64). P-184s. Specimen. **CRISP UNCIRCULATED.** .....[125.-175.]

264. 1 & 2 Gourdes, L.1919 (circa 1964). P-185s & 186s. 2 Specimens, both **CRISP UNCIRCULATED.** .[35.-50.]

265. 50 Gourdes, L.1919 (circa 1964). P-188. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[150.-200.]

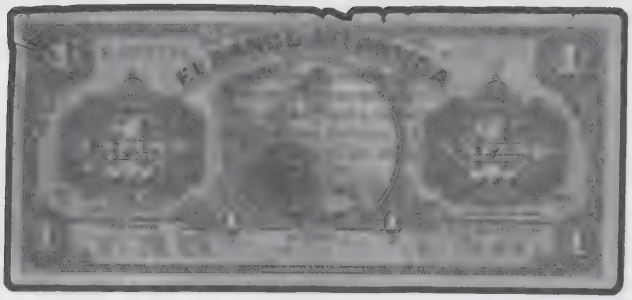
266. 10, 50 & 100 Gourdes, L.1919 (circa 1970). P-203s-205s. 3 Specimens, all **CRISP UNCIRCULATED.** .....[100.-150.]

267. 250 Gourdes, L.1919 (circa 1970). P-206s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[150.-200.]

268. 500 Gourdes, L.1919 (circa 1970). P-207s. Specimen. **EXTREMELY FINE.** .....[175.-250.]

269. 50 & 100 Gourdes, L.1973 (1979). P-213 & 214. 2 Specimens, both **CRISP UNCIRCULATED.** .....[70.-100.]

270. 50 & 100 Gourdes, L.1979 (1980-82). P-235s & 236s. 2 Specimens, both **CRISP UNCIRCULATED.** .....[50.-75.]



271

275

HONDURAS

271. **Banco Atlantida.** 1 Peso, 1913 overprinted with Decree of 1919. P-S111c. **RARE. GOOD.** .....[350.-500.]

272. **Banco Atlantida.** 10 Lempiras, 1932, Series B. P-S124b. **GOOD.** .....[35.-50.]

273. **Banco Atlantida.** 10 Lempiras, 1943, Series C. "Vice Presidente". P-S124d. Rust stains, **GOOD.** ....[40.-60.]

274. **Banco Atlantida.** 20 Lempiras, 1932, Series B. P-S125b. **FINE.** .....[175.-250.]

275. **Banco Centro-Americano.** 10 Pesos, 1888. P-S134. Specimen. 2 pinholes, **CHOICE ALMOST UNCIRCULATED.** .....[1200.-1600.]

276

276. **Banco Centro-Americano.** 20 Pesos, 1888. P-S135. Specimen. 2 pinholes, **CHOICE ALMOST UNCIRCULATED.** .....[1400.-1800.]

WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR UPCOMING AUCTIONS. CALL US AT 800/854-2888 OR 619/299-0400

277

HONDURAS

277. **Banco Centro-Americano.** 50 Pesos, 1888. P-S136. Specimen. 2 pinholes, **CHOICE ALMOST UNCIRCULATED.** .....[1500.-2000.]

278

279

278. **Banco de Comercio.** 1 Peso, 16 Febrero 1915, Series A. P-S141. **RARE. VERY GOOD.** .....[1000.-1500.]

279. **Banco de Comercio.** 1 Peso, 16 Febrero 1915. P-S141. Front proof mounted on card stock. **CRISP UNCIRCULATED.** .....[700.-1000.]

280

280. **Banco de Comercio.** 5 Pesos, 16 Febrero 1915. P-S143. Front proof mounted on card stock. **CRISP UNCIRCULATED.** .....[800.-1200.]

281

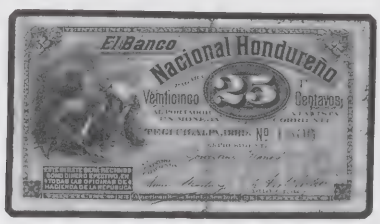
HONDURAS

281. **Banco de Comercio.** 10 Pesos, 16 Febrero 1915. P-S144. Front proof mounted on card stock. **CRISP UNCIRCULATED.** .....[900.-1300.]

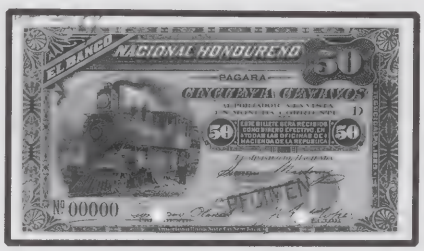
282. **Banco de Comercio.** 20 Pesos, ND (1915). P-S145p. Back proof mounted on card stock. **CRISP UNCIRCULATED.** .....[175.-250.]

283. **Banco Nacional Hondureño.** 10 Centavos, 1889, Series U. P-S151a. **RARE.** Tape repaired on the back, otherwise **GOOD.** .....[175.-250.]

284. **Banco Nacional Hondureño.** 10 Centavos, 1889, Series S. P-S151s. Specimen. **CRISP UNCIRCULATED.** .....[175.-250.]



285



287

285. **Banco Nacional Hondureño.** 25 Centavos, 1889, Series F. P-S152a. **RARE.** Somewhat soiled, otherwise **FINE.** .....[350.-500.]

286. **Banco Nacional Hondureño.** 25 Centavos, 1889, Series D. P-S152s. Specimen. Several pinholes, **CHOICE ALMOST UNCIRCULATED.** .....[200.-300.]

287. **Banco Nacional Hondureño.** 50 Centavos, 1889, Series D. P-S153s. Specimen. Printer's notations in upper left margin, **CRISP UNCIRCULATED.** .....[300.-400.]

288. **Billete Aduanero.** 2 Lempiras, 1937. P-S167a. Light age discoloration, **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

289. **Billete Aduanero.** 5 Lempiras, 1937. P-S168a. **CRISP UNCIRCULATED.** .....[125.-175.]

INDIA

290. 100 Rupees, ND (1962-67), "Governor" centered. P-45. 2 staple holes (as issued), **CRISP UNCIRCULATED.** .....[60.-90.]

291. 100 Rupees, ND (1962-67), "100" in center of front. P-62a. 2 staple holes (as issued), **CRISP UNCIRCULATED.** .....[35.-50.]

295

INDIA

292. 100 Rupees, ND (1967-70), signature 76. P-62b. 2 staple holes (as issued), **CRISP UNCIRCULATED.** .....[35.-50.]

293. 100 Rupees, ND (1966-70). P-70a. Two pinholes (as issued). **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

IRAN

294. 1 Toman, 1928, payable at Teheran. P-11; Far-12. Several small internal holes, **FINE.** .....[200.-300.]

295. 2 Tomans, 1926, payable at Pehlevi. P-12; Far-13. **VERY SCARCE. FINE.** .....[400.-600.]

296. 20 Rials, ND (1969). P-84. Color trial Specimen in green & light purple. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

297. 50 Rials, ND. P-85. Color trial Specimen in blue, light green & tan. **CRISP UNCIRCULATED.** ....[70.-100.]

298. 100 Rials, ND (1973-73). P-91c. Color trial Specimen in green on multicolor. **CRISP UNCIRCULATED.** .....[100.-150.]

299. 200 Rials, ND (1972/3), signature 13. P-92. Color trial Specimen in dark & light blue & purple. **CRISP UNCIRCULATED.** .....[70.-100.]

300. 500 Rials, ND (circa 1972), signature 12. P-93b. Color trial Specimen in brown & multicolor. **CRISP UNCIRCULATED.** .....[80.-120.]

301. 10,000 Rials, ND (1981). P-131a. **CRISP UNCIRCULATED.** .....[40.-60.]

302. 1000 Rials, ND (circa 1982). P-138a. Color trial Specimen in brown & multicolor. **CRISP UNCIRCULATED.** .....[70.-100.]

IRAQ

303. 1/4 Dinar, ND (1971). P-56. Color trial Specimen in brown & purple. **ALMOST UNCIRCULATED.** .....[80.-120.]

304. 1/2 Dinar, ND (1971). P-57. Color trial Specimen in light & dark blue, purple on back. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

IRELAND

305. 20 Pounds, 14-3-(19)73. P-67b. **VERY FINE-EXTREMELY FINE.** .....[70.-100.]

ITALY

306. 10 Lire, 1888(1911). P-20d. **EXTREMELY FINE.** .....[70.-100.]

307. 500 Lire, 23 Agosto 1943. P-70a; Bobba-546. Several small internal tears, washed & ironed, **VERY FINE.** .....[35.-50.]

ITALY

308. **Papal States.** 9 Paoli, year 7 of the Republic (1798/9). P-S539. **CHOICE ALMOST UNCIRCULATED.** .....[40.-60.]

309. Republica Romana 10 Baiocchi, ND (1849, G) & Banco Nazionale Nel Regno d'Italia, 100 Lire, 16 Luglio 1894 (FAIR). P-S571 & S742. 2 pieces in lot. **SOLD AS IS/NO RETURNS.** .....[35.-50.]

IVORY COAST

310. 5 & 10 Centimes, ND (1920). P-4 & 5. **CHOICE ALMOST UNCIRCULATED.** .....[90.-120.]

KEELING COCOS ISLANDS

311. 1/10 & 1/4 Rupee, 1902. P-S123 & S124. **CRISP UNCIRCULATED.** .....[40.-60.]

KENYA

312. 50 Shillings, July 1, 1971. P-9b. **CRISP UNCIRCULATED.** .....[150.-200.]

KUWAIT

313. 1/4 Dinar, 1968. P-6a. Color trial Specimen in purple, light green & pink. **CRISP UNCIRCULATED.** .....[150.-200.]

314. 1/2 Dinar, 1968. P-7a. Color trial Specimen in blue & pink. **CRISP UNCIRCULATED.** .....[150.-200.]

315. 1 Dinar, 1968. P-8. Color trial Specimen in blue, pink & orange. **CRISP UNCIRCULATED.** .....[300.-400.]

316. 1 Dinar, 1968. P-8. Specimen. **CRISP UNCIRCULATED.** .....[200.-300.]

317. 5 Dinars, 1968. P-9. Specimen. **CRISP UNCIRCULATED.** .....[200.-300.]

318. 10 Dinars, 1968. P-10. Specimen. **CRISP UNCIRCULATED.** .....[300.-400.]

LAOS

319. 1 Kip, ND (1962/3), signature 3. P-8s. Color trial Specimen in blue & pink. **CRISP UNCIRCULATED.** .....[125.-175.]

320. 5 Kip, ND (1962). P-9s. Color trial Specimen in brown & multicolor. **CRISP UNCIRCULATED.** .[200.-300.]

321. 10 Kip, ND (1974). P-15s. Color trial Specimen in red & multicolor. **CRISP UNCIRCULATED.** ..[300.-400.]

LESOTHO

322. 2, 5 & 10 Maloti, (19)79. P-1s/3s. 3 Specimens. **CRISP UNCIRCULATED.** .....[200.-300.]

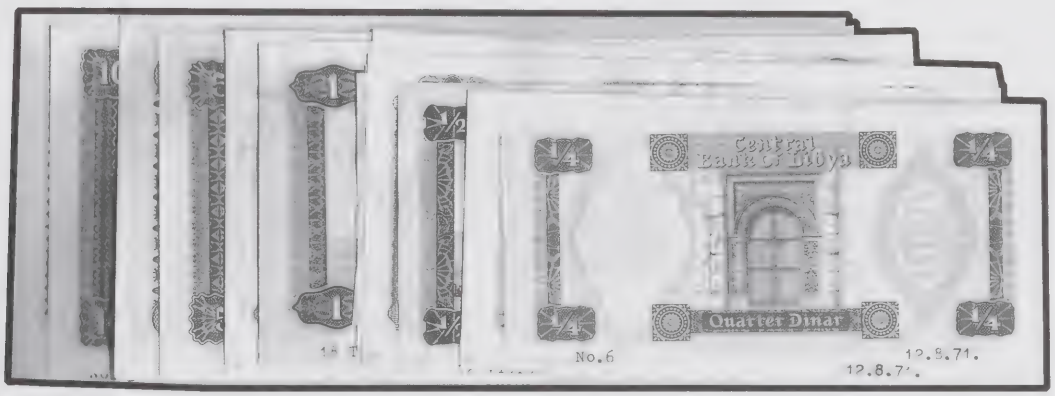
323. 2, 5, 10, 20 & 50 Maloti, (19)81, all prefixes "A/81". P-4s/8s. 5 Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[350.-500.]

MAILBIDDER: PLEASE WRITE YOUR NUMBERS CLEARLY ON YOUR BIDSHEET !

324

LIBYA

324. 1/4, 1/2, 1, 5 & 10 Pounds, AH1382(1968). P-28/32. Color trials on banknote paper. Front and back designs of each plus front undertintings (1 for the 1/4 Pound, 3 for the others) & back undertints (1 for the 1/2-10 Pounds). 27 pieces in lot. Printer's notations on all, grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** .....[2000.-2500.]



325

325. 1/4, 1/2, 1, 5 & 10 Pounds, ND (1971). P-33a-35a, 36b & 37a. Color trials on banknote paper. Front and back designs of each note plus 3 printings of front undertints for each of the 1/4-1 Pound notes. 19 pieces in lot. Printer's notations on many, grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** .....[1000.-1500.]

LUXEMBOURG

326. 100 Francs, 1981. P-14s. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

A 15% (FIFTEEN PERCENT) BUYER'S FEE WILL BE ADDED TO EVERY LOT PURCHASED !

327

328

LUXEMBOURG

327. 500 Francs ND (1963). P-unlisted (like P-51/52). Essay/Specimen of unissued note for Grand Duchess Charlotte, her portrait at right, the Grand Palace on the back, in blue & multicolor tinting. **VERY RARE. CRISP UNCIRCULATED.** .....[1500.-2000.]

328. 1000 Francs ND (1963). P-unlisted (like P-51/2). Essay/Specimen of unissued note of Grand Duchess Charlotte, her portrait at right, designs flanking the arms of Luxembourg on the back, in brown with blue & multicolor undertinting. **VERY RARE. CRISP UNCIRCULATED.** .....[2000.-2500.]

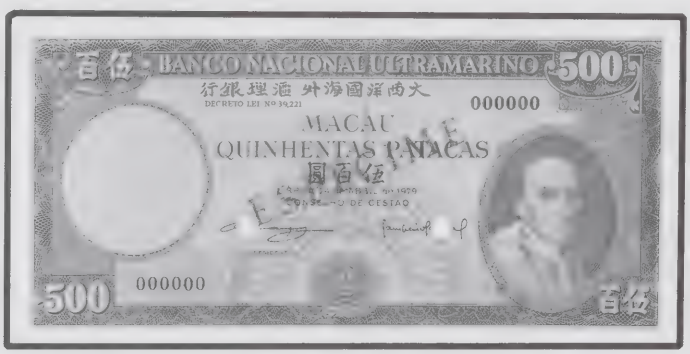
329. 20 Francs, ND (1966). P-54s. Color trial Specimen in purple & multicolor undertinting. **CHOICE ALMOST UNCIRCULATED.** .....[125.-175.]

330. 100 Francs, 1972. P-55bs. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

331. 100 Francs, 1980. P-57. Specimen. **CRISP UNCIRCULATED.** .....[70.-100.]

332. 1000 Francs, ND (1985). P-59. Specimen. **CRISP UNCIRCULATED.** .....[150.-200.]

333



336

MACAO

333. 50 Patacas, ND (1958). P-47s. Color trial Specimen in red, blue, green & multicolor undertinting. **CHOICE ALMOST UNCIRCULATED.** .....[350.-500.]

334. 5 Patacas, 1968. P-49s. Color trial Specimen in black, green & red. **CRISP UNCIRCULATED.** ...[175.-250.]

335. 5, 10 & 50 Patacas, 1976. P-54s/56s. Specimens. **CRISP UNCIRCULATED.** .....[350.-500.]

336. 500 Patacas, 1979. P-57As. Specimen. **CRISP UNCIRCULATED.** .....[350.-500.]

338

MACAO

337. 5, 10, 50, 100 & 500 Patacas, 1981, "Presidente". P-58s and 59s1/62s1. 5 Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[700.-900.]

MALAWI

338. 5 & 10 Shillings and 1 & 5 Pounds, ND (1965). P-1/4. Front and back color trials of each note (2 fronts present for the 5 Pounds, for the frame & the design) on banknote paper. 9 pieces in lot. Printer's notations on most, mount remnants on the backs of all, average grade **ALMOST UNCIRCULATED.** ...[1500.-2000.]

339. 50 Tambala, 1964(1974/5). P-9s. Color trial Specimen in purple with tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

340. 1 Kwacha, 1964 (1974). P-10. Color trial Specimen in orange-red & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

341. 5 Kwacha, 1964 (1974). P-11. Color trial Specimen in green with multicolor undertinting. **CRISP UNCIRCULATED.** .....[300.-400.]

342. 20 Kwacha, 1983. P-17a. Specimen. **CRISP UNCIRCULATED.** .....[125.-175.]

MALDIVES

343. 50 Rupees, 1980/AH1400. P-6c. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

344. 2, 5, 10, 20, 50 & 100 Rufiyya, 1983/AH1404. P-9/14a. Specimens. **CRISP UNCIRCULATED.** .....[100.-150.]

MALTA

345. 10 Shillings, 1967(1968). P-28. Color trial Specimen in dark olive, tan, blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

346. 1 Pound, 1967(1969). P-29. Color trial Specimen in dark blue, pale blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

347. 1 Pound, 1967(1968). P-29. **CRISP UNCIRCULATED.** .....[35.-50.]

MOZAMBIQUE

348. 100 Escudos, 1961. P-109as. Color trial Specimen in purple, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[70.-100.]

349. 500 Escudos, 1967. P-110s. Color trial Specimen in dark grey, blue, pink & multicolor undertinting. **CRISP UNCIRCULATED.** .....[70.-100.]

355

MOZAMBIQUE

350. 100 & 500 Escudos, 1961(1976 Provisional issue). P-117 & 118. Specimens. **CRISP UNCIRCULATED.** .....[100.-150.]

NEPAL

351. 5 Rupees, ND (1974). P-23. Color trial Specimen in purple, green & multicolor with blue back. **CRISP UNCIRCULATED.** .....[80.-120.]

352. 5 & 50 Rupees, ND (1974). P-23 & 25. Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[100.-150.]

353. 10 Rupees, ND (1974). P-24. Color trial Specimen in purple, green, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[80.-120.]

354. 20 Rupees, ND (1982). P-32. Specimen. **CRISP UNCIRCULATED.** .....[60.-90.]

NEW CALEDONIA

355. 500 Francs, 3 Janvier 1921. P-22; K-M-411. Stamped "ANNULE" on the front. **VERY RARE.** Pinholes, **FINE.** .....[1200.-1600.]

NEW ZEALAND

356. 1, 2, 5, 10 & 20 Dollars, ND(1981). P-169a/173a. Specimens. **CRISP UNCIRCULATED.** .....[350.-500.]

VISIT OUR WEBSITE AND VIEW OUR CATALOG IN COLOR ONLINE !

357

NEW ZEALAND

357. **Bank of New Zealand.** 1 Pound, 1 October 1923. P-S226. **VERY GOOD.** .....[300.-400.]

NICARAGUA

358. 500 Cordobas, 1945. P-98a. **CRISP UNCIRCULATED.** .....[300.-400.]

359. 1000 Cordobas, April 27, 1972. P-128a. **CRISP UNCIRCULATED.** .....[80.-120.]

360

NIGERIA

360. 5 & 10 Shillings and 1 & 5 Pounds, 1958. P-2/5. Front and back color trials on banknote paper, 2 fronts for each note (frame & design) 1 back each. 12 pieces in lot. Mount remnants on the backs of most, printer's notations on all, average grade **ALMOST UNCIRCULATED.** .....[1000.-1500.]

361. 5 Shillings, ND (1958). P-2. Color trial Specimen in brown, green, tan & multicolor undertinting. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

362. 10 Shillings, ND (1958). P-3. Color trial Specimen in red & blue with multicolor undertinting. **CRISP UNCIRCULATED.** .....[300.-400.]

363. 1 Pound, ND (1958). P-4. Color trial Specimen in blue with green underprint. **CRISP UNCIRCULATED.** .....[150.-200.]

364. 5 Pounds, ND (1958). P-5. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[350.-450.]

NORWAY

365. **Moster Kommune.** 1, 2, 5 & 10 Kroner, 1940. P-NL; SB-441/4. Grades **VERY FINE** to **ALMOST UNCIRCULATED.** .....[50.-75.]

OMAN

366. 100 Baiza, ND (1973). P-7s. Color trial Specimen in purple, turquoise & multicolor undertinting. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

367. 1/4 Rial, ND (1973). P-8s. Color trial Specimen in green, light brown & multicolor undertinting. **CRISP UNCIRCULATED.** .....[70.-100.]

368. 1/2 Rial, ND (1973). P-9s. Color trial Specimen in dark grey, purple & multicolor undertinting. **CRISP UNCIRCULATED.** .....[80.-120.]

369. 1 Rial, ND (1973). P-10s. Color trial Specimen in blue, olive, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[80.-120.]

370. 5 Rials, ND (1973). P-11s. Color trial Specimen in red, blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[125.-175.]

371. 100 Baiza, 1/4, 1/2, 1 & 5 Rials, ND (1977). P-13 & 15s/18s. 5 Specimens. **CRISP UNCIRCULATED.** .....[300.-400.]

372. 50 Rials, ND (circa 1980), without "Jabreen Fort". P-21. Specimen. **CRISP UNCIRCULATED.** ...[175.-250.]

373. 50 Rials, AH1405/1985, with "Jabreen Fort". P-30a. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[200.-300.]

PAKISTAN

374. 100 Rupees, ND (1953), Karachi branch. P-14b. 2 staple holes (as issued), **CRISP UNCIRCULATED.** .....[90.-130.]

PAPUA NEW GUINEA

375. 50 Kina, ND (1989). P-11. **CHOICE ALMOST UNCIRCULATED.** .....[40.-60.]

PARAGUAY

376. 10 Pesos, ND (1865). P-26; Pratt-MC34. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

377. 1000 Guaranies, L.1952(1959). P-191a. Specimen with printer's notations on top margin. Mount remnants on back right margin, **CRISP UNCIRCULATED.** .....[100.-150.]

PERU

378. 20 Soles, 1881, Arequipa Provisional issue. P-6A. 20 Soles of June 30 1879 with "COMISION DE SUBSIDIOS DE AREQUIPA" overprint. Several small edge splits, **FINE.** .....[175.-250.]

379. 50 Soles, 1881, Emision Fiscal Provisional issue. Overprints on 5 Incas, 1880 (P-15). P-18. Pinholes, **VERY FINE.** .....[35.-50.]

380. 5 Centavos, 17 Agosto 1917 (P-29, EF) & 100 Soles, Junio 30 1879 (P-9, G). 2 pieces in lot. **SOLD AS IS/ NO RETURNS.** .....[35.-50.]

381. 1 Sol, 10 Agosto 1917. P-31. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

382. 1 Libra, 14 Setiembre 1914, Series J. P-37. **FINE.** .....[70.-100.]

383. 5 Soles, 8 Setiembre 1939, Series DG. P-66. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

384. 10 Soles, 6 Marzo 1936, Series C3. P-67. Specimen. **CRISP UNCIRCULATED.** .....[60.-90.]

PERU

385. 50 & 100 Soles, 1965, Series B13 & A14. P-89 & 90. Specimens. **CRISP UNCIRCULATED.** .....[100.-150.]

386. 100 Soles, ND (1981). P-122. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

387. **Banco Garantizador.** 10 Centavos, 1876. P-S161. Minor mount remnants on top back corners, **FINE.** .....[200.-300.]

388. **Banco Garantizador.** 2 Soles, 1876, Series V. P-S165. **GOOD.** .....[70.-100.]

389. **Banco de Lima.** 4 Soles, 1 Novbre 1875, Series B. P-S242a. **ALMOST GOOD** to **GOOD.** .....[70.-100.]

390. **Banco Nacional del Peru.** 40 Centavos, Enero 1, 1873. P-S302. Stained, **FINE.** .....[40.-60.]

391. **Compañía de Obras Publicas y Fomento del Peru.** 50 Soles, 1876, with "EMISION PAGADERA" overprint. P-S444b. **FINE.** .....[50.-75.]

392. **Compañía de Obras Publicas y Fomento del Peru.** 10 Soles, 1876. P-S446. The "Miner" vignette used on this note on 78x98mm National Bank Note Co. proof paper, mounted on wide margin card stock. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

393. **Compañía de Obras Publicas y Fomento del Peru.** 10 Soles, Julio 4, 1876, with 1887 overprint on the back. P-S446b. Several pinholes, **VERY FINE** to **EXTREMELY FINE.** .....[200.-300.]

394. **Iquitos Revolution.** 1 Libra Provisional check, 1921, Series B. P-S606b. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

395

PHILIPPINES

395. **Banco Español Filipino.** 100 Pesos, 1 Enero 1908. P-5. **RARE.** A few small rust stains, **FINE.** .....[900.-1200.]

396. 10 Centavos, 1917 Emergency Circulating Note. P-39. **CRISP UNCIRCULATED.** .....[40.-60.]

PORTUGAL

397. 20 Escudos, ND (1960), Ch 6. P-163. Color trial Specimen in brown, olive & blue. **CRISP UNCIRCULATED.** .....[100.-150.]

398. 100 Escudos, ND (1960), Ch 6. P-165. Color trial Specimen in green, pink, tan & multicolor undertint. **CRISP UNCIRCULATED.** .....[175.-250.]

399. 20 Escudos, ND (1964), Ch 7. P-167. Color trial Specimen in blue, purple, tan & multicolor undertint. **CRISP UNCIRCULATED.** .....[100.-150.]

400. 1000 Escudos, ND (1968-82), Ch 11. P-175. Color trial Specimen in blue-green, blue, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[175.-250.]

401. 100 Escudos, ND (1980-85), Ch 8. P-178. Color trial Specimen in green, blue, purple & multicolor undertinting. **CRISP UNCIRCULATED.** .....[80.-120.]

402. 100 Escudos, ND (1980-85), Ch 8. P-178. Specimen. **CRISP UNCIRCULATED.** .....[60.-90.]

PORTUGUESE GUINEA

403. 1000 Escudos, 1964. P-43s. Color trial Specimen in dark brown, rose, blue, green & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

404. 50 Escudos, ND (1971). P-44. Color trial Specimen in green, pink, yellow & multicolor undertinting. **CRISP UNCIRCULATED.** .....[70.-100.]

405. 100 Escudos, ND (1971). P-45. Color trial Specimen in olive, green, yellow & multicolor undertinting. **CRISP UNCIRCULATED.** .....[70.-100.]

406. 500 Escudos, ND (1971). P-46. Color trial Specimen in brown, pink, blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

QATAR

407. 1 Riyal, ND (1973). P-1s. Color trial Specimen in purple, blue, tan & multicolor undertinting. **ALMOST UNCIRCULATED.** .....[100.-150.]

408. 1 Riyal, ND (1973). P-1s. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

409. 5 Riyals, ND (1973). P-2s. Color trial Specimen in blue, tan & pink. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

410. 1, 5, 10, 50, 100 & 500 Riyals, ND (1980's). P-7/8a & 9/12. Specimens. Printer's notations in the margin on one, **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[600.-800.]

411. 1 Riyal, ND (1985). P-13a. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

REUNION

412. 100 Francs, ND (1947). P-45s; Kol-434. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

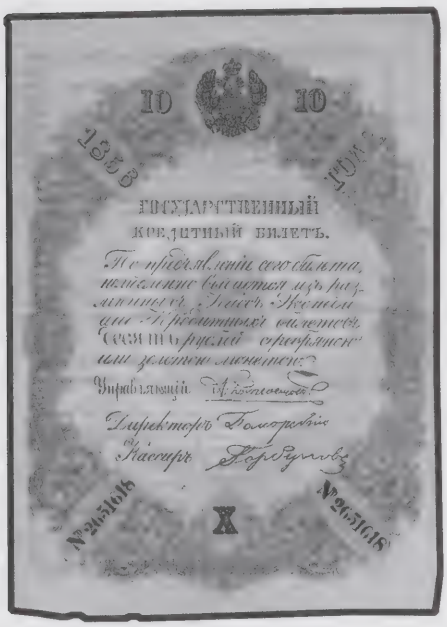
413

414

RUSSIA

413. 3 Rubles, 1863. P-A34; Kard-500; Ryab-435. **VERY FINE.** .....[450.-600.]

414. 5 Rubles, 1863. P-A35; Kard-501; Ryab-436. Several pinholes, **FINE.** .....[350.-500.]



415

415. 10 Rubles, 1856. P-A36; Kard-452; Ryab-410. **RARE.** Minor damage at bottom edge, **VERY FINE.** .....[1400.-1800.]

ST. THOMAS & PRINCE

416. 1000 Escudos, 1964. P-40s. Color trial Specimen in purple, green, blue & multicolor undertint. **CRISP UNCIRCULATED.** .....[150.-200.]

417. 20 Escudos, ND (1976, without provisional overprint). P-44. Color trial Specimen in olive, tan, red & multicolor undertinting. **CRISP UNCIRCULATED.** .....[125.-175.]

418. 50 Escudos, ND (1976, without provisional overprints). P-45. Color trial Specimen in red, blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[125.-175.]

419. 100 Escudos, ND (1976, without provisional overprints). P-46. Color trial Specimen in brown, purple & multicolor undertinting. **CRISP UNCIRCULATED.** .....[125.-175.]

420. 500 Escudos, ND (1976, without provisional overprints). P-47. Color trial Specimen in purple, green, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[200.-300.]

421. 50, 100, 500 & 1000 Dobras, 1977. P-52/55. Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[300.-400.]

SAUDI ARABIA

422. 10 Riyals, AH1379(1983). P-23b. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

SCOTLAND

423. **Union Bank of Scotland.** 1 Pound, 1 August 1940. P-S815c. Specimen. **ALMOST UNCIRCULATED.** .....[70.-100.]

SEYCHELLES

424. 5 Rupees, 1942. P-8. **CRISP UNCIRCULATED.** .....[175.-250.]

425. 5 Rupees, ND (1968-74). P-14. Color trial Specimen in dark blue-green & pink. **CRISP UNCIRCULATED.** .....[125.-175.]

433

SEYCHELLES

426. 10 Rupees, ND (1976). P-19. Color trial Specimen in blue, green, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[100.-150.]

427. 20, 50 & 100 Rupees, ND (1977). P-20/22. Specimens. **CRISP UNCIRCULATED.** .....[300.-400.]

428. 10, 25, 50 & 100 Rupees, ND (1979), Monetary Authority issue. P-23s/26s. Specimens. **CRISP UNCIRCULATED.** .....[350.-450.]

429. 100 Rupees, ND (1980). P-27s. Specimen. **CRISP UNCIRCULATED.** .....[100.-150.]

430. 100 Rupees, ND (1980). P-27a. **CRISP UNCIRCULATED.** .....[40.-60.]

431. 10, 25, 50 & 100 Rupees, ND (1983), Central Bank issue. P-28/31. Specimens. **CRISP UNCIRCULATED.** .....[300.-400.]

SIERRA LEONE

432. 20 Leones, 1984. P-14b. Specimen. **CRISP UNCIRCULATED.** .....[40.-60.]

SOUTH AFRICA

433. **Standard Bank of South Africa Ltd.** 1 Pound, 1 Dec. 1916, Capetown branch. P-S352; SAPM-71. **RARE. FINE.** .....[500.-700.]

SRI LANKA

434. 100 Rupees, ND (1977). P-82. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

435. 2, 5, 10, 20, 50 & 100 Rupees, ND (1979). P-83/88. 6 Specimens. **CRISP UNCIRCULATED.** .....[500.-700.]

436. 50 Rupees, 1979. P-87. **CRISP UNCIRCULATED.** .....[50.-75.]

437. 100 Rupees, 1979. P-88. **CRISP UNCIRCULATED.** .....[90.-130.]

438. 1000 Rupees, 1-1-1981. P-90. **CRISP UNCIRCULATED.** .....[150.-200.]

439. 5, 10, 20, 50 & 100 Rupees, ND (1981). P-91/95. 5 Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[300.-400.]

440. 500 Rupees, 02-21-1989. P-100. **CRISP UNCIRCULATED.** .....[35.-50.]

441. 1000 Rupees, 2-21-1989. P-101. **CRISP UNCIRCULATED.** .....[60.-80.]

SURINAM

442. 2-1/2 Gulden, 1973. P-24Aa. Color trial Specimen in purple, blue, tan, green, etc. **CRISP UNCIRCULATED.** .....[70.-100.]

443. 2-1/2 Gulden, 1978. P-24Ab. Specimen. Mount remnants on the back right margin, **CRISP UNCIRCULATED.** .....[50.-75.]

SWEDEN

444. 10 Daler Silvermynt, 1717. P-A64a; Wallen-3. Light age discoloration, **VERY FINE-EXTREMELY FINE.** .....[80.-120.]

445. 10 Kronor, 1923. P-34c. **ALMOST UNCIRCULATED.** .....[60.-90.]

SYRIA

446. 50 Pounds, AH1377 /1958. P-90. **CRISP UNCIRCULATED.** .....[150.-200.]

447. 1 Pound, AH1398/1978. P-93d. Specimen. **CRISP UNCIRCULATED.** .....[70.-100.]

448. 25 Pounds, AH1390/1970. P-96b. Color trial Specimen in dark brown, green & multicolor undertinting. **CRISP UNCIRCULATED.** .....[100.-150.]

449. 25 Pounds, AH1393/1973. P-96c. **CRISP UNCIRCULATED.** .....[40.-60.]

450. 50 Pounds, AH1390/1970. P-97a. Color trial Specimen in blue, purple & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

451. 100 Pounds, AH1391/1971. P-98c. **CRISP UNCIRCULATED.** .....[60.-90.]

452. 100 Pounds, AH1394/1974. P-98d. Color trial Specimen in green, purple & multicolor undertinting. **CRISP UNCIRCULATED.** .....[125.-175.]

453. 1, 5, 10, 25, 50 & 100 Pounds, AH1397/1977. P-99 & 100a/104a. Specimens. **CRISP UNCIRCULATED.** .....[400.-600.]

454. 5, 25 & 100 Pounds, AH1398/1978. P-100b, 102b & 104b. Specimens. **CRISP UNCIRCULATED.** [200.-300.]

TAHITI

455. 20 Francs, ND (1963). P-21c; K-M-511c. "SPECIMEN" punched & stamped on note. **CRISP UNCIRCULATED.** .....[80.-120.]

THAILAND

456. 1 Tical, 25 April 1923. P-14. **CRISP UNCIRCULATED.** .....[1200.-1500.]

470

THAILAND

457. 1 Baht, 1 October 1927. P-16a. **CRISP UNCIRCULATED.** .....[60.-80.]

458. 1 Baht, 5 December 1930. P-16b. **CRISP UNCIRCULATED.** .....[50.-75.]

459. 1 Baht, 1 July 1936. P-26. **CRISP UNCIRCULATED.** .....[60.-80.]

TIMOR

460. 20 Escudos, 1967. P-26. Color trial Specimen in red, blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[80.-120.]

461. 50 Escudos, 1967. P-27. Color trial Specimen in purple, blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[80.-120.]

462. 100 Escudos, ND (1963). P-28s. Color trial Specimen in purple, green, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[80.-120.]

463. 500 Escudos, ND (1963). P-29. Color trial Specimen in dark & light purple, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[90.-130.]

464. 1000 Escudos, 1968. P-30. Color trial Specimen in brown, light blue & multicolor undertinting. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

TRINIDAD & TOBAGO

465. 1 Dollar, 1964. P-26c. Color trial Specimen in purple, pink & tan. **CRISP UNCIRCULATED.** .....[125.-175.]

466. 2 Dollars, 1964. P-27c. Color trial Specimen in brown, light blue & multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

467. 10 Dollars, 1964. P-28c. Color trial Specimen in olive, green & peach. **CRISP UNCIRCULATED.** .....[200.-300.]

468. 20 Dollars, 1964. P-29c. Specimen. **CRISP UNCIRCULATED.** .....[300.-400.]

469. 1, 5, 10, 20, 50 & 10 Dollars, 1964(1977), all signature 3. P-30s/35a. Specimens. 2 with light stains on the back, all are **CRISP UNCIRCULATED.** .....[1000.-1500.]

470. 1, 5, 10, 20, 50 & 100 Dollars, 1964 (1977). P-30/35. Front and back color trials for each note on banknote paper plus 3 printings of front undertinting for each of the 1, 50 & 100 Dollars. 19 pieces in lot. Printer's notations on all, mount remnants on the backs of some, average grade **ALMOST UNCIRCULATED.** .....[900.-1200.]

477

480

TRINIDAD & TOBAGO

471. 1, 5, 10, 20 & 100 Dollars, ND (1985). P-36a/40a. Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[500.-700.]

TUNISIA

472. 10 Dinars, June 1, 1969. P-65a. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

473. 5 Dinars, Aug. 3, 1972. P-68a. **CHOICE ALMOST UNCIRCULATED.** .....[35.-50.]

TURKEY

474. 10 Livres, AH1334, 2nd Emission (1918). P-110x. Contemporary British counterfeit. **ALMOST UNCIRCULATED.** .....[70.-100.]

UGANDA

475. 5 Shillings, ND (1966). P-1s. Color trial Specimen in purple & orange with multicolor undertinting. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

UNITED ARAB EMIRATES

476. 5, 10, 50, 100 & 500 Dirhams, ND (1982/3), Central bank issue. P-7s/11s. Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[400.-600.]

477. 1000 Dirhams, ND (1983?). P-unlisted. Essai/Specimen of an unissued note. **VERY RARE. CRISP UNCIRCULATED.** .....[700.-1000.]

UNITED STATES

478. **Military Payment Certificate.** 5 Dollars, ND (1965), Series 641. P-M62; Schwan-886. **EXTREMELY FINE-ALMOST UNCIRCULATED.** .....[60.-90.]

479. **Military Payment Certificate.** 10 Dollars, ND (1965), Series 641. P-M63; Schwan-887. **EXTREMELY FINE.** .....[35.-50.]

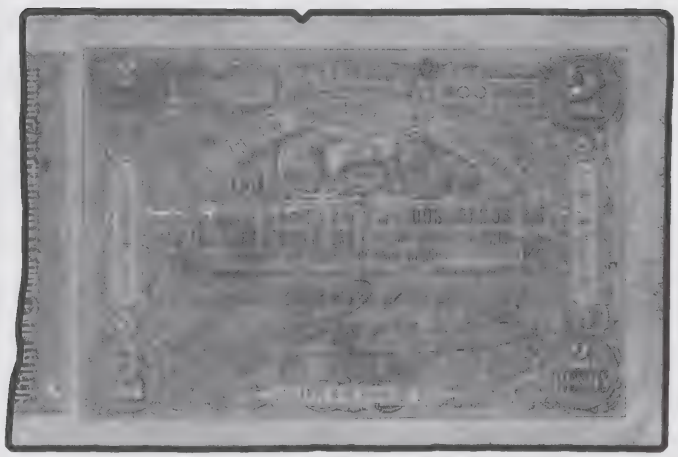
480. **Military Payment Certificate.** 20 Dollars, ND (1969), Series 691. P-M90; Schwan-948. **CRISP UNCIRCULATED.** .....[450.-600.]

481. **Military Payment Certificate.** 20 Dollars, ND (1970), Series 692. P-M98; Schwan-938. 2 pinholes, **VERY FINE-EXTREMELY FINE.** .....[70.-100.]

URUGUAY

482. 50 Pesos, 1887, Series D. With "SORIANO" overprint. P-A95b. Punched "PAGADO/25-8-96". Small piece missing at lower left corner, **FINE.** .....[100.-150.]

483. 500 Pesos, 1935, with 2 signatures. P-32a. **EXTREMELY FINE.** .....[70.-100.]



484

URUGUAY

484. **Banco Comercial De Paysandu.** 2 Pesos, 1863. P-S136. **VERY SCARCE. GOOD.** .....[350.-500.]

485. **Banco de Londres y Rio de la Plata.** 10 Pesos, 1 Enero 1883. P-S242a. Overprinted "CANCELADO" & "INUTILIZADO" in purple in front and "INUTILIZADO" on the back. **GOOD.** .....[50.-75.]

486

486. **Banco de Londres y Rio de la Plata.** 100 Pesos, 1 Novbre 1884. P-S245a. Overprinted "CAMBIO, PRESTAMOS Y AGENCIA DE LOTERIA BUENOS AIRES, 268 MONTEVIDEO" and stamped "INUTILIZADO". **RARE. FINE.** .....[700.-900.]

YOU MAY EMAIL US YOUR BIDS AT BIDS@PONTERIO.COM
OR
FAX YOUR BIDS TO 619-299-6952

487

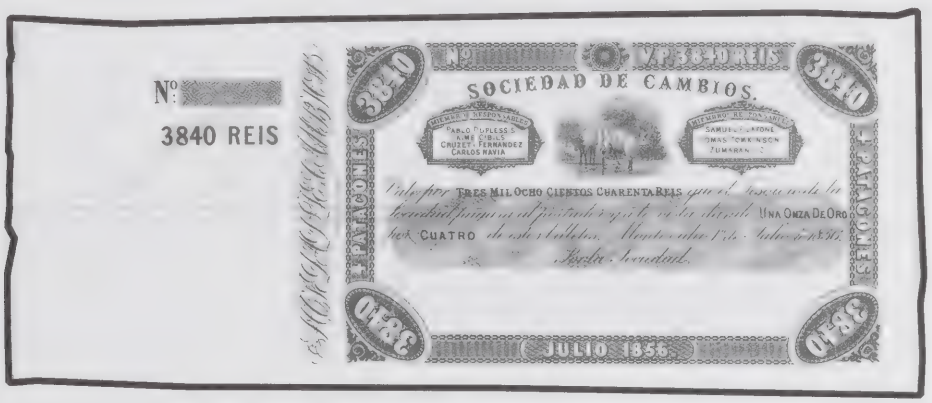
URUGUAY

487. **Banco Maua y Ca.** 20 Centesimos, 1865, Series B. P-S271. **VERY SCARCE. FINE.** .....[450.-600.]

488. **Banco Oriental.** 1 Peso, 1867. P-S383. Signed. **CHOICE ALMOST UNCIRCULATED.** .....[175.-250.]

489. **Banco de Salto.** 120 Centesimos, 1858, with counterfoil at left. P-S401r. Remainder. Pinholes in the counterfoil, **EXTREMELY FINE.** .....[35.-50.]

490. **Banco de Salto.** 480 Centesimos, 1858 with counterfoil at left. P-S403. Remainder. **EXTREMELY FINE.** .....[100.-150.]



491

491. **Sociedad de Cambios, Montevideo.** 120 Reis/6 Vintenes, 240 Reis/12 Vintenes, 480 Reis/1/2 Patagon, 640 Reis/2/3 Patagon, 960 Reis/1 Patagon, 1920 Reis/2 Patagones & 3840 Reis/4 Patagones, 1 Julio 1856. P-S438 & 6 unlisted. 7 pieces in set, each with counterfoil at left. Unissued. **EXTREMELY RARE**, only one denomination of this set is listed in Pick. Grades **VERY FINE** to **EXTREMELY FINE.** .....[5000.-7000.]

VANUATU

492. 100, 500 & 1000 Vatu, ND (1982). P-1/3. Specimens. **CRISP UNCIRCULATED.** .....[300.-400.]

VISIT OUR WEBSITE AT WWW.PONTERIO.COM

493

VENEZUELA

493. **Banco de Maracaibo.** 500 Bolivares, 19— (1926). P-S229. Front proof. Light age discoloration, **CHOICE ALMOST UNCIRCULATED.** .....[600.-800.]

494. **Banco Mercantil y Agricola.** 100 Bolivares, 6 Ene. 1929. P-S233a. Nearly **EXTREMELY FINE.** .....[300.-400.]

VIETNAM (NORTH)

495. 1 Dong, ND (1947). P-9d; Dan-type 5c. Circled star watermarks; listed as reported but not confirmed. **VERY FINE.** .....[50.-75.]

496. 5 Dong, ND (1947), circled star watermarks. P-10var; Dan-type 6A. **VERY FINE.** .....[50.-75.]

497. 2 Hao/20 Xu, ND (1945). P-13a; Dan-13. Rounded corners, **ALMOST UNCIRCULATED.** .....[50.-75.]

498. 2 Hao/20 Xu, ND (1948). P-13b; Dan-13. **ALMOST UNCIRCULATED.** .....[50.-75.]

499. 50 Xu, ND (1948), blue serial number. P-14a; Dan-14Bb. **ALMOST UNCIRCULATED.** .....[50.-75.]

500. 50 Xu, ND (1948), red serial number. P-14b; Dan-14Ab. Rounded corners, **ALMOST UNCIRCULATED.** .....[50.-75.]

501. 1 Dong, ND (1948), rayed back. P-15; Dan-5Cb. **ALMOST UNCIRCULATED.** .....[70.-100.]

502. 10 Dong, ND (1948), circled star watermarks. P-20d; Dan-9Ac. **ALMOST UNCIRCULATED.** .....[35.-50.]

503. 10 Dong, ND (1948). P-23; cf.Dan-9. "TRUNG.BO" overprint on P-22. **ALMOST UNCIRCULATED.** .....[35.-50.]

504. 100 Dong, ND (1948), oval watermark. P-28c; Dan-12b. **ALMOST UNCIRCULATED.** .....[35.-50.]

505. 100 Dong, 1949, blue printing, red serial number. P-30b; Dan-type 17. **EXTREMELY FINE.** .....[35.-50.]

506. 100 Dong, 1949. P-30bs; Dan-type 17. Specimen with red serial number. **RARE. ALMOST UNCIRCULATED.** .....[150.-200.]

507. 50 Dong, ND (1950). P-32; Dan-69. **EXTREMELY FINE.** .....[35.-50.]

508. 200 Dong, 1950. P-34a; Dan-19. **ALMOST UNCIRCULATED.** .....[35.-50.]

509. 200 Dong, 1950, with watermark. P-34b; Dan-19b. **ALMOST UNCIRCULATED.** .....[35.-50.]

510. 100 Dong, ND (1951). P-35; Dan-75. **ALMOST UNCIRCULATED.** .....[60.-90.]

511. 50 Dong, ND (1952). P-39; Dan-74(1951). **CRISP UNCIRCULATED.** .....[40.-60.]

VIETNAM (NORTH)

512. 100 Dong, ND (1952). P-40a; Dan-65B. **ALMOST UNCIRCULATED.** .....[150.-200.]

513. 20 Dong Credit Note, ND (1952). P-49a; Dan-CC3Aa. **VERY FINE.** .....[35.-50.]

514. 20 Dong Credit Note, ND (1948), circled star watermark, brown paper. P-49b; Dan-CC3Bb. **VERY FINE.** .....[35.-50.]

515. 100 Dong Credit Note, ND (1950-51), circled star watermark. P-54b; Dan-CC5Bb. **VERY FINE.** .....[35.-50.]

516. 10 Dong, ND (1950). P-59; Dan-U21. **ALMOST UNCIRCULATED.** .....[70.-100.]

517. 20 Dong, 1951, purple. P-60a; Dan-22A. **CRISP UNCIRCULATED.** .....[35.-50.]

518. 50 Dong, 1951, green. P-61a; Dan-23A. **CRISP UNCIRCULATED.** .....[35.-50.]

519. 50 Dong, 1951, brown. P-61b; Dan-23B. **CRISP UNCIRCULATED.** .....[35.-50.]

520. 100 Dong, 1951, green. P-62a; Dan-24A. **CRISP UNCIRCULATED.** .....[40.-60.]

521. 500 Dong, 1951, green. P-64a; Dan-25A. **ALMOST UNCIRCULATED.** .....[35.-50.]

522. 1000 Dong, 1951, red-brown. P-65; Dan-27. **CRISP UNCIRCULATED.** .....[35.-50.]

523. 5000 Dong, 1953. P-66a; Dan-28. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

524. 1, 2 & 5 Hao, 1, 2, 5 & 10 Dong, 1958. P-68s-74s. 7 Specimens in lot. Catalog value of about $520. **ALMOST UNCIRCULATED-CRISP UNCIRCULATED. SOLD AS IS/NO RETURNS.** .....[150.-200.]

VIETNAM

525. 5 Xu-2 Hao (1972), 1-50 Dong (1976), 2-100 Dong (1980/1), 5-500 Dong (1985), 200-5000 Dong (1987/8), 100-50,000 Dong (1991) & 100,000 Dong (1994). P-76s-78s, 80s-111s, 115s-117s. 41 Specimens in lot. Catalog value of about $770. **ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[300.-400.]

VIETNAM (SOUTH)

526. 1 Dong, ND (1956). P-1s. Specimen. Paper clip rust stain, **ALMOST UNCIRCULATED.** .....[70.-100.]

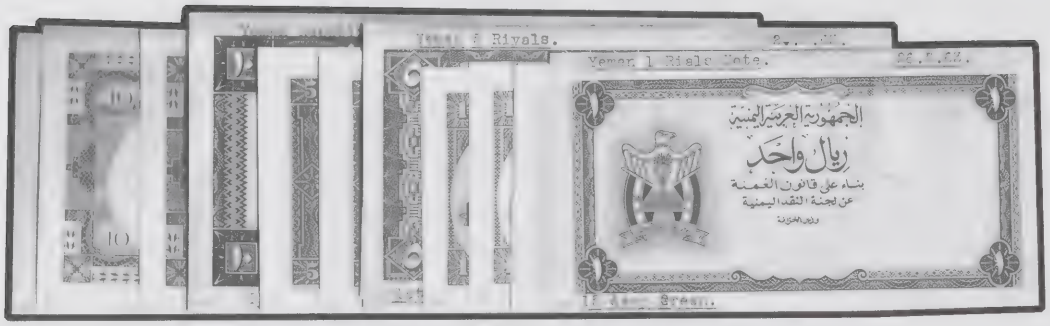
527. 50 Dong, ND (1956). P-7. **CRISP UNCIRCULATED.** .....[40.-60.]

528. 100 Dong, ND (1955). P-8a. **CRISP UNCIRCULATED.** .....[35.-50.]

529. 200 Dong, ND (1958). P-9a. **CRISP UNCIRCULATED.** .....[35.-50.]

530

530. 200 Dong, ND (1966). P-20s2. Color trial Specimen in blue, peach & multicolor undertinting. **CRISP UNCIRCULATED.** .....[350.-500.]



538

VIETNAM (SOUTH)

531. 50 Dong, ND (1972). P-30s. Color trial Specimen in light & dark blue, pink & multicolor undertinting. **CRISP UNCIRCULATED.** .....[200.-300.]

532. 10, 20 & 50 Xu, 1, 2, 5, 10 & 50 Dong, 1966(1975) Transitional issue. P-37s/44s. 8 Specimens in lot. Catalog value of about $535. **ALMOST UNCIRCULATED-CRISP UNCIRCULATED. SOLD AS IS/ NO RETURNS.** .....[150.-200.]

WESTERN SAMOA

533. 1 Tala, ND (1967). P-16b. Color trial Specimen in red, tan & green. **CRISP UNCIRCULATED.** ..[150.-200.]

534. 1, 2 & 10 Tala, ND (1967). P-16ds, 17c & 18ds. Specimens. **CRISP UNCIRCULATED.** .....[200.-300.]

535. 10 Tala, ND (1967). P-18cs. Color trial Specimen in green, red, blue, pink & tan. **CRISP UNCIRCULATED.** .....[150.-200.]

YEMEN ARAB REPUBLIC

536. 1 Rial, ND (1964-67). P-1s. Color trial Specimen in light & dark blue and multicolor undertinting. **CRISP UNCIRCULATED.** .....[150.-200.]

537. 5 Rials, ND (1964-67). P-2s. Color trial Specimen in olive, brown, rose & blue. **CRISP UNCIRCULATED.** .....[300.-400.]

538. 1, 5 & 10 Rials, ND (1964). P-1/3. Front and back color trials printed on banknote paper. 1 of each front design, 2 of the 1 & 10 Rial and 3 of the 5 Rial back designs. There are several of each front undertint Specimens & 1 of each back undertint (several pieces printed on both sides). 20 pieces in lot. Printer's notations on all, mount remnants on the backs of all, average grade **ALMOST UNCIRCULATED.** .....[700.-900.]

539. 1 Rial, ND (1969). P-6s. Color trial Specimen in light & dark blue, peach, etc. **CRISP UNCIRCULATED.** .....[150.-200.]

540. 5 Rials, ND (1969). P-7s. Color trial Specimen in olive, pink, blue, etc. **CRISP UNCIRCULATED.** .....[175.-250.]

541. 5 Rials, ND (1969). P-7a. **CRISP UNCIRCULATED.** .....[100.-150.]

542. 10 Rials, ND (1969). P-8s. Color trial Specimen in brown, orange & blue. **ALMOST UNCIRCULATED.** .....[175.-250.]

543. 20 Rials, ND (1971). P-9. Color trial Specimen in green and multicolor undertinting. **CRISP UNCIRCULATED.** .....[200.-300.]

544. 1 Rial, ND (1973). P-11a. Color trial Specimen in brown, purple, tan & multicolor undertinting. **CRISP UNCIRCULATED.** .....[125.-175.]

545. 5 Rials, ND (1973). P-12. Color trial Specimen in blue, purple, green & multicolor undertinting. **CRISP UNCIRCULATED.** .....[125.-175.]

546. 10 Rials, ND (1973). P-13a. Color trial Specimen in light & dark purple, rose & green. **CRISP UNCIRCULATED.** .....[125.-175.]

547. 10 Rials, ND (1973). P-13b. Specimen. **CRISP UNCIRCULATED.** .....[80.-120.]

548. 20 Rials, ND (1973). P-14. Color trial Specimen with light & dark blue, purple & multicolor undertinting. **CRISP UNCIRCULATED.** .....[300.-400.]

549. 1, 5, 10(2) & 50(2) Rials, ND (1973). P-11b, 12a, 13a & b and 15a & b. Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[600.-800.]

550. 20 & 100 Rials, ND (1985 & 1984). P-19a & 21A. Specimens. **CRISP UNCIRCULATED.** .....[200.-300.]

YEMEN DEMOCRATIC REPUBLIC

551. 1 Dinar, ND (1965). P-3b. **CRISP UNCIRCULATED.** .....[35.-50.]

552. 5 Dinars, ND (1965). P-4b. **CRISP UNCIRCULATED.** .....[100.-150.]

ZAMBIA

553. 20 Kwacha, ND (1972). P-13c. **CRISP UNCIRCULATED.** .....[50.-75.]

MIXED LOT

554. Albania 20 Franga/Franchi, ND (1939, P-7), Ukraine 50 Karbovantsiv, ND (1918, P-5a) & Zhitomar City 5 Karbovantsiv, 1918 (P-S343b) & Russia Provisional 5 Ruble, 1898 (1918, P-15). 4 pieces in lot, average grade **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.** .....[35.-50.]

WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR UPCOMING AUCTIONS

CALL US AT 800-854-2888 (TOLL FREE) OR 619-299-0400 OR EMAIL US AT COINS@PONTERIO.COM FOR MORE INFORMATION

MEXICAN PAPER MONEY

561

BANCO DE MEXICO

555. 2 Pesos, ND (circa 1920). BKM-2000; P-19; cf.DD-317. Specimen. Front brown, back black. **CRISP UNCIRCULATED.** .....[200.-300.]

556. 5 Pesos, 1 de Agosto de 1931, Series C. BKM-2002; P-21b; DD-2. **VERY FINE.** .....[100.-150.]

557. 5 Pesos, 9 de Agosto de 1933, Series G. BKM-2006; P-21f; DD-6. **CRISP UNCIRCULATED.** .....[125.-175.]

558. 5 Pesos, ND (1934/5), Series I. BKM-2008; P-21h; DD-8. **CRISP UNCIRCULATED.** .....[100.-150.]

559. 10 Pesos, ND, Series I. BKM-2265; P-22h; DD-17. **CRISP UNCIRCULATED.** .....[100.-150.]

560. 20 Pesos, 7 Marzo 1934, Series H. BKM-2553; P-23g; DD-24. **FINE.** .....[50.-75.]

561. 20 Pesos, ND (1934/5), Series I. BKM-2554; P-23h; DD-26. **ALMOST UNCIRCULATED.** .....[300.-400.]

AGUASCALIENTES

562. **Banco de Aguascalientes.** 10 Pesos, Julio 1 de 1910, Series C. BK-AGU-9; P-S102c. **FINE-VERY FINE.** .....[60.-90.]

563. **Banco de Aguascalientes.** 20 Pesos, red "Mayo 15 1905 Guadalajara" branch overprint on 1 October 1902 Series A. BK-AGU-14; P-S103c. **GOOD.** .....[70.-100.]

564

CAMPECHE

564. **Banco de Campeche.** 50 Pesos, 19—, No Series. BK-CAM-7; P-S111s. Specimen. **CRISP UNCIRCULATED.** .....[1500.-2000.]

565

CHIAPAS

565. **Banco de Chiapas.** 5 Pesos, ND, Series A. BK-CHIP-2s; P-S113s. Specimen. **CRISP UNCIRCULATED.** .....[700.-900.]

CHIHUAHUA

566. **Banco de Chihuahua.** 25 Centavos, 1889, Series A. BK-CHI-3; P-S118a. **VERY GOOD.** .....[150.-200.]

567. **Banco de Santa Eulalia.** 25 Centavos, 1875, Series B. BK-CHI-15; P-S189s. Specimen. **ALMOST UNCIRCULATED.** .....[150.-200.]

568. **Banco de Santa Eulalia.** 50 Centavos, 1875, Series B. BK-CHI-17; P-S190s. Specimen. **CRISP UNCIRCULATED.** .....[175.-250.]

569

573

569. **Banco de Santa Eulalia.** 1 Peso, 1875, Series B. BK-CHI-18; P-S191b. Several pinholes, **FINE.** [350.-500.]

570. **Banco Mejicano.** 50 Centavos, 1878. cf.BK-CHI-25; P-S144p. Front proof. **CRISP UNCIRCULATED.** .....[125.-175.]

571. **Banco Mejicano.** 1 Peso, 1878, Series J. BK-CHI-27; P-S145. **VERY GOOD.** .....[250.-350.]

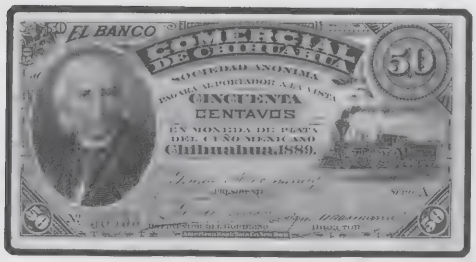
572. **Banco Mexicano.** 25 Centavos, 1888, Series A. BK-CHI-32; P-S151a. Washed & pressed, **VERY FINE.** .....[70.-100.]

573. **Banco Mexicano.** 50 Centavos, 1888, Series A. BK-CHI-35; P-S152a. **FINE.** .....[300.-400.]

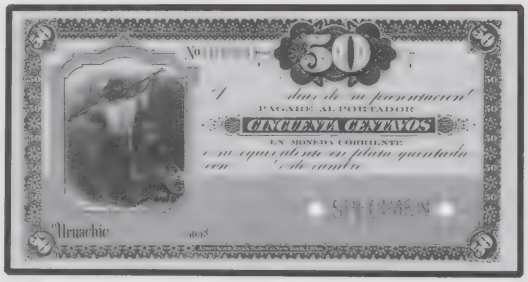
574. **Banco Mexicano.** 1 Peso, 1888, Series A. BK-CHI-37; P-S153a. **ALMOST GOOD.** .....[50.-75.]

575. **Banco Minero Chihuahuense.** 50 Centavos, 1880, Series B. cf.BK-CHI-57; P-S173p2. Front proof. **CRISP UNCIRCULATED.** .....[100.-150.]

576. **Banco Minero.** 25 Centavos, 1888, Series A & B. BK-CHI-67; P-S160a. 2 pieces in lot, both **VERY GOOD.** .....[100.-150.]



580



584

577. 1 Peso, 22 Junio 1914 Series F.3 and 10 Pesos, 1 Agosto 1914 Series S.26. BK-CHI-75 & 93; P-S162f & S164Ac. 2 pieces in lot, about **EXTREMELY FINE.** .....[35.-50.]

578. **Banco Minero.** 20 Pesos, 25 Julio 1914, Series U.12. BK-CHI-100; P-S165Be. Nearly **EXTREMELY FINE.** .....[60.-90.]

579. **Banco Minero.** 100 Pesos, ND, Series A7. BK-CHI-118; P-S168s1. Specimen. **CRISP UNCIRCULATED.** .....[175.-250.]

580. **Banco Comercial de Chihuahua.** 50 Centavos, 1889, Series A. BK-CHI-137; P-S125a. **FINE.** ..[200.-300.]

581. **Banco Comercial de Chihuahua.** 5 Pesos "en Moneda de Plata...", 1889, Series A. BK-CHI-139; P-S127a. **FAIR.** .....[70.-100.]

582. **Banco Comercial de Chihuahua.** 10 Pesos "en Moneda de Plata...", 1889, Series A. BK-CHI-142; P-S128a. Serial number 00100. Repaired, **ALMOST GOOD.** .....[100.-150.]

583. **Banco del Estado de Chihuahua.** 5 Pesos, 1913, Series A. BK-CHI-148A: P-S132b. Uncut partial sheet of four notes. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

584. **Uruachic.** 50 Centavos, 18—. PR-CHI-26; P-unlisted. Specimen. **EXTREMELY FINE.** .....[300.-400.]

COAHUILA

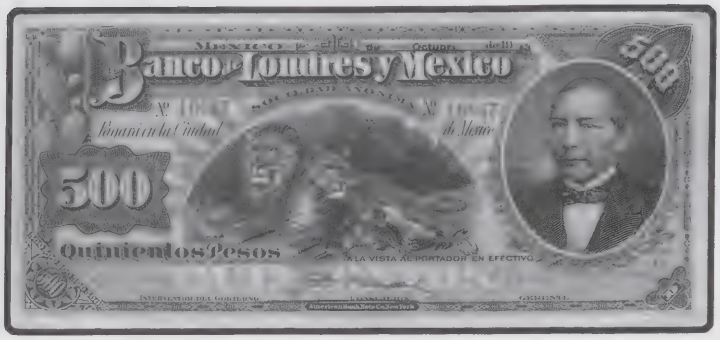
585. **Banco de Coahuila.** 10 Pesos, 15 Febrero 1914, Series S-71. BK-COA-10; P-S196c. **VERY FINE.** ..[35.-50.]

586. **Banco de Coahuila.** 50 Pesos, ND or Series. BK-COA-23s; P-S198s. Specimen. Some ink smudging, **CRISP UNCIRCULATED.** .....[175.-250.]

587. **Banco de Coahuila.** 100 Pesos, Septiembre 15, 1909, Series I-5. BK-CA-25; P-S199b. **ALMOST GOOD** to **GOOD.** .....[175.-250.]

588. **Gobierno Constitucionalista de Mexico, Monclova.** 50 Pesos, 28 Mayo 1913. Two printed signatures. MI-COA-9; P-S634b. **CRISP UNCIRCULATED.** .....[70.-100.]

A FIFTEEN PERCENT (15%) BUYER'S FEE WILL BE ADDED TO EVERY LOT PURCHASED !



589

DISTRITO FEDERAL

589. **Banco de Londres y Mexico.** 500 Pesos, 1 Octubre 1913, Series G, the famous "lion at home" vignette by Smillie on the front. BK-DF-122; P-S238a. **FINE** to **VERY FINE.** .....[700.-1000.]

590. **Banco de Londres y Mexico.** 500 Pesos, ND "lion at home" front vignette by Smillie. Printed on wide margin card stock. cf.BK-DF-119. This vignette also appears on the back of a Banco do Brasil 20 Mil Reis of 1890 (P-S532). **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

591

594

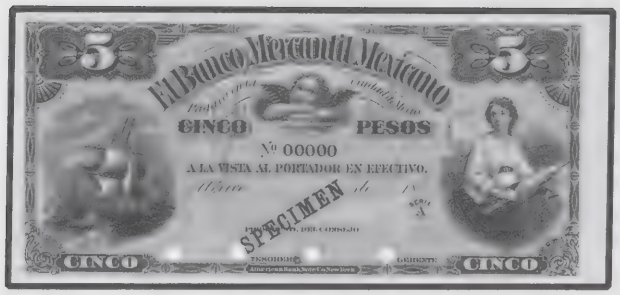
591. **Banco de Londres y Mexico.** 1000 Pesos, 1 Octubre 1913, Series G. BK-DF-123; P-S239a. Washed & ironed, **VERY FINE.** .....[1000.-1250.]

592. **Banco de Londres y Mexico.** 1000 Pesos, ND. cf.BK-DF-123; P-S239p(front). Back proof mounted on wide margin card stock. Beautiful train vignette. **CRISP UNCIRCULATED.** .....[150.-200.]

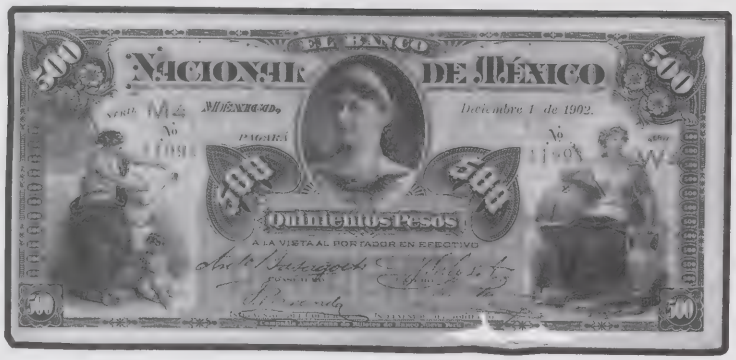
593. **Banco Nacional Mexicano.** 20 Pesos, ND. cf.BK-DF-128(10 Pesos); P-S252Ap. Back proof. Several very small internal holes, **CRISP UNCIRCULATED.** .....[200.-300.]

594. **Banco Mercantil de Mexico.** 1 Peso, 18—, Series A, "Ciudad de Mexico". cf.BK-DF-131; P-S242s. Specimen. **CRISP UNCIRCULATED.** .....[900.-1200.]

AUCTION !
AN IDEAL WAY TO SELL YOUR COLLECTION



595



598

595. **Banco Mercantil de Mexico.** 5 Pesos, 18—, Series A "Ciudad de Mexico". cf.BK-DF-134; P-S243s. Specimen. **CRISP UNCIRCULATED.** .....[1200.-1600.]

596. **Banco Nacional de Mexico.** 50 Pesos, Agosto 25 1913, Series OA-A1. BK-DF-274; P-S260d. **ALMOST UNCIRCULATED.** .....[70.-100.]

597. **Banco Nacional de Mexico.** 100 Pesos, Septiembre 1 1909, Series M. BK-DF-334; P-S261d. **FINE.** .....[60.-90.]

598. **Banco Nacional de Mexico.** 500 Pesos, Diciembre 1, 1902, Series M4/W4. BK-DF-350; P-S262b. Pest damage at lower right border, one worm hole, **VERY FINE.** .....[300.-400.]

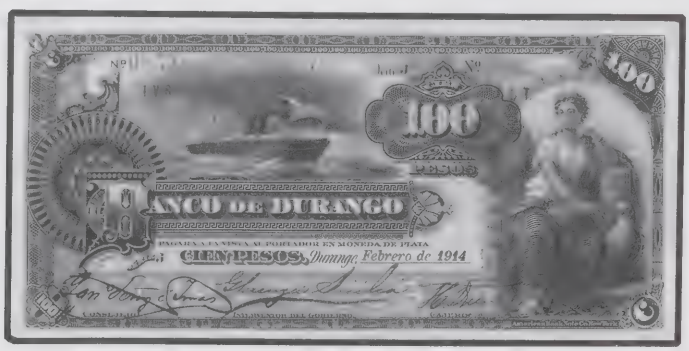
599. **Banco de la Republica Mexicana.** 5, 10, 20, 50 & 100 Pesos, 1918, Series A. BK-DF-384s, 387s, 390s, 393s & 396s; P-11s/15s. 5 Specimens in set. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[600.-800.]

600. **Republica Mexicana, Gobierno Constitucionalista.** 5, 10, 20, 50 & 100 Pesos, 1915, Series C, I, X, E & M. SI-DF-5/9; P-S685a/689a. 5 pieces in set. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[70.-100.]

601. **"La America" Bar, Pool Hall & Bowling Alley.** 5 Centavos "Cartones", ND (circa 1912). cf.PI-DF-13 (5 in sheet). Uncut sheet of 10 light brown "cartones". **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

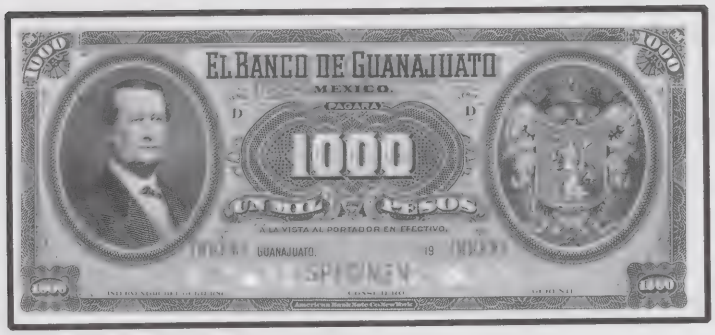
DURANGO

602. **Banco de Durango.** 20 Pesos, Marzo 1914, Series J-IAS/EAI. BK-DUR-27; P-S275c. **VERY FINE.** [60.-90.]



603

603. **Banco de Durango.** 100 Pesos, Febrero 1914, Series J-DUT. BK-DUR-35; P-S277Aa. **VERY FINE.** .....[350.-500.]



609

604. **Banco de Durango.** 500 Pesos, ND, Series A. BK-DUR-36; P-S278. Small stain at left margin, **ALMOST UNCIRCULATED.** .....[80.-120.]

605. **Fabrica del Tunal.** 10 Centavos, 1884, Series A. cf.PR-DUR-10; P-unlisted. Specimen. **CRISP UNCIRCULATED.** .....[125.-175.]

606. **Fabrica del Tunal.** 25 Centavos, 1884, Series A. cf.PR-DUR-11; P-unlisted. Specimen. **ALMOST UNCIRCULATED.** .....[100.-150.]

GUANAJUATO

607. **Banco de Guanajuato.** 1, 2 & 5 Pesos, 19—, Series C, C & E. BK-GUA-2s, 5s & 10s; P-S287s/S289s. Specimens. **ALMOST UNCIRCULATED-CRISP UNCIRCULATED.** .....[125.-175.]

608. 50 Pesos, Noviembre, 1900, Series A-CW, with "IRAPUATO" branch overprint. BK-GUA-21; P-S292a. Unlisted date for this denomination. Repaired, **ALMOST GOOD.** .....[100.-150.]

609. **Banco de Guanajuato.** 1000 Pesos, 19—, Series D. BK-GUA-33s; P-S295. Specimen. **CRISP UNCIRCULATED.** .....[1600.-2000.]

GUERRERO

610. **Banco de Guerrero.** 20 Pesos, 5 Mayo 1906, Series A. BK-GUE-9; P-S300a. Signed & issued. **VERY GOOD.** .....[125.-175.]

611. **Banco de Guerrero.** 20 Pesos, 19—, Series B. BK-GUE-11s; P-S300s2. Specimen. **CRISP UNCIRCULATED.** .....[35.-50.]

612

612. **Banco de Guerrero.** 50 Pesos, 21 Abril 1914, Series B. BK-GUE-13; P-S301c. Signed & issued. Exceptional grade. **CHOICE ALMOST UNCIRCULATED.** .....[300.-400.]

613. **Banco de Guerrero.** 50 Pesos, 19—, Series B. BK-GUE-15s; P-S301s2. Specimen. **CRISP UNCIRCULATED.** .....[50.-75.]

616

614. **Banco de Guerrero.** 100 Pesos, 19—, Series B. BK-GUE-19s; P-S302s2. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[100.-150.]

HIDALGO

615. **Banco de Hidalgo.** 20 Pesos, 21 Abril 1914, Series B. BK-HID-16; P-S307b. One tiny pinhole, about **VERY FINE.**.....[70.-100.]

616. **Banco de Hidalgo.** 100 Pesos, 19—, Series C. BK-HID-27s; P-S309s. Specimen. **CRISP UNCIRCULATED.** .....[450.-600.]

JALISCO

617. **Banco de Jalisco.** 50 Centavos, Mayo 1 1914/18—. BK-JAL-1; P-S312a. Light age discoloration, **CRISP UNCIRCULATED.** .....[100.-150.]

618

619

618. **Banco de Jalisco.** 100 Pesos, 19—, No Series. BK-JAL-40s; P-S325s. Specimen. **CRISP UNCIRCULATED.** .....[700.-1000.]

619. **Banco de Jalisco.** 5 Pesos, ND. BK-JAL-44s; P-S328. Unsigned remainder by National Banknote Co., Philadelphia. **CRISP UNCIRCULATED.** .....[450.-600.]

ESTADO DE MEXICO

620. **Banco del Estado de Mexico.** 5 Pesos, Julio 1, 1911, Series B. BK-MEX-5; P-S329c. Pressed, **EXTREMELY FINE.** .....[70.-100.]

MORELOS

621. **Banco de Morelos.** 5 Pesos, 11 Febrero 1910, Series C. BK-MOR-3; P-S345b. **FINE.** .....[60.-80.]

NUEVO LEON

622. **Banco de Nuevo Leon.** 20 Pesos, 19—, no Series. BK-NUE-26; P-S362d. Unissued, canceled remainder. A few pinholes, **ALMOST UNCIRCULATED.** .....[150.-200.]

627

623. **Banco Mercantil de Monterrey.** 5 Pesos "en Moneda Corriente...", Octubre 23, 1906, Series H-70. BK-NUE-40; P-S352Aa. A few paper clip rust stains, traces of mount remnants on back, **VERY FINE.** .....[100.-150.]

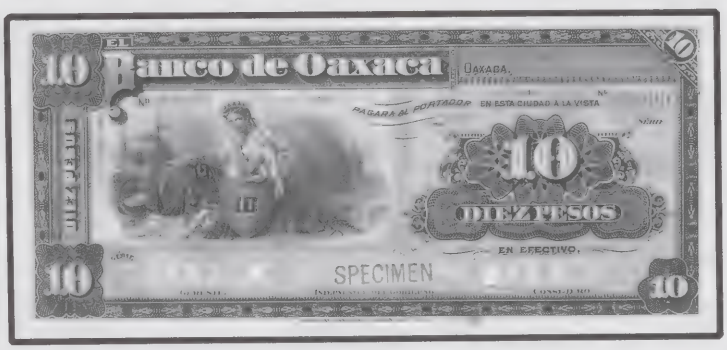
624. **Banco Mercantil de Monterrey.** 10 Pesos "en Moneda Corriente...", Julio 27, 1911, Series R-73. BK-NUE-46; P-S353Ab. **FINE.** .....[100.-150.]

625. **Banco Mercantil de Monterrey.** 20 Pesos "en Moneda de Plata...", 15 Agosto 1900, Series P-8. BK-NUE-49; P-S354a. **GOOD.** .....[150.-200.]

626. **Banco Mercantil de Monterrey.** 50 Pesos "en Moneda de Plata...", 15 Agosto 1900, Series V-7. BK-NUE-52; P-S355b. Tape repaired on the back, **ALMOST GOOD.** .....[150.-200.]

627. **Banco Mercantil de Monterrey.** 100 Pesos "en Moneda Corriente...", ND, Series Z-1. cf.BK-NUE-54; P-S356As. Specimen. **CRISP UNCIRCULATED.** .....[1200.-1600.]

628



629

OAXACA

628. **Banco de Oaxaca.** 5 Pesos, ND or Series. BK-OAX-2s; P-S371s. Specimen. **CRISP UNCIRCULATED.** .....[350.-500.]

629. **Banco de Oaxaca.** 10 Pesos, ND or Series. BK-OAX-4s; P-S372s. Specimen. **CRISP UNCIRCULATED.** .....[500.-700.]

VISIT OUR WEBSITE AT WWW.PONTERIO.COM

630

631

PUEBLA

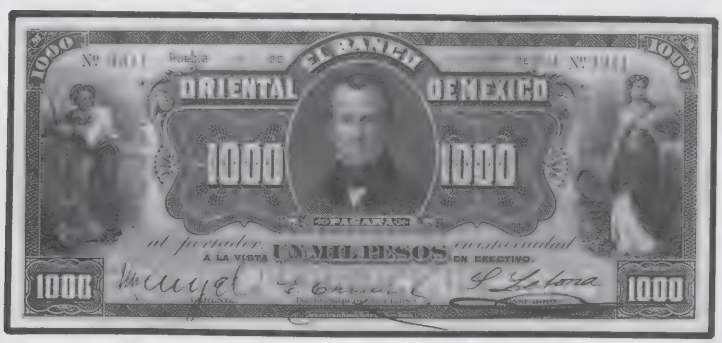
630. **Banco Oriental de Mexico.** 50 Centavos, ND or Series. BK-PUE-1s; P-S378s. Specimen. **CRISP UNCIRCULATED.** .....[300.-400.]

631. **Banco Oriental de Mexico.** 1 Peso, ND or Series. BK-PUE-4s; P-S379s. Specimen. **CRISP UNCIRCULATED.** .....[450.-600.]

632. **Banco Oriental de Mexico.** 5 & 10 Pesos, ND or Series. BK-PUE-13s & 28s; P-S381s & S382s. 2 Specimens. **CHOICE ALMOST UNCIRCULATED.** .....[80.-120.]

633. **Banco Oriental de Mexico.** 100 Pesos, 30 Junio 1901, Series ICV. BK-PUE-47; P-S385a. **FINE.** ...[40.-60.]

634. **Banco Oriental de Mexico.** 500 Pesos, 30 Junio 1901/19—, Series ICVI. BK-PUE-54; P-S386a. **VERY GOOD.** .....[200.-300.]



635

637

635. **Banco Oriental de Mexico.** 1000 Pesos, 14 Febrero 1914, Series 00.444 CCCXII. BK-PUE-58; P-S387b. **ALMOST UNCIRCULATED.** .....[700.-900.]

QUERETARO

636. **Banco de Queretaro.** 5 Pesos, 10 Abril 1914, Series A-VH5. BK-QUE-4; P-S390b. Washed & pressed, **EXTREMELY FINE.** .....[35.-50.]

637. **Banco de Queretaro.** 100 Pesos, ND, Series A. BK-QUE-20s; P-S394s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[500.-700.]

FAX US YOUR BIDS AT 619/299-6952

638

639

638. **Banco de Queretaro.** 500 Pesos, ND, Series B. BK-QUE-24; P-S395s. Specimen. **CRISP UNCIRCULATED.** .....[1400.-1800.]

639. **Banco de Queretaro.** 1000 Pesos, ND, Series B. BK-QUE-25s; P-S396s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[1400.-1800.]

640. **Administracion General de Rentas del Estado.** 2 Pesos, 1924. PT-QUE-2; P-unlisted. **VERY FINE.** .....[70.-100.]

641

642

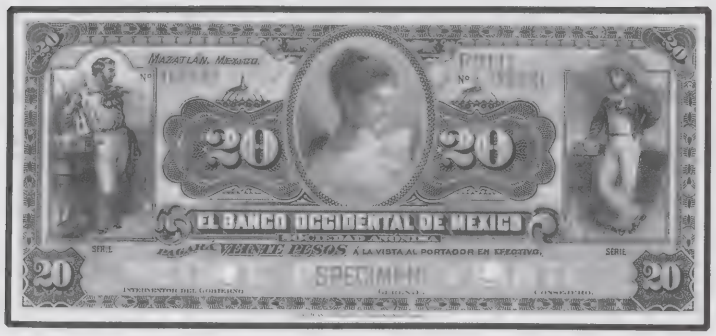
SAN LUIS POTOSI

641. **Banco de San Luis Potosi.** 500 Pesos, ND or Series. cf.BK-SAN-31s; P-S404p. Front & back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[1200.-1600.]

642. **Banco de San Luis Potosi.** 1000 Pesos, ND or Series. cf.BK-SAN-32s; P-S405p. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** .....[1200.-1600.]

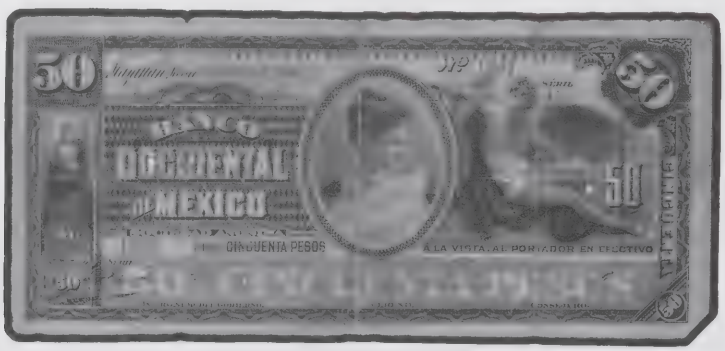
SINALOA

643. **Banco Occidental de Mexico.** 5 Pesos, Mayo 5, 1906, Series P. BK-SIN-5; P-S408c. **FINE.** .....[50.-75.]



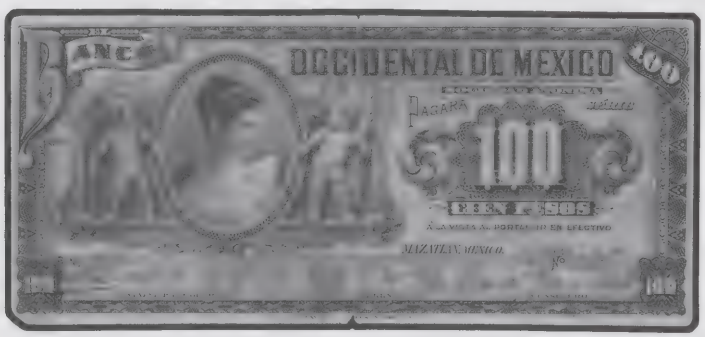
644

644. **Banco Occidental de Mexico.** 20 Pesos, ND or Series. BK-SIN-18s; P-S410. Specimen. Printer's notations in left margin, **CRISP UNCIRCULATED.** .....[500.-700.]



645

645. **Banco Occidental de Mexico.** 50 Pesos, Marzo 15, 1900, Series C, with "Guaymas" branch overprints. BK-SIN-25; P-S411c. **RARE.** Light repair on the back, **GOOD.** .....[300.-400.]



646

646. **Banco Occidental de Mexico.** 100 Pesos, Septiembre 1, 1900, Series G. BK-SIN-27; P-S412a. **RARE.** Edges trimmed, **VERY GOOD.** .....[300.-400.]

SONORA

647. **Banco de Sonora.** 5 Pesos, ND, Series DT-M. BK-SON-11; P-S419r. Uncut sheet of 6 remainders. **CHOICE ALMOST UNCIRCULATED.** .....[70.-100.]

648. **Banco de Sonora.** 50 Pesos, Enero 2, 1911, Series CF-U. BK-SON-18; P-S422c. Bold handwritten signatures, **FINE.** .....[100.-150.]

649

TABASCO

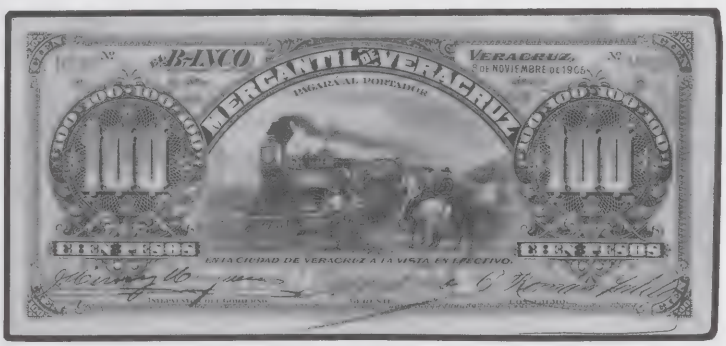
649. **Banco de Tabasco.** 100 Pesos, 1901, Series A-OV/H5. BK-TAB-13; P-S428. **RARE.** Minor damage on the left side, **VERY GOOD.** .....[1000.-1500.]

TAMAULIPAS

650. **Banco de Tamaulipas.** 10 Pesos, Enero 10, 1914, Series F-C6. BK-TAM-11; P-S430b. Pressed, nearly **VERY FINE.** .....[35.-50.]

651. **Banco de Tamaulipas.** 20 Pesos, Agosto 31, 1913, Series F-J6. BK-TAM-15; P-S431b. **FINE.** .....[80.-120.]

652



656

652. **Banco de Tamaulipas.** 100 Pesos, 15 Julio 1903, Series C-M3. BK-TAM-23; P-S433a. Nice handwritten signatures, **GOOD.** .....[200.-300.]

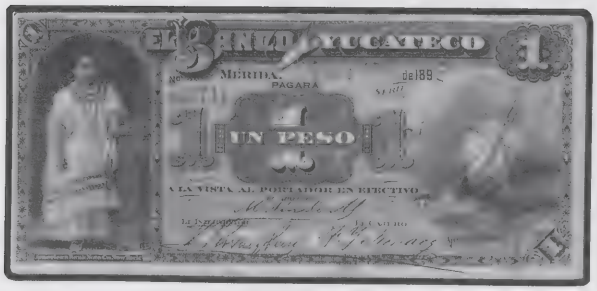
VERACRUZ

653. **Banco Mercantil de Veracruz.** 5 Pesos, ND or Series. BK-VER-4s; P-S437s. Specimen. **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

654. **Banco Mercantil de Veracruz.** 10 Pesos, ND or Series. BK-VER-12s; P-S439s. Specimen. **CRISP UNCIRCULATED.** .....[70.-100.]

655. **Banco Mercantil de Veracruz.** 50 Peso, Marzo 15 1898, Series M1/08. BK-VER-21; P-S441a. **VERY GOOD-FINE.** .....[125.-175.]

656. **Banco Mercantil de Veracruz.** 100 Peso, 8 Noviembre 1905, Series O15/G14. BK-VER-26; P-S442b. **FINE.** .....[500.-700.]



657

658

YUCATAN

657. **Banco Yucateco.** 1 Peso, Enero 1, 1892, Series BZ. BK-YUC-1; P-S466a. **FINE.** .....[200.-300.]

658. **Banco Yucateco.** 50 Pesos, 1—-, Series UC. BK-YUC-24s; P-S470s3. Specimen. **CRISP UNCIRCULATED.** .....[350.-500.]

659

660

659. **Banco Yucateco.** 100 Pesos, 1—-, Series MGT. BK-YUC-26s; P-S471s. Specimen. **CRISP UNCIRCULATED.** .....[350.-500.]

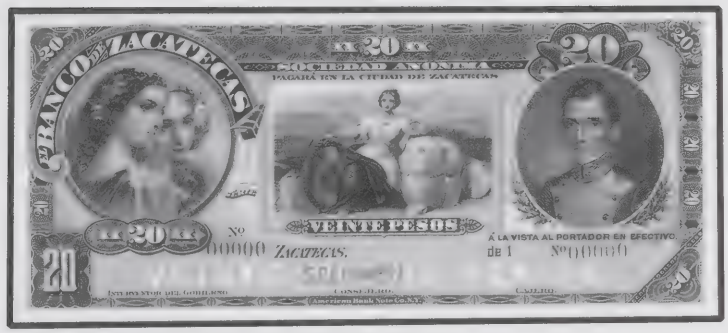
660. **Banco Mercantil de Yucatan.** 1 Peso, 1892. BK-YUC-31; P-S445. **FINE.** .....[400.-600.]

661

661. **Banco Mercantil de Yucatan.** 5 Pesos, 1898, Series C. BK-YUC-38s; P-S453s4. Specimen. **CRISP UNCIRCULATED.** .....[700.-900.]

662. **Banco Peninsular Mexicano.** 50 Pesos, ND. Overprinted on a Banco Mercantil de Yucatan 50 Pesos of Abril 16 1904. BK-YUC-51; P-S461. 2 pinholes, **CHOICE ALMOST UNCIRCULATED.** .....[200.-300.]

663. **L. Gutierrez, Merida.** 5 Pesos, 188-. PR-YUC-1; P-unlisted. **CHOICE ALMOST UNCIRCULATED.** .....[175.-250.]



675

664. **L. Gutierrez, Merida.** 10 Pesos, 188-. PR-YUC-2; P-unlisted. Age discoloration, **ALMOST UNCIRCULATED.** .....[200.-300.]

665. **L. Gutierrez, Merida.** 50 Pesos, 188-. PR-YUC-4; P-unlisted. Minor graffiti on obverse, one small edge nick, **ALMOST UNCIRCULATED.** .....[200.-300.]

666. **Sr. Dn. Benito Aznar S., Merida.** 20 Pesos, 1889. PR-YUC-7; P-unlisted. Specimen with counterfoil at left. **ALMOST UNCIRCULATED.** .....[70.-100.]

667. **Sr. Dn. Benito Aznar S., Merida.** 50 Pesos, 1889. PR-YUC-9; P-unlisted. Specimen with counterfoil at left. **ALMOST UNCIRCULATED.** .....[70.-100.]

668. **Sr. Dn. Benito Aznar S., Merida.** 100 Pesos, 1889. PR-YUC-11; P-unlisted. Specimen with counterfoil at left. **ALMOST UNCIRCULATED.** .....[70.-100.]

669. **Banco de Yucatan, S.A.** 50 Centavos, Noviembre 19, 1943. PT-YUC-2; SB-113. **VERY SCARCE** World War II issue. Issued due to the lack of circulating silver as a result of war hoarding. **EXTREMELY FINE.** .....[100.-150.]

670. **Hacienda Oxtapacab, Merida.** 5 Centavos, 1 Diciembre 1919. PT-YUC-4; P-unlisted; Gay-unlisted. Counterfoil at left. **VERY SCARCE.** Staple holes in the counterfoil, one small edge nick, **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

671. **Hacienda Oxtapacab, Merida.** 10 Centavos, 1 Diciembre 1919. PT-YUC-5; P-unlisted; Gay-unlisted. Counterfoil at left. **VERY SCARCE.** Staple holes in the counterfoil, light staining, **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

672. **Hacienda Oxtapacab, Merida.** 1 Fare, ND. PT-YUC-6; P-unlisted; Gay-unlisted. Counterfoil at left. **VERY SCARCE.** Staple holes in the counterfoil, separated at the perforations, **CHOICE ALMOST UNCIRCULATED.** .....[60.-90.]

ZACATECAS

673. **Banco de Zacatecas.** 1 Peso, ND (1914). cf.BK-ZAC-3(back proof); cf.P-S481(back proof). Die trial Specimen, the front with only the yellow & red undertinting, the back in blue-grey. **ALMOST UNCIRCULATED.** .....[200.-300.]

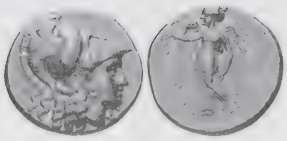
674. **Banco de Zacatecas.** 5 Pesos, 15 Mayo 1914 Series O & 10 Pesos, Septbre 22, 1909 Series M. BK-ZAC-7 & 14; P-S475c & S476b. 2 pieces in lot, both **FINE.** .....[50.-75.]

675. **Banco de Zacatecas.** 20 Pesos, 1—-, No Series. BK-ZAC-23s; P-S477s. Specimen. 2 pinholes, **CRISP UNCIRCULATED.** .....[500.-700.]

MIXED LOT

676. Banco de Londres y Mexico 20 Peso, 1 Oct. 1913 Series H, Banco de Tamaulipas 100 Pesos, ND Series H remainder & Banco de Mexico 1 Peso, 14-VI-(19)43 Series J. BK-DF-71, BK-TAM-27 & BKM-10; P-S235d, S433r2 & 28e. 3 pieces in lot.Grades **VERY FINE** to **ALMOST UNCIRCULATED. SOLD AS IS/ NO RETURNS.** .....[35.-50.]

ANCIENT GOLD



677

678

679

KINGDOM OF MACEDON

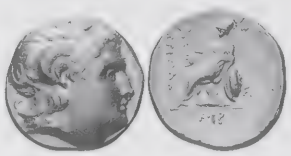
677. **Alexander III, 336-323 BC.** AV Stater (8.54gms, "Babylon" mint). Pr-3749; M-732; S-6075. Head of Athena right, sphinx on helmet; Reverse: Nike standing left, "MI" at left, wreathed "MTP" monogram by feet. **VERY FINE.** .....[900.-1200.]

678. **Alexander III, 336-323 BC.** AV Stater (8.49gms, uncertain mint). Pr-unlisted; cf.SNG Cop-631 (forepart of Pegasos); M-unlisted; S-6705. Head of Athena right; Reverse: Nike standing left, head of ram left above "Mo" monogram at left. Lustrous, sharply struck **EXTREMELY FINE.** .....[1500.-2000.]

THRACE

679. **Koson.** AV Stater (8.54gms), circa 43 BC. BMC-3.208,1; RPC-1701A; S-1733. Brutus walking left between two lictors; Reverse: Eagle standing left, holding wreath. Lustrous, sharp **EXTREMELY FINE.** ..[700.-900.]

680



681

682

680. **Koson.** AV Stater (8.33gms), circa 43 BC. BMC-3.208,1; RPC-1701A; S-1733. Brutus walking left between two lictors; Reverse: Eagle standing left, holding wreath. Lustrous, sharp **EXTREMELY FINE.** .....[700.-900.]

KINGDOM OF THRACE

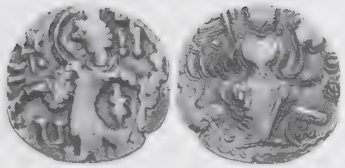
681. **Lysimachos, 323-281 BC.** AV Stater (8.48gms). M-238(Odessus mint); cf.SNG Cop-1084; S-6813. Head of Alexander the Great with horn of Ammon right; Reverse: Athena enthroned left, monogram & "H" at left, "K-IP" in exergue. **EXTREMELY FINE.** .....[1500.-2000.]

682. **Lysimachos, 323-281 BC.** AV Stater (8.55gms). M-unlisted; SNG Cop-unlisted; S-6813. Head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, rose at left. Evidently an unpublished variety. **EXTREMELY FINE.** .....[2000.-2500.]

PLEASE ADVISE US OF ANY
SPECIAL SHIPPING INSTRUCTIONS !

683

684



685

INDO-GREEKS

683. **Kushan Dynasty. Huvishka, circa 158-95.** AV Stater (7.95gms). cf.OCV-3201; DB-pl.47,276. Bust of king left, holding sceptre; Reverse: Moon goddess standing left, dog(?) by left leg. **VERY FINE.** .....[700.-1000.]

684. **Kidarite Dynasty.** AV Stater (8.01gms, anonymous issue), 5th century AD. OCV-3701; cf.DB-1599. King standing facing, head to left; Reverse: Goddess Ardosho enthroned facing. **FINE.** .....[100.-150.]

685. **Kidarite Dynasty.** AV Stater (8.05gms, anonymous issue), 5th century. cf.OCV-3704; cf.DB-1587. King standing facing, head to left; Reverse: Goddess Ardosho enthroned facing. **FINE.** .....[100.-150.]

686

687

688

INDIA

686. **Gupta Dynasty. Chandragupta II, circa 380-414.** AV Stater (8.16gms). OCV-4797. King standing facing, holding bow & arrow; Reverse: Lakshima seated cross-legged on lotus blossom. **VERY FINE.** .....[250.-350.]

CEYLON

687. AV Kahavanu (4.30gms, anonymous issue), circa 980-1020. cf.OCV-825a. King seated right; Reverse: Sri Lambka Vibhu seated facing. Light scratches, **VERY FINE.** .....[125.-175.]

ROMAN EMPIRE
JOVIAN, 363/4

688. AV Solidus (4.35gms, Antioch mint, Officina S). RIC-223; C-8; Ś-4082. Diademed, draped cuirassed bust right; Reverse: Roma & Constantinopolis seated, holding shield inscribed "VOT/V/MVL/X". Light scratches,] die break obverse, **VERY FINE.** .....[500.-700.]

689

690

691

HONORIUS, 393-423

689. AV Solidus (4.41gms, Ravenna mint, 402-08). RIC-1287; C-44; S-4244. Pearl-diademed, draped cuirassed bust right; Reverse: Honorius standing right, holding standard & Victory, left foot on captive at right. **VERY FINE.** .....[300.-400.]

THEODOSIUS II, 402-450

690. AV Solidus (4.37gms, Thessalonika mint, circa 424-30). RIC-362; V-3737; Fr-14. Helmeted, cuirassed bust three-quarters facing; Reverse: Emperor standing facing, holding standard and long cross. Lustrous, sharp **EXTREMELY FINE.** .....[600.-800.]

691. AV Tremissis (1.48gms, Constantinople mint, 408-19). RIC-213; cf.LRC-319; S-4293. Pearl-diademed, draped, cuirassed bust right; Reverse: Victory advancing right, holding wreath & globus cruciger. **EXTREMELY FINE.** .....[250.-350.]

692

693

694

VALENTINIAN III, 425-55

692. AV Solidus (4.45gms, Ravenna mint, circa 426-30). RIC-2011; C-19; S-4310. Rosette-diademed, draped, cuirassed bust right; Reverse: Valentinian standing facing, holding long cross & Victory, right foot on head of human-headed serpent. Small edge flaw, **EXTREMELY FINE.** .....[450.-600.]

BYZANTINE EMPIRE
TIBERIUS II CONSTANTINE, 578-82

693. AV Solidus (3.65gms, Ravenna mint). DO-62; MIB-15; Fr-84; S-468. Crowned, cuirassed bust, holding globus cruciger; Reverse: Cross potent atop 3 steps. **VERY SCARCE.** Edge clipped, **VERY FINE.** .....[350.-500.]

MAURICE TIBERIUS, 582-602

694. AV Solidus (4.03gms, Constantinople mint, Officina I). DOC-5; MIB-6; S-478. Helmeted, cuirassed bust facing, holding globus cruciger; Reverse: Angel standing facing, holding staff & globus cruciger. Mount mark on edge, **FINE.** .....[100.-150.]

695

696

697

PHOCAS, 602-10

695. AV Semissis (2.20gms, Constantinople mint), "...PER". DOC-unlisted; MIB-25; S-631. Diademed, draped cuirassed bust right; Reverse: Victory advancing right, holding wreath & globus cruciger. **EXTREMELY FINE.** .....[150.-200.]

CONSTANS II, 641-68

696. AV Semissis (2.14gms, Constantinople mint). DOC-44; MIB-50; S-983. Diademed, draped, cuirassed bust right; Reverse: Cross potent atop globe. **VERY FINE.** .....[80.-120.]

CONSTANTINE IV, 668-85 (WITH HERACLIUS & TIBERIUS, 668-81)

697. AV Solidus (4.26gms, Constantinople mint). DOC-6; MIB-4c; S-1153. Helmeted, cuirassed bust facing, spear across shoulder; Reverse: Heraclius & Tiberius standing beside cross potent atop 3 steps. Scratch, **VERY FINE.** .....[150.-200.]

698

699

698. AV Solidus (4.47gms, Constantinople mint). DOC-10; MIB-7a; S-1156. Cuirassed bust with plumed & crested helmet facing, spear across shoulder; Reverse: Heraclius & Tiberius standing beside cross potent atop 3 steps. **VERY FINE.** .....[175.-250.]

699. AV Semissis (2.11gms, Constantinople mint). DOC-16; MIB-15; S-1161. Diademed, draped, cuirassed bust right; Reverse: Cross potent atop globe. **EXTREMELY FINE.** .....[125.-175.]

700

701

702

CONSTANTINE V, 741-75

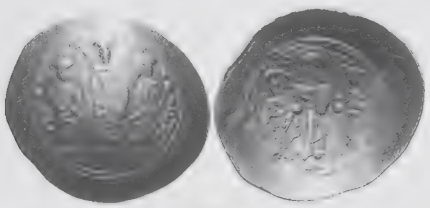
700. AV Tremissis (1.28gms). DOC-17; Fr-171; R-1740(Leo III); S-1567. Draped bust facing with cross potent; Reverse: Draped bust facing with globus cruciger. Crude strike, **VERY FINE.** .....[200.-300.]

CONSTANTINE VII AND ROMANUS I, 913-59

701. AV Solidus (4.38gms). DOC-14; S-1750. Nimbate bust of Christ facing; Reverse: Crowned busts of Constantine and Romanus facing, holding cross. **EXTREMELY FINE.** .....[350.-450.]

ROMANUS III, 1028-34

702. AV Histamenon Nomisma (4.38gms). DOC-1; BN-4; S-1819. Nimbate Christ enthroned facing, holding Gospels; Reverse: Romanus & nimbate Virgin standing facing, She crowning him. **VERY FINE.** .[150.-200.]



703

704

ROMANUS IV, 1068-71

703. AV Histamenon Nomisma (4.34gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on linear footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

704. AV Histamenon Nomisma (4.29gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on linear footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

705

706

705. AV Histamenon Nomisma (4.46gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

706. AV Histamenon Nomisma (4.33gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

707

708

707. AV Histamenon Nomisma (4.39gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

708. AV Histamenon Nomisma (4.29gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

709

710

709. AV Histamenon Nomisma (4.26gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

710. AV Histamenon Nomisma (4.34gms). DOC-1; R-2027; S-1861. Nimbate Christ standing on facing dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

711

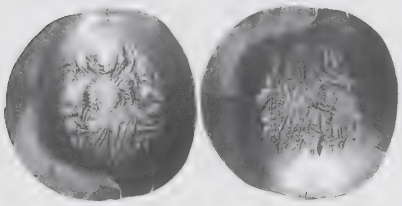
712

711. AV Histamenon Nomisma (4.38gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

712. AV Histamenon Nomisma (4.32gms). DOC-1; R-2027; S-1861. Nimbate Christ standing facing on dotted footstool between Romanus & Eudocia; Reverse: Constantine, Michael & Andronicus standing facing. **EXTREMELY FINE.** .....[200.-300.]

A FIFTEEN PERCENT (15%) BUYER'S FEE WILL BE ADDED TO EVERY LOT PURCHASED !

713



714

715

MICHAEL VIII, 1071-78

713. AV/El Histamenon Nomisma Scyphate (4.43gms). DOC-2; R-2033; S-1868. Nimbate bust of Christ facing, holding Gospels; Reverse: Crowned bust facing, holding labarum & globus cruciger. Slightly double struck, nearly **EXTREMELY FINE.** .....[100.-150.]

MANUEL I, 1143-80

714. El Aspron Trachy Scyphate (1.65gms, Thessalonika mint). H-7/9; R-2121; S-1974. Nimbate Virgin enthroned facing, holding infant Christ; Reverse: Manuel & St. Demetrius standing facing. 2 edge cracks, crude strike, **VERY FINE.** .....[100.-150.]

715. El Aspron Trachy Scyphate (1.52gms, Thessalonika mint). H-7/9; R-2121; S-1974. Nimbate Virgin enthroned facing, holding infant Christ; Reverse: Manuel & St. Demetrius standing facing. Edge chip, mount marks, crude strike, **EXTREMELY FINE.** .....[100.-150.]

716

717

ANDRONICUS I, 1183-85

716. AV Hyperpyron (4.22gms). DOC-1; BN-1; S-1983. Nimbate Virgin enthroned facing, holding nimbate Christ; Reverse: Crowned Andronicus & nimbate Christ standing facing. About **EXTREMELY FINE.** ..[800.-1200.]

VISIGOTHIC KINGDOM

717. **Suinthila, 621-31.** AV Tremissis (1.47gms, Emerita mint). Mi-235; MEC-238; He-9; Ch-36. Facing bust, legend around; Reverse: Facing bust, legend around. Crude strike, **EXTREMELY FINE.** .....[300.-400.]

BANKWIRE TRANSFER INFORMATION

You may pay your account by bankwire to the following bank:

CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE
4320 La Jolla Village Drive, Suite 100
San Diego, CA 92122

Account #1200668301 ABA #122232109 Swiftcode: CALBUS66

GREEK

718

719

721

SPAIN

718. **Hispania Citerior. Colonia Caesar Augustus. Augustus, 27 BC-14 AD.** AE As (11.28gms). RPC-322; Cal-1063; Alv-226. Laureate head of Augustus right, between lituus and simpulum; Reverse: Priest plowing right with yoke of oxen. Dark patina, **VERY FINE.** .....[175.-250.]

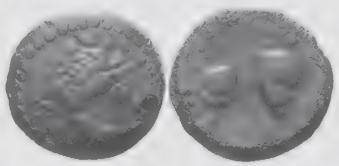
719. **Hispania Citerior. Bolscan.** AR Drachm (3.87gms), circa 200-150 BC. CNHA-2; Cal-170; Alv-408. Male head right; Reverse: Warrior astride horse galloping right. **VERY FINE.** .....[100.-150.]

GAUL

720. **Sequani** Potin 18 (head left/horse, DLT-S368) & AR13 (head left/horse, Cast-95), uncertain AR 15 (head left/horse left) & AR 16 imitative of "Roma head/Dioscouri" Denarii. 4 pieces in lot, average grade **VERY FINE. SOLD AS IS/NO RETURNS.** .....[150.-200.]

721. **Gallia Cisalpina.** AR Drachm (2.81gms), 1st century BC. Allen-type "C" (circa 7); For-164; cf.S-77. Gaulish imitation of Massallia Drachm (head of nymph right/"scorpion" [lobster?] lion standing right). Slightly weak strike, **EXTREMELY FINE.** .....[200.-300.]

722



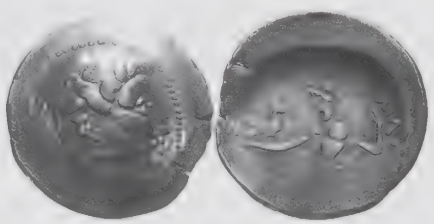
723

CELTS

722. **Danubian Region.** AR Tetradrachm (12.25gms), 3rd-1st centuries BC. For-fig.266; cf.Pink-82; cf.Kos-399. Celticized Philip II of Macedon Tetradrachm. **VERY FINE.** .....[300.-400.]

723. **Danubian Region.** AE Tetradrachm (9.33gms), circa 2nd-1st century BC. Gobl-488/7; cf.Pink-159. Celticized Philip II of Macedon Tetradrachm. **VERY FINE.** .....[100.-150.]

724



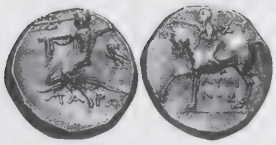
725

724. **Danubian Region.** AR Tetradrachm (16.60gms), 2nd-1st century BC. Allen-185; For-type 302; Pink-580. Celticized Philip III of Macedon Tetradrachm (Pr-P151). **VERY FINE.** .....[175.-250.]

725. **Danubian Region.** AR Tetradrachm (11.85gms), 2nd-1st century BC. For-fig.336; cf.Pink-589; Kos-923. Celticized Philip III of Macedon Tetradrachm. **VERY FINE.** .....[100.-150.]

727

728



729

726. **Danubian Region.** AR Tetradrachm, 2nd-1st century BC. Cas-1291 & similar; DLT-9618, etc.; Pink-244 & 246(?). Celticized Philip II of Macedon Tetradrachm. 2 pieces in lot, both **FINE** or better. **SOLD AS IS/ NO RETURNS.** .....[200.-300.]

CALABRIA

727. **Brundisium.** AE Sextans (17.55gms), 245-217 BC. BMC-1.154,1; SNG ANS-779; S-599. Head of Poseidon right, small Nike behind, two dots below; Reverse: Naked Taras astride dolphin left, holding lyre & Nike, two dots below. Dark patina, **VERY FINE.** .....[175.-250.]

728. **Brundisium.** AE Sextans (16.19gms), circa 215 BC. BMC-1.154,1; SNG ANS-779; S-599. Head of Poseidon right, Nike above trident behind, 2 dots below; Reverse: Naked Taras astride dolphin left, holding lyre & Nike, 2 dots below. Dark patina, **VERY FINE.** .....[100.-150.]

729. **Taras.** AR Didrachm (6.41gms), 272-235 BC. BMC-1.181,161; Vl-837; SNG ANS-1165; cf.S-374. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. **EXTREMELY FINE.** .....[300.-400.]

730

731

730. **Taras.** AR Didrachm (6.65gms), 272-235 BC. BMC-1.181,161; Vl-838; SNG ANS-1166; cf.S-374. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. **EXTREMELY FINE.** .....[300.-400.]

731. **Taras.** AR Didrachm (6.42gms), 302-281 BC. BMC-1.181,161; Vl-840; SNG ANS-1169; cf.S-374. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. **VERY FINE.** .....[175.-250.]

732

733

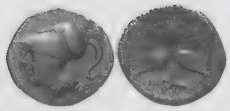
732. **Taras.** AR Didrachm (6.66gms), 272-235 BC. BMC-1.189,214; Vl-879; SNG ANS-1198; S-375. Naked youth astride horse rearing right, holding spear; Reverse: Naked Taras astride dolphin left, holding kantharos & staff, head behind. **EXTREMELY FINE.** .....[300.-400.]

733. **Taras.** AR Didrachm (6.47gms), 272-235 BC. BMC-1.185,190; Vl-891; SNG ANS-1208; S-unlisted. Naked warrior astride horse walking right, wearing helmet & holding shield & spear; Reverse: Naked Taras astride dolphin left, holding cornucopiae, incense altar at right. **EXTREMELY FINE.** .....[200.-300.]

734

735

736



737

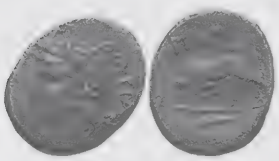
734. **Taras. Occupation of Hannibal.** AR 1/2 Unit (1.90gms), 212-209 BC. BMC-unlisted; cf.Vl-1880; SNG ANS-unlisted. Head of Persephone left, wreathed with grain, border of dots; Reverse: Horse standing right, linear border. **EXTREMELY FINE.** .....[175.-250.]

LUCANIA

735. **Herakleia.** AR Diobol (.95gms), circa 350-280 BC. BMC-1.225,9; SNG ANS-1381(Taras); S-387. Head of Athena right; Reverse: Herakles kneeling right, strangling lion. **VERY FINE.** .....[150.-200.]

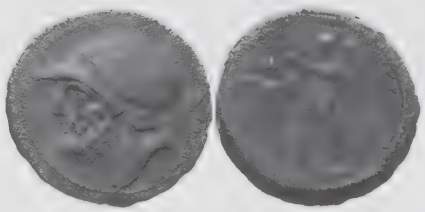
736. **Herakleia.** AR Diobol (1.07gms), circa 350-280 BC. BMC-unlisted; SNG ANS-82; cf.S-391(Drachm). Head of Athena facing slightly to right; Reverse: Herakles standing facing, leaning on club, jug at left. **VERY FINE.** .....[150.-200.]

737. **Metapontion.** AE 14 (2.12gms), 350-300 BC. cf.BMC-1.261,182; SNG ANS-581; S-626. Head of Athena left; Reverse: Three grains of wheat, rake, "M" & "E" between them. Dark patina, bold **VERY FINE.** ..[150.-200.]



738

739



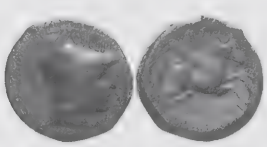
740

738. **Thourioi.** AE 20 (4.47gms), 300-208 BC. BMC-unlisted; SNG Cop-1514; S-unlisted. Head of Apollo left, wreathed with grain; Reverse: Bull butting left, head facing. Dark green patina, bold **VERY FINE.** .....[150.-200.]

739. **Velia.** AE 12 (1.80gms), 350-300 BC. BMC-1.317,124; SNG ANS-1425; S-648. Head of Zeus right; Reverse: Owl with spread wings standing facing. Green patina, sharp portrait, **VERY FINE.** .....[200.-300.]

BRUTTIUM

740. **The Brettian League.** AE Sextans (14.74gms), 215-205 BC. BMC-1.326,59; SNG ANS-41; S-701. Helmeted head of Ares left; Reverse: Nike standing left crowning trophy, hook between. Dark green patina, **VERY FINE.** .....[175.-250.]

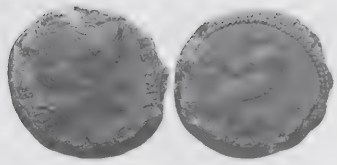


741

742

741. **Lokroi Epizephryioi.** AE 17 (3.67gms), 300-268 BC. BMC-12.96,16; SNG ANS-150; cf.S-669. Head of Athena right; Reverse: Pegasos flying right. Dark green patina, **VERY FINE.** .....[90.-130.]

742. **Lokroi Epizephyrioi.** AE 23 (12.04gms), circa 280-264 BC. BMC-12.96,23; SNG ANS-574; S-669. Head of Athena left, owl(?) behind; Reverse: Pegasos with pointed wings flying left. Brown patina, **VERY FINE.** .....[175.-250.]



743

744

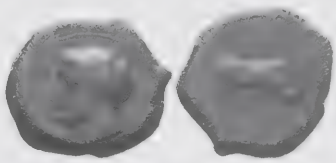
745

743. **Mesma.** AE 21 (7.78gms), circa 340-330 BC. BMC-1.369,3; SNG ANS-594; AMB-215(this coin); S-673. Head of nymph Mesma right; Reverse: Naked man (river god?) seated left on rock. **VERY SCARCE.** Green patina, **VERY FINE.** .....[700.-900.]

744. **Petelia.** AE 19 (8.30gms), 280-216 BC. cf.BMC-1.372,5("S" at right); cf.SNG ANS-602("S" at right); cf.SNG Cop-1908("S" at right). Veiled head of Demeter left; Reverse: Naked Zeus walking left, brandishing thunderbolt & holding sceptre. Dark green patina, **VERY FINE.** .....[90.-130.]

745. **Rhegion.** AE 12 (1.64gms), 350-270 BC. BMC-1.377,46; SNG ANS-702; cf.S-684. Lion's scalp facing; Reverse: Laureate head of Apollo right. Dark green patina, bold **VERY FINE.** .....[150.-200.]

746



747

748

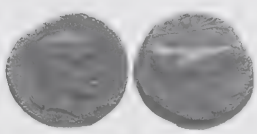
746. **Rhegion.** AE 22 (7.48gms), 270-203 BC. cf.BMC-1.380,75; SNG ANS-718; cf.S-686. Laureate head of Apollo left, buckle behind; Reverse: Tripod lebes with three handles. Dark patina, **VERY FINE.** .....[175.-250.]

SICILY

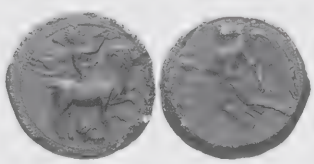
747. **Adranon.** AE Hemilitron (8.75gms), 344-336 BC. BMC-2.3,3; SNG Cop-12; CNS-4/6; S-1016. Head of river god Adranos left; Reverse: Bull butting right. Dark patina, **VERY FINE.** .....[250.-350.]

748. **Entella.** AE Onkia (2.28gms), circa 340 BC. BMC-2.61,7; CNS-5/1; SNG ANS-unlisted. Helmet with cheek piece left; Reverse: Horse prancing right. Dark green patina, **VERY FINE.** .....[250.-350.]

749



750

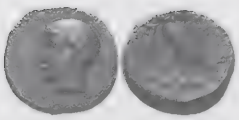


751

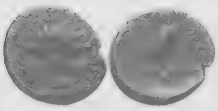
749. **Gela.** AE Onkia (1.07gms), 420-405 BC. BMC-unlisted; cf.SNG ANS-111(bull left); CNS-18/2; S-1096; J-509. Bull standing right, head slightly lowered; Reverse: Head of river god Gelas right. Dark green patina, **VERY FINE.** .....[200.-300.]

750. **Gela.** AE Trias (3.48gms), circa 340-310 BC. BMC-2.73,68; SNG ANS-121; CNS-type 46. Bull walking right, olive branch above; Reverse: Head of Gelas right, barley corn left. Dark green patina, bold portrait, **VERY FINE.** .....[150.-200.]

751. **Himera.** AE Hemilitron (5.71gms), 420-408 BC. cf.BMC-2.82,51; CNS-27/1; SNG Cop-318; S-1108. Youth astride goat walking right, holding triton shell, helmet under goat; Reverse: Nike advancing left, holding aplustre, six dots at left. Dark patina, several tiny corrosion spots, **VERY FINE.** .....[200.-300.]

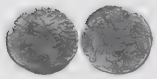


752



753

754



755

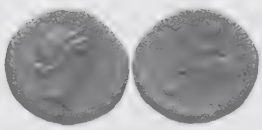
752. **Kamarina.** AE 15 (3.14gms), 413-405 BC. BMC-2.40,39; SNG ANS-1229; CNS-28/3; S-1063. Head of Athena left, wearing winged helmet; Reverse: Owl standing left, holding lizard, three dots below. Dark patina, nearly **EXTREMELY FINE.** .....[150.-200.]

753. **Kamarina.** AE Onkia (1.48gms), 413-405 BC. BMC-2.40,41; cf.SNG ANS-1220(Trias); CNS-18/1; S-1064. Gorgoneion facing; Reverse: Owl standing right, holding lizard, "G" at right. Dark green patina, bold portrait, **VERY FINE.** .....[150.-200.]

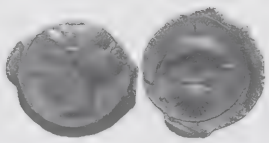
754. **Kamarina.** AE Onkia (1.17gms), 413-405 BC. BMC-2.40,42; cf.SNG ANS-1229(Trias); CNS-type 36; cf.S-1063. Head of Athena left; Reverse: Owl standing left, holding lizard. Dark patina, **VERY FINE.** .....[150.-200.]

755. **Katane.** AE 10 (.46gms), 413-404 BC. cf.BMC-2.50,51; cf.SNG ANS-1272; CNS-type 1; cf.S-1007. Head of river god Amenanos left; Reverse: Winged thunderbolt. Dark green patina, **VERY FINE.** .....[200.-300.]

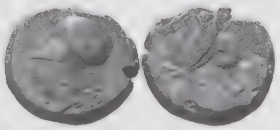
756



757



758



759

756. **Morgantina.** AE 16 (3.44gms), circa 340 BC. cf.BMC-2.115,12; SNG ANS-470; CNS-6/1; S-1150. Laureate head of Sikelia (Apollo?) right, ear of grain behind; Reverse: Tripod lebes. Green patina, sharp portrait, **VERY FINE.** .....[175.-250.]

757. **Segesta.** AE 17 (3.02gms), circa 241-200 BC. cf.BMC-2.137,63; SNG-unlisted; CNS-type 53; cf.S-175. Bust of Segesta right; Reverse: Soldier standing beside horse left. Dark green patina, **VERY FINE.** .....[175.-250.]

758. **Syracuse.** AE 18 (3.35gms), 357-344 BC. BMC-2.188,301; SNG ANS-416; CNS-type 24; S-1187. Female head left, hair in spendone; Reverse: Dolphin left above scallop shell. Dark green patina, bold strike, **VERY FINE+.** .....[200.-300.]

759. **Syracuse.** AE Trias (5.26gms), time of Timoleon, 344-336 BC. BMC-2.187,289; SNG ANS-440; CNS-type 34; S-1193. Head of Athena left; Reverse: Hippocamp left. Green patina, bold portrait, **VERY FINE.** [175.-250.]

760

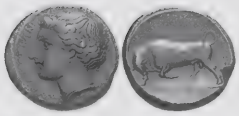
761

762

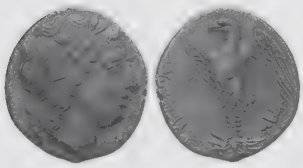
760. **Syracuse.** AE Hemilitron (14.92gms), time of Timoleon, 344-336 BC. BMC-2.189,313; CNS-72/1; SNG Cop-727; S-1192. Laureate head of Zeus right; Reverse: Upright thunderbolt, eagle standing right at right. Green patina, nearly **EXTREMELY FINE.** .....[200.-300.]

761. **Syracuse.** AE 24 (10.60gms), time of Agathokles, 317-289 BC. BMC-2.193,356; SNG ANS-561; CNS-type 96; S-1196. Head of Persephone left, star behind; Reverse: Bull butting left, dolphin above & below. Dark green patina, **VERY FINE.** .....[175.-250.]

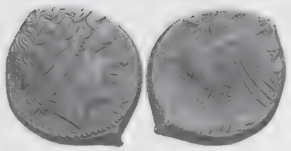
762. **Syracuse.** AE 23 (10.66gms), time of Agathokles, 317-289 BC. BMC-2.199,422; CNS-type 142; S-1200. Head of Artemis right, hair bound up at back; Reverse: Winged thunderbolt. Dark patina, **VERY FINE.** .....[150.-200.]



763



764

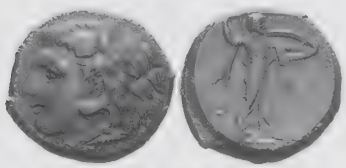


765

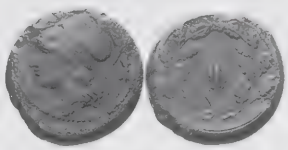
763. **Syracuse.** AE 14 (3.12gms), time of Agathokles, 317-289 BC. cf.BMC-2.219,618(for type); cf.CNS-type 107; cf.SNG Cop-762; cf.S-1195/6. Head of Persephone left; Reverse: Bull butting left. **EXTREMELY FINE.** .....[200.-300.]

764. **Syracuse.** AE 22 (4.71gms), time of Hiketas, 288-278 BC. BMC-2.204,477; CNS-172; SNG ANS-802; cf.S-1212. Head of beardless Zeus right; Reverse: Eagle with spread wings standing left on thunderbolt. Dark green patina, bold portrait, **VERY FINE+.** .....[150.-200.]

765. **Syracuse.** AE 23 (5.99gms), time of Hiketas ,288-278 BC. BMC-2.205,486; CNS-type 167; SNG ANS-795; cf.S-1212. Head of beardless Zeus right; Reverse: Eagle with spread wings standing left on thunderbolt. Dark green patina, bold portrait, **VERY FINE+.** .....[125.-175.]



766



767

768

766. **Syracuse.** AE 23 (10.20gms), time of Pyrros, 278-276 BC. BMC-2.206,493; SNG ANS-845; CNS-177-69/42; S-1213. Head of Herakles left, wearing lion's scalp; Reverse: Athena advancing right, brandishing spear. Dark green patina, nearly **EXTREMELY FINE.** .....[200.-300.]

767. **Syracuse.** AE 20 (6.47gms), time of Pyrros, 278-276 BC. BMC-2.113,35(Epiros); SNG Cop-unlisted; CNS-type 188; S-1217. Head of Athena left, thunderbolt behind; Reverse: Ear of wheat in oak wreath. Dark green patina, **VERY FINE.** .....[175.-250.]

768. **Siculo-Punic.** AR Tetradrachm (17.23gms, Panormos [?] mint), circa 360-340 BC. J-46(012/R37); cf.SNG ANS-539 obverse; S-892. Slow quadriga left, Nike flying left crowning horses with wreath; Reverse: Head of Arethusa left, dolphins around. **VERY FINE.** .....[350.-500.]

769

770

769. **Siculo-Punic.** AR "Rash Melqart" Tetradrachm (16.65gms), circa 350-300 BC. J-53(018/R41); cf.SNG ANS-724. Quadriga galloping right, Nike flying left above crowning rider with wreath; Reverse: Head of Arethusa wreathed with grain right, dolphins around. **FINE/VERY FINE.** .....[200.-300.]

ISLANDS OFF SICILY

770. **Sardinia.** AE 22 (6.09gms), circa 1st century BC. BMC-unlisted; CNS-unlisted; Weber-unlisted. Head of nymph right; Reverse: Athena standing left, holding Nike. **FINE-VERY FINE.** .....[125.-175.]

771

772

773

774

MACEDONIA

771. **Akanthos.** AR Tetradrachm (13.77gms), circa 424-390 BC. BMC-5.34,24; cf.SNG Cop-14; S-1367. Bull kneeling left, being attacked by lion right on its back, dolphin in exergue; Reverse: Name around quadripartite linear square with granular surfaces, within incuse square. Bold **VERY FINE.** .[1500.-2000.]

772. **Amphipolis.** AR Obol (.36gms), circa 410-357 BC. BMC-5.45,10; cf.SNG ANS-84; S-1382. Head of Apollo right; Reverse: Dolphin diving right, within incuse square. **VERY FINE.** .....[125.-175.]

773. **Bottiaea.** AR Triobol (1.76gms), circa 185-168 BC. BMC-5.64,3; cf.SNG Cop-136; S-1438. Macedonian shield; Reverse: Prow of ship left, "ThE" below. Bold **VERY FINE.** .....[100.-150.]

774. **Mende.** AR Tritetartermorion (.31gms), 460-424 BC. BMC-unlisted; SNG ANS-354; S-unlisted. Ass standing right; Reverse: Crow standing right in incuse square. **VERY FINE.** .....[150.-200.]

775

776

777

775. **Olynthos. The Chalkidian League.** AR Tetrobol (2.12gms), circa 433-348 BC. cf.BMC-5.87,5; cf.SNG ANS-236; cf.S-1425. Laureate head of Apollo left; Reverse: Lyre within incuse square. **VERY FINE.** ....[150.-200.]

KINGDOM OF MACEDON

776. **Perdikkas II, 454-413 BC.** AR Tetrobol (2.05gms). BMC-5.159,6; SNG Cop-485; S-1487. Horse walking right; Reverse: Helmet right in linear square within incuse square. **VERY FINE.** .....[100.-150.]

777. **Perdikkas II, 454-413 BC.** AR Tetrobol (2.20gms). BMC-5.159,7; SNG Cop-486; S-1487. Horse walking right; Reverse: Helmet right in linear square within incuse square. **VERY FINE.** .....[100.-150.]

778

779

780

778. **Perdikkas II, 454-413 BC.** AR Tetrobol (2.03gms). BMC-5.159,8; SNG Cop-487; S-1488. Horse walking right; Reverse: Helmet right within 2 linear squares in incuse square. **VERY FINE.** .....[100.-150.]

779. **Perdikkas II, 454-413 BC.** AR Heavy Tetrobol (2.39gms). BMC-5.161,27; SNG ANS-unlisted; Ray-pl.XIV.216a. Warrior on horseback right; Reverse: Forepart of lion left, in incuse square. **VERY FINE/FINE.** .....[125.-175.]

780. **Archelaus, 413-399 BC.** AR Didrachm (10.19gms). BMC-5.164,4; SNG Cop-504; cf.S-1495. Diademed male head right; Reverse: Horse with dragging rein standing right with raised foreleg, within incuse square. **VERY FINE.** .....[300.-400.]

781

782

783

781. **Philip II, 359-336 BC.** AR Tetradrachm (14.43gms, Pella mint). LR-414; SNG ANS-423; S-6689. Laureate head of Zeus right; Reverse: Youth astride horse walking right, dolphin below. Test cut on the reverse, **VERY FINE.** .....[200.-300.]

782. **Philip II, 359-336 BC.** AR Tetradrachm (14.30gms, Amphipolis mint). LR-pl.44,11; SNG ANS-577; S-6684. Laureate head of Zeus right; Reverse: Naked youth astride horse walking right, ivy leaf below monogram at right. Test cuts on the reverse, **EXTREMELY FINE.** .....[200.-300.]

783. **Philip II, 359-336 BC.** AR Tetradrachm (13.87gms, Amphipolis mint). cf.LR-pl.47,21; SNG ANS-794; S-6684. Laureate head of Zeus right; Reverse: Naked youth astride horse walking right, "L" above torch below, monogram at right. **VERY FINE.** .....[300.-400.]

784

785

784. **Philip II, 359-336 BC.** AR Tetradrachm (13.88gms, Amphipolis mint). LR-unlisted; SNG ANS-809; S-6684. Laureate head of Zeus right; Reverse: Naked youth astride horse walking right, "A" & torch below, caduceus at right. **VERY FINE.** .....[300.-400.]

785. **Alexander III, 336-323 BC.** AR Tetradrachm (16.92gms, Mesembria mint). Pr-1077; cf.SNG Cop-717; S-unlisted .Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding eagle and long sceptre, Corinthian helmet above, "MA" at left, "Ko" beneath throne. **EXTREMELY FINE.** .....[300.-400.]

786

787

786. **Alexander III, 336-323 BC.** AR Tetradrachm (16.93gms, Mesembria mint). Pr-1080; cf.SNG Cop-717; S-unlisted. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding eagle and long sceptre, Corinthian helmet above, "MA" at left, "AP" beneath throne. **EXTREMELY FINE.** .....[300.-400.]

787. **Alexander III, 336-323 BC.** AR Tetradrachm (16.80gms, Mesembria mint). Pr-1082; cf.SNG Cop-717; S-unlisted. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding eagle and long sceptre, Corinthian helmet above, "MA" at left, "APo" beneath throne. **EXTREMELY FINE.** .....[300.-400.]

788

789

788. **Alexander II, 336-323 BC.** AR Tetradrachm (16.60gms, Odessus mint). Pr-1146; M-404; SNG Cop-unlisted; S-unlisted. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, two monograms at left. **VERY FINE.** .....[175.-250.]

789. **Alexander III, 336-323 BC.** AR Tetradrachm (16.38gms, Odessus mint). Pr-1179; M-unlisted; S-6721. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, "DH" at left, monogram under throne. **VERY FINE.** .....[175.-250.]

790

791

792

790. **Alexander III, 336-323 BC.** AR Drachm (4.21gms, "Colophon" mint). Pr-1761; M-318; SNG Cop-951. Head of Herakles right; Reverse: Zeus enthroned left, star under throne, spear head at right. **EXTREMELY FINE.** .....[100.-150.]

791. **Alexander III, 336-323 BC.** AR Drachm (4.21gms, "Colophon" mint). Pr-1823; M-808; cf.S-6750. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding eagle, "KI" monogram at left, "Phi" under throne. **EXTREMELY FINE.** .....[100.-150.]

792. **Alexander III, 336-323 BC.** AR Drachm (4.15gms, uncertain mint). Pr-unlisted; M-unlisted; SNG Cop-unlisted. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, Harpe running right at left. **EXTREMELY FINE.** .....[100.-150.]

793

794

793. **Philip III, 323-317 BC.** AR Tetradrachm (17.26gms, Arados mint0. Pr-P159; M-1275; S-6749. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, prow at left, "I" under throne. **VERY FINE.** .....[175.-250.]

MACEDON

794. **Roman Province.** AR Tetradrachm (16.87gms), 159-148 BC. BMC-5.7,2; SNG Cop-1310; S-1386. Diademed bust of Artemis right in center of Macedonian shield; Reverse: Club, legend & "AP" monogram within wreath. **VERY FINE.** .....[125.-175.]

795

796

797

795. **Roman Province.** AR Tetradrachm (16.91gms, issue of Amphipolis), circa 160-149 BC. BMC-5.8,9; SNG Cop-1314; S-1386. Diademed bust of Artemis right in center of Macedonian shield; Reverse: Club, legend & "LHp" monogram within oak wreath. **EXTREMELY FINE.** .....[350.-500.]

THRACE

796. **Byzantion.** AR Drachm (5.32gms), 416-357 BC. BMC-3.93,4; SNG BM-23; S-1579. Bull walking left, dolphin left by feet; Reverse: Incuse square of "mill sail" pattern. **VERY FINE.** .....[100.-150.]

797. **Byzantion.** AR Tetradrachm (13.69gms), circa 240-230 BC. cf.BMC-3.100,3; cf.SNG BM-57; S-unlisted. Circular "PISIY" countermark on front of Ptolemy II Tetradrachm of Sidon. Host coin **FINE**; countermark **VERY FINE.** .....[200.-300.]

798

799

800

798. **Istros.** AR Stater (5.76gms), 400-350 BC. BMC-3.25,1; cf.SNG Cop-194; S-1669. Two male heads facing, the one at left inverted; Reverse: Sea eagle atop back of dolphin left, "A" below. **EXTREMELY FINE.** .....[150.-200.]

799. **Istros.** AR Stater (5.49gms), 400-350 BC. cf.BMC-3.26,7; SNG BM-249; cf.S-1669. Two male heads facing, the one at right inverted; Reverse: Sea eagle on back of dolphin left, "AP" below. **VERY FINE.** .....[100.-150.]

800. **Istros.** AR 1/4 Stater (1.42gms), 400-350 BC. cf.BMC-3.26,14; cf.SNG BMC-234; S-1670. Two male heads facing, the one at left inverted; Reverse: Sea eagle on back of dolphin left, "I" at right. **VERY FINE.** [100.-150.]

801. **Istros.** AR Stater (5.17gms), Triobol (1.93gms) & Diobol (1.46gms), circa 400-350 BC. cf.BMC-3.25,6, 13 etc.; SNG BM-cf.246, 258, etc.; S-1669, 1670, etc. Two male heads facing, the one at left inverted; Reverse: Sea eagle on back of dolphin left. 3 pieces in lot, average grade **VERY FINE. SOLD AS IS/NO RETURNS.** .....[200.-300.]

802

803

802. **Maroneia.** AR Tetradrachm (15.04gms), after 146 BC. BMC-3.128,58; cf.SNG Cop-638; S-1653. Head of Dionysos wreathed with ivy right; Reverse: Naked Dionysos standing left, holding wands & grape cluster, monograms at left & right. Scratch on reverse, **VERY FINE.** .....[200.-300.]

803. **Moesia Inferior. Marcianopolis. Macrinus & Diadumenian.** AE Sassaria (12.72gms), 217/8. BMC-3.33,36; Glaux-1658; GIC-2978. Laureate head of Macrinus facing bare head of Diadumenian; Reverse: Asklepios standing left. Dark patina, **EXTREMELY FINE.** .....[200.-300.]

804

805

804. **Moesia Inferior. Nicopolis ad Istrum.** AE 30 (14.26gms), Caracalla, 198-217. BMC-unlisted; Lind-unlisted; cf.Glaux-1479(draped bust); GIC-unlisted. Laureate, draped, cuirassed bust right; Reverse: Emperor & Tyche standing facing each other. Dark patina, **EXTREMELY FINE/VERY FINE.** ...[300.-400.]

805. **Moesia Inferior. Nicopolis ad Istrum. Gordian III, 238-44.** AE 28 (13.48gms). BMC-3.52,78; Lind-unlisted; Glaux-2037. Laureate, draped bust right; Reverse: Tetrastyle temple. Dark patina, bold portrait, nearly **EXTREMELY FINE.** .....[175.-250.]

806

807

808

806. **Odesseos.** AE 23 (8.60gms), Antoninus Pius, 138-61. BMC-unlisted; Glaux-unlisted; Lind-unlisted; GIC-unlisted. Laureate, draped, cuirassed bust right; Reverse: Woman seated left, holding branch & lyre. Dark patina, **VERY FINE.** .....[150.-200.]

807. **Serdica.** AE 24 (8.87gms). Julia Domna (wife of Septimius Severus). BMC-unlisted; SNG Cop-unlisted; GIC-unlisted. Draped bust right; Reverse: Hera standing left, holding patera & sceptre. Evidently unpublished. Dark patina, **EXTREMELY FINE.** .....[200.-300.]

KINGDOM OF THRACE

808. **Lysimachos, 323-281 BC.** AR Tetradrachm (16.89gms, Kios mint). cf.M-411; Mektepini-160 with re-engraved monogram; cf.S-6816. Diademed head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, re-engraved monogram at left, club(?) & letters in exergue. Bold, high relief portrait, **VERY FINE.** .....[350.-500.]

809

810

809. **Lysimachos, 323-281 BC.** AR Tetradrachm (17.01gms, uncertain mint). cf.M-418; SNG Cop-unlisted; cf.S-6815. Diademed head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, club & "M" at left. Apparently an unlisted control mark series. Bold, high relief portrait, **VERY FINE.** ..[350.-500.]

810. **Lysimachos, 323-281 BC.** AR Tetradrachm (17.10gms, uncertain mint). M-548; SNG Cop-1112; cf.S-6815. Diademed head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, monograms at left & right. Bold portrait, **VERY FINE.** .....[350.-500.]

811

812

813

811. **Lysimachos, 323-281 BC.** AR Tetradrachm (16.98gms, uncertain mint). M-473; cf.SNG Cop-1120; cf.S-6814. Head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, monogram at left, "K" in exergue. **VERY FINE.** .....[200.-300.]

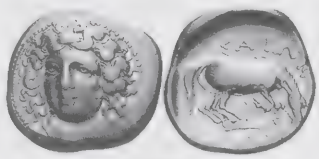
THRACIAN ISLANDS

812. **Thasos.** AR Drachm (3.53gms), circa 510-490 BC. BMC-3.217,13; cf.SNG Cop-1016; S-1358. Naked ithyphallic satyr kneeling right, clasping struggling nymph; Reverse: Quadripartite incuse square of "swastika" design. **VERY FINE.** .....[200.-300.]

813. **Thasos.** AR Drachm (3.77gms), circa 510-490 BC. BMC-3.217,15; SNG Cop-1014; S-1358. Naked ithyphallic satyr kneeling right, clasping struggling nymph; Reverse: Quadripartite incuse square of "swastika" design. **VERY FINE.** .....[200.-300.]

814

815



816

814. **Thasos.** AR Stater (8.66gms), circa 420-411 BC. BMC-3.219,30; SNG Cop-1017; S-1747. Naked satyr kneeling right, clasping nymph; Reverse: Quadripartite incuse square of "swastika" design. Bold **VERY FINE+.** .....[1500.-2000.]

815. **Thasos.** AR Tetradrachm (16.28gms), circa 148-120 BC. BMC-3.223,77; cf.SNG Cop-1045; S-1759. Head of Dionysos wreathed with ivy right; Reverse: Naked Herakles standing left, leaning on club & holding lion's skin. **VERY FINE.** .....[200.-300.]

THESSALY

816. **Larissa.** AR Drachm (5.98gms), 350-325 BC. BMC-7.29,56; SNG Cop-121; S-2120. Head of nymph Larissa facing slightly to left; Reverse: Horse grazing right, left foreleg raised. **VERY FINE.** .....[175.-250.]

817

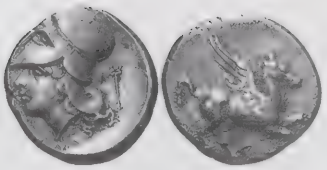
818

817. **Larissa.** AR Drachm (6.00gms), 350-325 BC. BMC-7.29,57; SNG Cop-121; S-2120. Head of nymph Larissa facing slightly to left; Reverse: Horse grazing right, left foreleg raised. **EXTREMELY FINE.** .....[300.-400.]

818. **Phalanna.** AR Drachm (5.37gms), 400-344 BC. BMC-7.41,1; SNG Cop-199; S-2177. Youthful male head right; Reverse: Bridled horse prancing right. **VERY FINE.** .....[300.-400.]

819

820



821

819. **Skotussa.** AE 16 (2.66gms), 300-150 BC. BMC-unlisted; Rogers-548; SNGCop-unlisted. Domed helmet with side flips; Reverse: Horse standing right, club beneath. Dark patina, **VERY FINE.** .....[100.-150.]

ILLYRIA

820. **Epidamnos-Dyrrachium.** AR Stater (8.63gms), 350-300 BC. cf.BMC-12.101,6; Calc-23; SNG Cop-unlisted; cf.S-1895. Pegasos with pointed wings flying right; Reverse: Head of Athena right, wearing Corinthian helmet, dolphin at right, club at left. Die flaw on the obverse, **EXTREMELY FINE.** .....[300.-400.]

AKARNANIA

821. **Leukas.** AR Stater (8.55gms), 350-300 BC. BMC-12.129,53; Calc-88; S-2277. Pegasos with pointed wings flying right; Reverse: Head of Athena left, wearing Corinthian helmet, caduceus at right. **VERY FINE.** .....[175.-250.]

822

823

824

822. **Leukas.** AR Stater (8.56gms), 400-380 BC. BMC-12.129,56; Calc-88; SNG Cop-345; cf.S-2277. Pegasos with pointed wings flying right; Reverse: Head of Athena right, wearing Corinthian helmet, caduceus at right. Die flaw on the obverse, **EXTREMELY FINE.** .....[300.-400.]

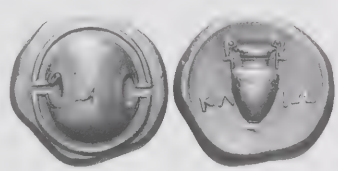
823. **Leukas.** AR Stater (8.65gms), 420-350 BC. BMC-12.130,57; Calc-95; SNG Cop-34; cf.S-2277. Pegasos with pointed wings flying right; Reverse: Head of Athena right, wearing Corinthian helmet, "A" and caduceus at left. **EXTREMELY FINE.** .....[300.-400.]

LOKRIS

824. **Lokris Opuntia.** AR Stater (11.71gms), 369-338 BC. cf.BMC-8.2,8; cf.SNG Cop-42; S-2326. Head of Persephone wreathed with grain left; Reverse: Naked Ajax advancing right with shield & sword, leaf & broken spear by feet. **VERY FINE.** .....[900.-1200.]

825

826



827

BOEOTIA

825. **Thebes.** AR Stater (12.14gms), 371-338 BC. BMC-8.83,150; SNG Cop-339; S-2398. Boeotian shield; Reverse: Kantharos with "KA-BI" across fields. **VERY FINE.** .....[200.-300.]

826. **Thebes.** AR Stater (12.14gms), 371-338 BC. BMC-8.83,151; SNG Cop-340; S-2398. Boeotian shield; Reverse: Kantharos with "KA-LL" across fields. **VERY FINE.** .....[200.-300.]

827. **Thebes.** AR Stater (12.13gms), 371-338 BC. BMC-8.83,154; SNG Cop-343; S-2398. Boeotian shield; Reverse: Kantharos with "KA-IO" across fields. **VERY FINE.** .....[200.-300.]

828

829

830

828. **Thebes.** AR Stater (12.05gms), 371-338 BC. cf.BMC-8.83,156; cf.SNG Cop-343; S-2398. Boeotian shield; Reverse: Kantharos with "KLI-O" across fields. **VERY FINE.** .....[200.-300.]

829. **Thebes.** AR Hemistater (5.05gms), 220-197 BC. BMC-8.40,79; SNG Cop-383; S-2403. Head of Persephone facing slightly to right; Reverse: Naked Poseidon standing right holding trident & dolphin, monogram above shield at right. **VERY FINE.** .....[200.-300.]

830. **Thebes.** AR Hemistater (5.10gms), 196-146 BC. BMC-8.42,102; SNG Cop-389; S-2404. Head of Poseidon right; Reverse: Nike standing left, holding wreath & trident, monogram at left. **VERY FINE.** .....[175.-250.]

831

832

833

EUOBIA

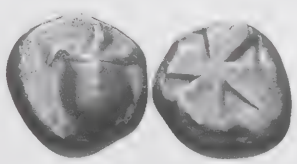
831. **Chalkis.** AR Drachm (3.70gms), circa 290-271 BC. BMC-8.110,50; SNG Cop-436; S-2482. Head of Hera(?) right; Reverse: Eagle flying right, clutching snake in talons & beak, trophy below. **VERY FINE.** .[150.-200.]

ATTICA

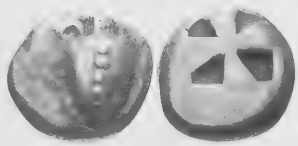
832. **Athens.** AR Tetradrachm (17.21gms), 449-413 BC. BMC-11.8,69; cf.SNG Cop-33; S-2526. Head of Athena right; Reverse: Owl standing right, head facing, olive sprig & crescent behind, all in incuse square. **EXTREMELY FINE.** .....[500.-700.]

833. **Athens.** AR Obol (.65gms), circa 415 BC. BMC-11.16,111; cf.Svor-pl.13,39; S-2530. Head of Athena right; Reverse: Owl standing right, head facing, oak leaf & berry behind, all in incuse square. **VERY FINE.** .....[125.-175.]

834



835



836

834. **Athens.** AR Tetradrachm (17.09gms), 393-300 BC. BMC-11.14,140; cf.SNG Cop-63; S-2537. Head of Athena right; Reverse: Owl standing right, head facing, olive sprig & crescent behind, all in incuse square. **VERY FINE.** .....[350.-450.]

AIGINA

835. AR Stater (12.09gms), 510-490 BC. BMC-11.127,10; cf.SNG Cop-503; S-1854. Smooth shelled turtle, row of dots down back; Reverse: Incuse square of "mill sail" pattern. **VERY FINE.** .....[200.-300.]

836. AR Stater (12.29gms), 510-490 BC. BMC-11.127,11; SNG-; S-1854. Smooth-shelled turtle, row of dots down back; Reverse: Incuse square of "mill sail" pattern. **FINE.** .....[150.-200.]

837

838

839

840

837. AR Stater (12.47gms), 445-431 BC. BMC-11.137,151; SNG Cop-516; S-2600. Tortoise with segmented shell; Reverse: Incuse square of "skew" pattern divided into five compartments. **VERY FINE.** .....[200.-300.]

838. AR Triobol (2.65gms), 404-340 BC. cf.BMC-11.139,171(no dots); SNG Cop-unlisted; S-2607. Tortoise with segmented shell; Reverse: Incuse square divided into five compartments. **VERY FINE.** .....[175.-250.]

CORINTHIA

839. **Corinth.** AR Stater (8.59gms) 400-338 BC. BMC-12.13,140; SNG Cop-unlisted; Calc-239; R-580; S-unlisted. Pegasos with pointed wings flying left; Reverse: Head of Athena right, wearing Corinthian helmet, thymiaterion left. **EXTREMELY FINE.** .....[300.-400.]

840. **Corinth.** AR Stater (8.55gms) 345-307 BC. BMC-12.44,330; SNG Cop-124; Calc-382; R-1064; S-2629/31. Pegasos with pointed wings flying left; Reverse: Head of Athena right, wearing Corinthian helmet, "N" and bulcranium at left. Weakly struck on Pegasos, lustrous **EXTREMELY FINE.** .....[300.-400.]

841

842

843

841. **Corinth.** AR Stater (8.60gms) 345-307 BC. SNG Cop-72; Calc-428; R-1010. Pegasos with pointed wings flying left; Reverse: Head of Athena right, wearing Corinthian helmet, "AP" below, chimera at right. Die flaw on the reverse, **EXTREMELY FINE.** .....[300.-400.]

842. **Corinth.** AR Stater (8.54gms), 345-307 BC. BMC-12.26,251; Calc-443; S-2629. Pegasos with pointed wings flying left; Reverse: Head of Athena left, wearing Corinthian helmet decorated with olive wreath, plow at right. **VERY FINE.** .....[175.-250.]

ELIS

843. **Olympia.** AR Stater (11.81gms), circa 390-365 BC. BMC-10.65,59. Seltman type ED. cf.SNG Cop-381; S-2874. Head of Hera right, wearing stephanos adorned with lilies & palmettes; Reverse: Thunderbolt between "F-A", all within olive wreath. **VERY FINE.** .....[900.-1200.]

844

845

PAPHLAGONIA

844. **Sinope.** AR Drachm, (5.02gms), 415-365 BC. BMC-13.96,11; SNG BMC-1481; S-3692. Head of nymph Sinope left; Reverse: Sea eagle standing on back of dolphin left, "AGREO" beneath wing. **EXTREMELY FINE.** .....[200.-300.]

845. **Sinope.** AR Drachm, (5.02gms), 415-365 BC. cf.BMC-13.97,15; SNG BM-1484; S-3692. Head of nymph Sinope left; Reverse: Sea eagle standing on back of dolphin left, "DIOY" beneath wing. **EXTREMELY FINE.** .....[200.-300.]

846

847

848

849

BITHYNIA

846. **Kalchedon.** AR Drachm (5.32gms), circa 390-370 BC. BMC-13.124,4; cf.SNG Cop-348; S-3738. Bull standing left on ear of wheat; Reverse: Incuse square of "mill sail" pattern, with granular surfaces. Nearly **EXTREMELY FINE.** .....[150.-200.]

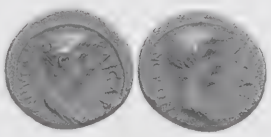
847. **Kios.** AR Hemidrachm, 350-300 BC. BMC-13.130,6,8 (2), cf.8 & 11; S-3757. Laureate head of Apollo right; Reverse: Prow of ship left, name above & below. 5 pieces in lot, all are **VERY FINE. SOLD AS IS/ NO RETURNS.** .....[300.-400.]

MYSIA

848. **Kyzikos.** AR Drachm (3.07gms), 4th century BC. cf.BMC-15.36,134; cf.SNG v Aul-1221; S-unlisted. Head of Kore wreathed with grain left, veil around hair; Reverse: Forepart of lion left, tunny below. Toned **VERY FINE.** .....[200.-300.]

849. **Parion.** AR Hemidrachm (2.42gms), circa 350-300 BC. BMC-15.96,21; cf.SNG Cop-258; cf.S-3920. Bull standing left, head turned to rear, crescent between feet; Reverse: Facing Gorgonian. Sharp **EXTREMELY FINE.** .....[150.-200.]

850



851

852

853

850. **Pergamon.** AR Cistaphoric Tetradrachm (12.61gms), circa 95-92 BC. BMC-15.124,95; SNG Cop-417; S-3947. Cista mystica with serpent within ivy wreath; Reverse: Serpents at sides of bow case, "AM" above. Lustrous, sharp **EXTREMELY FINE.** .....[250.-350.]

851. **Pergamon.** AE 17 (3.05gms). Britannicus & Nero, 50-54. BMC-unlisted; RPC-2371; C-p.27,1; GIC-519. Bust of Britannicus right; Reverse: Bust of Nero right. **RARE.** Bold portraits, brown patina, **VERY FINE.** .....[600.-800.]

AIOLIS

852. **Elaia.** AR Hemiobol (.32gms), circa 460-400 BC. BMC-17.125,3; Weber-5542; J-unlisted. Head of Athena left; Reverse: Wreath. **VERY FINE.** .....[125.-175.]

IONIA

853. **Ephesos.** AR Cistaphoric Tetradrachm (12.72gms, year 45[90/89 BC]). cf.BMC-14.65,161(year 40); SNG Cop-326; S-4393. Cista mystica with serpent within ivy wreath; Reverse: Serpents at sides of bowcase, long torch at right. Lustrous, sharply struck, nearly **MINT STATE.** .....[350.-450.]

854

855

857

858

854. **Kolophon.** AR Drachm (2.71gms), circa 390-350 BC. cf.BMC-14.36,6; cf.SNG Cop-143; S-4346. Laureate head of Apollo left; Reverse: Lyre, "SITTMAS" at left. **VERY FINE/EXTREMELY FINE.** .....[250.-350.]

CARIA

855. **Kindya.** AR Samian Tetrobol (2.04gms), circa 500 BC. BMC-unlisted; Ro-617; KK-1/3. Head & neck of sea creature (Ketos) left; Reverse: Lattice frame around stellate pattern, all in incuse square. **EXTREMELY FINE.** .....[175.-250.]

856. **Kindya.** AR Samian Tetrobol (2.13gms), circa 500 BC. BMC-unlisted; cf.Ro-617; cf.KK-1/3. Head & neck of sea creature (Ketos) left; Reverse: Lattice frame around stellate pattern, all in incuse square. **VERY FINE.** .....[150.-200.]

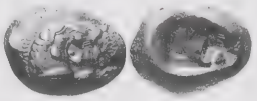
857. **Satraps of Caria. Hektamnos, 395-377 BC.** AR Drachm (4.29gms). BMC-14.187,38; SNG v Aul-2356; S-4951. Head of lion with open jaws left, foreleg below; Reverse: Stellate pattern within incuse circle Toned, bold **VERY FINE+.** .....[200.-300.]

CARIAN ISLANDS

858. **Rhodos.** AR Didrachm (6.68gms), 304-189 BC. BMC-18.233,26; cf.SNG Cop-733; S-5037. Head of Helios facing slightly to right; Reverse: Rose with tendril at right, thunderbolt & "D" at left. Some pitting, **VERY FINE.** .....[125.-175.]

859

861


862

863

859. **Rhodos.** AR Drachm (2.73gms), circa 304-190 BC. BMC-18.244,153; SNG Cop-775; cf.S-5050. Head of Helios facing slightly to right; Reverse: Rose with bud at right, butterfly at left, name above. Lustrous, sharp **EXTREMELY FINE.** .....[150.-200.]

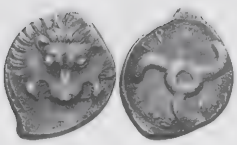
860. **Rhodes.** AR Drachm (2.68gms), circa 205-188 BC & Didrachm (6.14gms), circa 250-230 BC. BMC-18.246, cf.177 & 244,150; S-5050 & 5048. Head of Helios facing slightly to right; Reverse: Rose with tendril at right, club & Selinos at left. 2 pieces in lot, both **VERY FINE. SOLD AS IS/NO RETURNS.** .....[200.-300.]

861. **Rhodian Peraia.** AR Drachm (2.60gms), 2nd century BC. BMC-unlisted; cf.SNG Cop-919; S-5092. Head of Helios slightly to right; Reverse: Rose with tendril at right. Sharply struck, toned, **CHOICE EXTREMELY FINE+.** .....[300.-400.]

KINGDOM OF LYDIA

862. **Kroisos, 560-545 BC.** AR Hemistater (5.37gms). BMC-22.7,41; SNG Fitz-4840; S-3420. Foreparts of lion with foreleg right & bull left, facing each other; Reverse: Two incuse squares. **EXTREMELY FINE.** ....[600.-800.]

863. **Under Persian Rule (Cyrus-Darius I), 546-510 BC.** AR Hemistater (5.45gms). cf.BMC-22.7,43; SNG Fitz-unlisted; S-3424. Foreparts of lion right & bull left, facing each other; Reverse: Two incuse squares. **EXTREMELY FINE.** .....[600.-800.]



864

865

866

LYCIA

864. **Dynast Trbbenimi, circa 380 BC.** AR Tetrobol (2.97gms). BMC-19.34,147; SNG v Aul-4217; S-5232. Scalp of lion facing; Reverse: Triskeles left, within circular incuse. Toned **VERY FINE.** .....[150.-200.]

PAMPHYLIA

865. **Aspendos.** AR Stater (10.77gms), 370-333 BC. cf.BMC-19.97,29; SNG Cop-231; S-5390. Two naked wrestlers grappling, "AK" between them; Reverse: Slinger standing right, triskeles at right, within incuse square. **VERY FINE.** .....[175.-250.]

PISIDIA

866. Tremessos (13.51gms, year 9 [63 BC]). BMC-unlisted; SNG BN-2192; S-unlisted. Laureate head of Zeus right, "9" below; Reverse: Naked Herakles standing facing, leaning on club & holding lion's skin, "9" at right. Green patina, sharp portrait, **EXTREMELY FINE/VERY FINE.** .....[200.-300.]

867

868

CILICIA

867. **Nagidos.** AR Stater (10.64gms), 374-356 BC. cf.BMC-21.111,12; cf.SNG Lev-8; S-5585. Aphrodite seated left, holding phiale above altar, Eros standing behind; Reverse: Dionysos standing left, holding sceptre & grapes, circled "A" & "M" at left. Lustrous **EXTREMELY FINE+.** .....[300.-400.]

SYRIA

868. **Antiocheia ad Orontes.** AE 20 (7.71gms, year 223[90/89 BC]). cf.BMC-20.153,14(date at right); SNG Cop-67; S-5853. Diademed head of Zeus right; Reverse: Zeus enthroned left. Dark patina, bold portrait, sharp **EXTREMELY FINE.** .....[150.-200.]

869

870

SELEUKID KINGDOM

869. **Seleukos I, 312-280 BC.** AR Tetradrachm (16.93gms, Laodica ad Mare mint). cf.BMC-4.2,14; WSM-12.04; HL-36(6); S-6829. Head of Herakles wearing lion's scalp right; Reverse: Zeus enthroned left, holding eagle, dolphin above monogram at left, monogram beneath throne. **VERY FINE.** .....[300.-400.]

870. **Seleukos I, 312-280 BC.** AR Tetradrachm (17.04gms, Seleukia on the Tigris mint). cf.BMC-4.3,26; cf.ESM-35; cf.HL-130(18); S-6831. Laureate head of Zeus right; Reverse: Athena in chariot drawn right by four horned elephants. Nearly **VERY FINE.** .....[500.-700.]

871

872

874

871. **Seleukos I, 312-281 BC.** AR Tetradrachm (15.78gms, Babylon mint). BMC-28.188,43; ESM-263; S-6148. Baal enthroned left, holding long sceptre; Reverse: Lion walking left, Seleukid anchor above. **VERY FINE.** .....[300.-400.]

872. **Antiochos IX, 113-95 BC.** AE 19 (3.83gms, year 201 or 202 [112/1 or 111/0 BC]). cf.BMC-4.94,27; SNG Sp-2735; S-7173. Winged bust of Eros right; Reverse: Nike advancing left. Dark patina, bold portrait, **VERY FINE+.** .....[150.-200.]

873. Demetrios I AR Drachm of Ecbatana (SNG Cop-229) & AE 22 (standing Nike, SNG Cop-259), Demetrios II AE 19 (tripod, SNG Cop-284) & Antiochos VI AE 22 (radiate head/elephant, SNG Cop 306). 4 pieces in lot, average grade **VERY FINE. SOLD AS IS/NO RETURNS.** .....[100.-150.]

PHOENICIA

874. **Arados.** AR Drachm (3.95gms, year 100 [160/59 BC]). BMC-26.21,158; cf.SNG Cop-33(year 99); S-5989. Bee; Reverse: Stag right, palm tree beyond. **VERY FINE.** .....[150.-200.]

875

876

877

875. **Tyre.** AR Didrachm (1/2 Shekel, 6.88gms, Jerusalem mint, year 171[46/7 AD]). cf.BMC-26.253,243(year 178); cf.SNG Cop-323; S-5921. Laureate head of Melqarth right; Reverse: Eagle standing left atop prow, date above club at left. **VERY FINE+.** .....[300.-400.]

KINGDOM OF PARTHIA

876. **Phraates II, 138-127 BC.** AR Tetradrachm (15.68gms). BMC-unlisted; Sell-17.1; Sh-unlisted; SNG Cop-unlisted; S-7347. Diademed bust right; Reverse: Male deity enthroned left, holding cornucopiae & Nike. **RARE.** Some corrosion, **VERY FINE.** .....[1000.-1250.]

877. **Interregnum, circa 127/6 BC.** AR Tetradrachm (15.69gms). BMC-unlisted; Sell-181; Sh-unlisted; SNG Cop-unlisted; S-unlisted. Diademed, long-bearded bust right; Reverse: Tyche enthroned left, holding cornucopiae & Nike. **RARE.** Nearly **VERY FINE.** .....[700.-1000.]

878. **Orodes II, 57-38 BC.** AR Drachms. cf.Sell-47.5, 47.11, 47.29 & 47 uncertain and 48.8. Diademed bust left, star-crescent above (4) & star-crescent & star above (1); archer seated right. 5 pieces in lot, average grade **VERY FINE. SOLD AS IS/NO RETURNS.** .....[175.-250.]

VISIT OUR WEBSITE AT WWW.PONTERIO.COM

879

880

879. AR Drachms of Mithradates II (cf.Sh-69, 97, 101) & Gotarzes I (cf.Sh-112/7). 25 pieces in lot, average grade **VERY FINE. SOLD AS IS/NO RETURNS.** .....[500.-700.]

880. AR Drachms of Mithradates II (cf.Sh-98, etc), Gotarzes I, Orodes I & Vologases III. 25 pieces in lot, average grade **VERY FINE. SOLD AS IS/NO RETURNS.** .....[500.-700.]

881

882

SASSANIAN EMPIRE

881. **Hormazd II, 302-09.** AR Drachm (3.98gms). Par-pl.IX,177; Sell-27; OCV-864. Robed bust with turreted headdress right; Reverse: Attendants standing at sides of fire altar. Toned, bold **VERY FINE.** .....[250.-350.]

882. **Queen Boran, 630/1.** AR Drachm (4.04gms). Par-pl.XXII,470; Sell-71; OCV-1241. Draped bust with winged headdress facing to right; Reverse: Attendants standing at sides of fire altar. **RARE. VERY FINE.** .....[600.-800.]

883

885

INDO-SCYTHIAN

883. **Scythian Kingdom. Azes II, circa 35 BC-5 AD.** AR Tetradrachm (8.89gms, circa 30-20 BC). OCV-2304; PKP-unlisted. King astride horse walking right; Reverse: Pallas standing holding spear & shield facing. **VERY FINE.** .....[80.-120.]

884. **Kushan Dynasty.** AE Unit of Kadphises, 105-30 BC (3, king between trident & club/Shiva & bull) & Unit of Huvishica, circa 158-95 BC (reclining king/standing diety). cf.OCV-3020-48 & 3225-50. 4 pieces in lot, grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.** .....[70.-100.]

INDO-GREEKS

885. **Nezak Huns, Kabul Region.** AR Drachm (3.46gms), circa 515-650. cf.OCV-1509; Gobl-Honnen, Em.200. bust with winged buffalo-head headdress right; Reverse: Attendants at sides of fire altar. **VERY FINE.** .....[125.-175.]

886

887

886. **Kingdom of Baktria. Menander, 160-145 BC.** AR Drachm (2.45gms, Pushkalavati mint). cf.OCV-1771; MIG-215; S-7600. Diademed, draped bust right; Reverse: Athena advancing left, brandishing thunderbolt & holding shield. **EXTREMELY FINE.** .....[60.-90.]

887. **Kingdom of Baktria. Menander, 160-145 BC.** AR Drachm (2.24gms, Taxila mint). OCV-1793; MIG-221; S-7604. Diademed bust left, seen from behind, brandishing spear; Reverse: Athena standing left, brandishing spear. **EXTREMELY FINE.** .....[60.-90.]

888

889

PTOLEMAIC EGYPT

888. **Ptolemy II, 285-246 BC.** AR Tetradrachm (14.16gms, Tyre mint, year 34 [252/1 BC]). BMC-6.31,94; cf.Gul-4444; S-7773. Diademed head of Ptolemy I right; Reverse: Eagle standing left on thunderbolt, monogram above club at left, "34" & monogram at right. **VERY FINE.** .....[125.-175.]

ZEUGITANA

889. **Carthage.** AE 30 (18.16gms), circa 211-200 BC. M-147; SNG Cop-344; cf.S-6505(no letter). Head of Tanit wreathed with grain left; Reverse: Horse standing right, palm tree beyond. **VERY FINE.** .....[250.-350.]

MIXED LOT

890. Philip II of Macedon AE 7, Appolonia Pontika Drachm, Maronea AE 6 (2), Pergamon AR Cistaphoric Tetradrachm, Antioch (Syria) Tetradrachm of Nero, AE Prutah of Pontius Pilate (simpulum/barley) & Indo-greek AR Drachm of Azes II. 8 pieces in lot, grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.** .....[150.-200.]

BANKWIRE TRANSFER INFORMATION

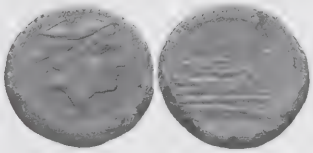
You may pay your account by bankwire to the following bank:

CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE
4320 La Jolla Village Drive, Suite 100
San Diego, CA 92122

Account #1200668301 ABA #122232109 Swiftcode: CALBUS66

ROMAN REPUBLIC

891



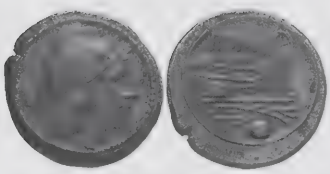
892

891. AR Didrachm (Quadrigatus, 5.50gms), 225-212 BC. Craw-28/3-34/1; RSC-64; Syd-64; S-31. Laureate head of Janus; Reverse: Jupiter in quadriga driven by Victory right, "ROMA" incuse on plaque below. **VERY FINE.** .....[250.-350.]

892. AE Semuncia (4.78gms), 217-215 BC. Craw-38/7; S-620(89). Head of Mercury right; Reverse: Prow of ship right, "ROMA" above. Green patina, **VERY FINE.** .....[175.-250.]

893

893. Aes Grave As (117.61gms), 215-211 BC. Craw-41/5a; TV-70; S-573(58). Bearded laureate Janus head; Reverse: Prow of ship left, "I" above. Dark green patina, bold **VERY FINE.** .....[1200.-1500.]



894

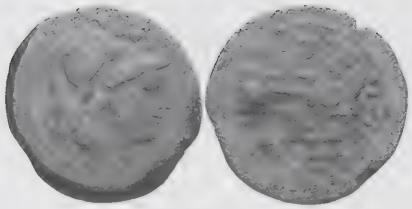
895

896

894. AE Uncia (8.41gms), 215-211 BC. Craw-41/10; S-616(94). Head of Roma right, dot behind; Reverse: Prow of ship right, "ROMA" above, dot below. Green patina, **VERY FINE.** .....[175.-250.]

895. AE As (36.07gms), 211-206 BC. Craw-50/3; S-628(cf.113). Laureate head of Janus, "I" above; Reverse: Prow of ship right, "I" above, anchor at right, "ROMA" below. Dark patina, **VERY FINE.** .....[175.-250.]

896. AE As (35.75gms), 211-206 BC. cf.Craw-56/2; cf.S-627(113). Laureate head of Janus, "I" above; Reverse: Prow of ship right, "I" above, "ROMA" below. Dark green patina, **VERY FINE.** .....[200.-300.]



897

898

899

897. AE Triens (12.66gms), 211-206 BC. Craw-60/4; S-914(-). Helmeted head of Minerva right, four dots above; Reverse: Prow of ship right, caduceus above, four dots at right, "ROMA" below. Green patina, **VERY FINE.** .....[100.-150.]

898. AR Victoriatus (3.05gms), 211-208 BC. Craw-97/1a; RSC-36e*; S-51(110). Laureate head of Jupiter right, reel and dot border; Reverse: Victory standing right, crowning trophy with wreath, "V" between. Sharply struck & lustrous, nearly **MINT STATE.** .....[300.-400.]

899. AR Denarius (3.95gms), 82 BC. L. MANLIUS TORQUATUS & L. CORNELIUS SULLA. Craw-367/5; RSC-(Manlia)4; Syd-757; S-286(276). Head of Roma right; Reverse: Sulla in slow triumphal quadriga right. **EXTREMELY FINE.** .....[175.-250.]

900

901

902

903

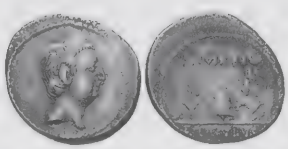
900. AR Denarius (3.86gms), circa 56 BC. C. MEMMIUS C.f. Craw-427/1; RSC-(Memmia)9; S-3889(-). Laureate head of Romulus right; Reverse: Ceres seated right. **VERY FINE.** .....[80.-120.]

901. AR Denarius (3.92gms), 49-48 BC. JULIUS CAESAR. Craw-443/1; RSC-49; S-1399(353). Elephant trampling serpent right; Reverse: Pontificial implements. Slightly uneven strike, lustrous **EXTREMELY FINE.** .....[550.-700.]

902. AR Denarius (3.67gms), 46 BC. JULIUS CAESAR. Craw-467/1; RSC-4; S-1403(356). Head of Ceres right, "DICT ITER" at right; Reverse: Simpulum, sprinkler, jug & lituus. **VERY FINE.** .....[125.-175.]

903. AR Denarius (3.77gms), 44/3 BC. SEXTUS POMPEY. Craw-483/2; RSC-(Pompey the Great)20; S-1390(-). Bare head of Pompey the Great right, between dolphin & trident; Reverse: Galley sailing right. **FINE.** [200.-300.]

904



905

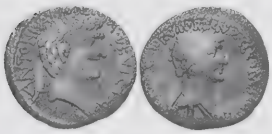
906

904. AR Denarius (3.91gms), 44 BC. **Julius Caesar** with **P. Sepullius Macer**. Craw-480/13; RSC-39; Syd-1074; S-1414(302). Veiled head of Caesar; Reverse: Venus standing left, holding Victory & long sceptre. Uneven strike, **VERY FINE.** .....[600.-800.]

905. AR Denarius (3.86gms), 42 BC. L. LIVINEIUS REGULUS. Craw-494/29; RSC-(Livineia)13; S-488(329). Bare head of Livineius Regulus right; Reverse: Modius between ears of wheat. Toned **VERY FINE.** .....[150.-200.]

906. AR Denarius (3.21gms), 39-36 BC. DOMITIUS CALVINUS. Craw-532/1; BMCRR-(Spain)1; S-1524(395). Bearded male head right, "Osca" at left; Reverse: Religious implements. **FINE.** .....[150.-200.]

907



908

909

907. AR Denarius (3.38gms), 38 BC. MARK ANTONY. Craw-533/2; RSC-13a; S-1474(407). Radiate head of Sol right; Reverse: Mark Antony, as priest, standing right, holding lituus. Cleaned, uneven strike, **VERY FINE.** .....[125.-175.]

908. AR Denarius (3.52gms), 32/1 BC. MARK ANTONY & CLEOPATRA. Craw-543/1; RSC-1; RPC-1210; S-1215(440). Bare head of Antony right, Armenian tiara behind; Reverse: Diademed, draped bust of Cleopatra right. **FINE.** .....[1000.-1500.]

909. AR Denarius (3.55gms), 32-31 BC. OCTAVIAN. RIC-251; RSC-70; S-1548(-). Diademed head of Venus right; Reverse: Octavian in military attire advancing left, holding transverse spear. Corrosion on the reverse, **VERY FINE.** .....[175.-250.]

ROMAN EMPIRE

910

911

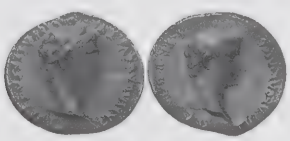
912

AUGUSTUS, 27 BC-14 AD

910. AR Denarius (3.90gms, 15-13 BC). RIC-167B; RSC-139; S-1610(486). Bare head right; Reverse: Bull butting right, "IMPX" in exergue. **VERY FINE.** .....[200.-300.]

911. AR Denarius (3.84gms, 2 BC-4 AD). RIC-207; RSC-43; S-1597(479). Laureate head right; Reverse: Caius & Lucius Caesars standing facing behind shields, simpulum & lituus above. **EXTREMELY FINE.** .[450.-600.]

912. AR Denarius (3.82gms, 2 BC-4 AD). RIC-207; RSC-43; S-1597(479). Laureate head right; Reverse: Caius and Lucius Caesares standing facing, behind shields, simpulum & lituus above. **VERY FINE.** .....[125.-175.]



913

914

915

AUGUSTUS & TIBERIUS

913. AR Denarius (3.81gms, 13-14). RIC-356; RSC-2; S-1737(521). Laureate head of Augustus right; Reverse: Bare head of Tiberius right. **RARE.** Toned **VERY FINE.** .....[900.-1200.]

TIBERIUS, 14-37

914. AR Denarius (3.72gms). RIC-30; RSC-16a; S-1763(567). Laureate head right; Reverse: Livia enthroned right on chair with ornate legs. **EXTREMELY FINE.** .....[350.-500.]

915. AR Denarius (3.76gms). RIC-30; RSC-16a; S-1763(567). Laureate head right; Reverse: Liva enthroned right, on chair with ornate legs. **VERY FINE.** .....[125.-175.]

916

917

918

CALIGULA, 37-41

916. AE Quadrans (2.40gms, 40/1). RIC-52; S-1804(617). Pileus between "S.C"; Reverse: Legend around "RCC". **VERY FINE.** .....[50.-75.]

CLAUDIUS, 41-54

917. AE Quadrans (3.34gms, 41). RIC-84; S-1863(cf.640). Three-legged modius; Reverse: Legend around "SC". **EXTREMELY FINE.** .....[100.-150.]

CLAUDIUS & AGRIPPINA

918. AR Cistophorus (16.69gms, 3 Denarii, Ephesus mint, 51). RIC-119; RSC-1; RPC-2224; S-1888(660). Conjoined busts of Claudius & Agrippina left; Reverse: Diana of Ephesus facing. **FINE.** .....[400.-600.]

919

920

921

922

NERO, 54-68

919. AR Denarius (3.59gms, 64/5). RIC-53; RSC-119; S-1943(673). Laureate head right; Reverse: Jupiter enthroned left. Bold **VERY FINE.** .....[400.-600.]

920. AR Denarius (3.39gms, 64/5). RIC-53; RSC-119; S-1943(673). Laureate head right; Reverse: Jupiter enthroned left. **VERY FINE.** .....[300.-400.]

921. AR Denarius (3.38gms, 66/7). RIC-64; RSC-123; S-1943(673). Laureate head right; Reverse: Jupiter enthroned left. **EXTREMELY FINE.** .....[1000.-1500.]

922. AR Denarius (3.54gms, 66/7). RIC-66; RSC-318; S-1932(-). Laureate head right; Reverse: Salus seated left. **VERY FINE+.** .....[400.-600.]

923

924

925

923. AR Denarius (3.50gms, 67/8). RIC-68; RSC-356; S-1947(-). Laureate head right; Reverse: Legionary eagle between two standards. **FINE.** .....[125.-175.]

924. AE As (11.91gms). RIC-605; S-1976(690). Bare head right; Reverse: Nike flying left, holding shield inscribed "SPQR". Minor pitting, **VERY FINE.** .....[100.-150.]

CIVIL WAR

925. AR Denarius (3.58gms, March-May 69). RIC-73b; RSC-421; cf.S-2062(Victory left). Victory standing right atop globe, holding wreath; Reverse: "SP QR" within oak wreath. **RARE. VERY FINE.** .....[1200.-1600.]

926

927

928

GALBA, 68-69

926. AE As (10.48gms, Sept-Dec. 68). RIC-65; C-49; S-unlisted; V-unlisted. Laureate head right: Reverse: Female (Livia?) standing left, holding patera & sceptre. Dark patina, **VERY FINE.** .....[350.-500.]

927. AR Denarius (3.46gms, July 68-69). RIC-234; RSC-330; S-2110(-). Laureate head right; Reverse: Victory standing left, globe atop. **FINE.** .....[200.-300.]

OTHO, 69

928. AR Denarius (3.12gms). RIC-8; RSC-17; S-2162(-). Bare head right; Reverse: Securitas standing left, holding wreath & long sceptre. **FINE.** .....[200.-300.]

929

930

931

VITELLIUS, 69

929. AR Denarius (3.04gms). RIC-107; RSC-72; S-2200(-). Laureate head right; Reverse: Vesta enthroned right, holding patera and sceptre. **EXTREMELY FINE.** .....[1500.-2000.]

930. AR Denarius (3.22gms). RIC-107; RSC-72; S-2200(-). Laureate head right; Reverse: Vesta enthroned right, holding patera & sceptre. **VERY FINE.** .....[300.-400.]

VESPASIAN, 69-79

931. AR Denarius (3.04gms, 69/70). RIC-2; RSC-5; S-2399(-); V-897. Laureate head of Vespasian right; Reverse: Heads of Caesars Titus & Domitian facing one another. Several small scratches, **FINE.** .....[150.-200.]

932

933

934

932. AR Denarius (3.47gms, 69/70). RIC-15 or 266; RSC-226; S-2296(777); V-913. Laureate head right; Reverse: Judaea seated right at base of trophy. Lustrous **EXTREMELY FINE.** .....[400.-600.]

933. AR Denarius (3.11gms, 69/70). RIC-15 or 266; RSC-226; S-2296(777); V-913. Laureate head right; Reverse: Judaea seated right at base of trophy. **VERY FINE.** .....[300.-400.]

934. AR Denarius (3.54gms, 69/70, Ephesus mint). cf.RIC-312(but "VESPS."); cf.RSC-65; cf.RPC-804; cf.S-2269 (771, "EPHE" in exergue); . Laureate head right; Reverse: Ceres seated left, holding ears of grain & cornucopiae. **EXTREMELY FINE.** .....[350.-500.]

935

936

937

935. AR Denarius (3.34gms, 71, Ephesus mint). RIC-329; RSC-67; RPC-830; S-2269(771). Laureate head right; Reverse: Ceres enthroned left, holding ears of grain & cornucopiae. Edge flaw, **EXTREMELY FINE.** .....[350.-500.]

936. AR Denarius (3.34gms, 72/3, Antioch mint). RIC-361; RPC-1919; RSC-274; S-2776(-). Laureate head right; Reverse: Neptune standing left, right foot on helmet, holding aplustre & long sceptre. Bold **VERY FINE+.** .....[200.-300.]

937. AE Quadrans (2.20gms, 71). RIC-504; C-343; S-2370(-). Palm tree; Reverse: Vexillium. Dark green patina, **VERY FINE.** .....[50.-75.]

938

939

940

938. AE Dupondius (11.65gms, 77/8). RIC-754b; S-2438. Laureate head right; Reverse: Fortuna standing left, holding rudder on globe & cornucopiae. Dark green patina, **VERY FINE.** .....[100.-150.]

TITUS, 79-81

939. AR Denarius (3.22gms, 71/2, as Caesar with Vespasian). RIC-(V)160; RSC-391a; S-2434(-). Laureate head right; Reverse: Judaea mourning, seated right at base of palm tree, Titus standing behind, foot atop helmet. **VERY SCARCE. VERY FINE/FINE.** .....[300.-400.]

DOMITIAN, 81-96

940. AR Denarius (3.48gms, 73, as Caesar with Vespasian). RIC-(V)193; RSC-47; S-2637(-). Laureate head right; Reverse: Pegasus walking right. **VERY FINE.** .....[100.-150.]

941

942

943

941. AR Denarius (3.56gms, 76, as Caesar with Vespasian). RIC-(V)238; RSC-47; S-2637(872). Laureate head right; Reverse: Pegasus walking right. Light scratch on obverse field, lustrous, sharp **EXTREMELY FINE.** .....[300.-400.]

942. AR Denarius (3.45gms, 80, as Caesar with Titus). RIC-(T)50; BMC-92; RSC-397a; S-2676(882). Laureate head right; Reverse: Garlanded fire altar. Lustrous **EXTREMELY FINE.** .....[300.-400.]

943. AR Denarius (2.93gms, 88/9). RIC-137; RSC-252; cf.S-2734(897). Laureate head right; Reverse: Minerva standing left, brandishing spear & holding shield. Bold **VERY FINE+.** .....[90.-130.]

944

945

946

944. AR Denarius (3.50gms, 88/9). RIC-139; RSC-251; S-2732(895). Laureate head right; Reverse: Minerva standing left, holding thunderbolt & spear, shield by feet. **EXTREMELY FINE.** .....[100.-150.]

945. AR Denarius (3.64gms, 89). RIC-144; RSC-258; S-2730(696). Laureate head right; Reverse: Minerva standing right on prow, holding spear & shield, owl by feet. Lustrous, sharp **EXTREMELY FINE.** .....[175.-250.]

946. AR Denarius (3.58gms, 90/1). RIC-153; RSC-264; S-2730(696). Laureate head right; Reverse: Minerva standing right on prow, with shield & spear, owl by feet. **EXTREMELY FINE.** .....[100.-150.]

947

948

949

947. AR Denarius (3.46gms, 92/3). RIC-174; RSC-278; S-2731(895). Laureate head right; Reverse: Minerva standing left, holding spear. **EXTREMELY FINE.** .....[100.-150.]

948. AR Denarius (3.57gms, 93/4). RIC-178; RSC-282; S-2731(895). Laureate head right; Reverse: Minerva standing left, holding spear. **EXTREMELY FINE.** .....[100.-150.]

949. AR Denarius (3.41gms, 95). RIC-186; RSC-288; cf.S-2734(897). Laureate head right; Reverse: Minerva standing right, brandishing spear. Sharp **EXTREMELY FINE.** .....[150.-200.]

950

951

952

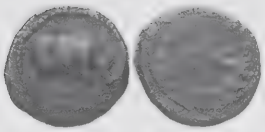
950. AR Denarius (3.60gms, 95/6). RIC-193; RSC-290; S-2731(895). Laureate head right; Reverse: Minerva standing left, holding spear. **EXTREMELY FINE.** .....[100.-150.]

951. AR Tetradrachm (11.16gms, 3 Denarii, Ephesus mint, 82). RIC-226; RSC-667; RPC-865; S-2718. Laureate head right; Reverse: Legionary eagle between two standards. **VERY FINE.** .....[350.-500.]

952. AE As (12.06gms, 86). RIC-327; C-328; S-unlisted (cf.2807). Laureate head right; Reverse: Moneta standing facing, holding cornucopiae and scales. **VERY FINE.** .....[100.-150.]

FAX US YOUR BIDS AT 619/299-6952

953



954

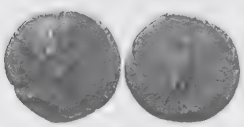
955

953. AE As (10.65gms, 86). RIC-332; C-111; S-2804(-). Laureate, slightly draped bust right; Reverse: Fides standing right, holding grain and basket of fruit. Dark green patina, nearly **EXTREMELY FINE.** .....[300.-400.]

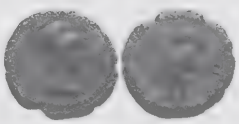
954. AE Quadrans (3.37gms, 83-91). RIC-434; C-673; S-2834(cf.920). Rhinoceros walking right; Reverse: Legend around "SC". Dark patina, **VERY FINE.** .....[70.-100.]

DOMITIA (WIFE OF DOMITIAN)

955. AR Tetradrachm (11.07gms, 3 Denarii, Ephesus mint). RIC-(D)230; RSC-19; RPC-870; S-2903(-). Draped bust with hair in long queue right; Reverse: Venus standing right by column. **VERY FINE.** .....[800.-1200.]

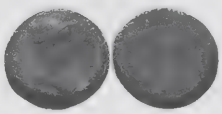


956



957

958



959

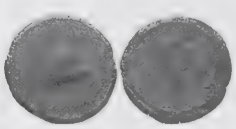
ANONYMOUS

956. AE Quadrans (3.14gms), circa 81-160. RIC-1; cf.C-14; S-2916(937). Head of Jupiter right; Reverse: Eagle standing facing on thunderbolt, head to left. Dark patina, **VERY FINE.** .....[70.-100.]

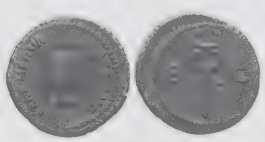
957. AE Quadrans (3.02gms), circa 81-160. RIC-7; C-7; S-2918(937). Helmeted, draped bust of Minerva right; Reverse: Owl standing right, head facing. Dark green patina, **VERY FINE.** .....[70.-100.]

958. Quadrans (3.54gms), circa 81-160. RIC-24; cf.C-10; S-2924(-). Diademed, draped bust of Venus right; Reverse: Dove standing right. Dark green patina, **VERY FINE.** .....[70.-100.]

959. Quadrans (3.75gms), circa 81-160. RIC-31; C-34; S-2927(943). Draped bust of Mercury right; Reverse: Winged caduceus. Green patina, **VERY FINE.** .....[70.-100.]



960



961

962

960. Quadrans (2.31gms), circa 81-160. RIC-32; C-36; S-2928(-). Winged Petasus; Reverse: Winged caduceus. Green patina, **VERY FINE.** .....[70.-100.]

NERVA, 96-98

961. AE Quadrans (2.30gms). RIC-112; S-3066(967). Modius with 3 cornstalks; Reverse: Winged caduceus. Dark patina, **VERY FINE.** .....[70.-100.]

TRAJAN, 98-117

962. AR Denarius (3.46gms, 101/2). RIC-58; RSC-240b; S-3147(-). Laureate bust right, slightly draped; Reverse: Victory standing left, holding wreath & palm. Lustrous, nearly **EXTREMELY FINE.** .....[125.-175.]

963

964

965

963. AR Denarius (3.44gms, 103-11). RIC-118; RSC-85; S-3122(978). Laureate bust right, slightly draped; Reverse: Aequitas standing left, holding scales & cornucopiae. Nearly **EXTREMELY FINE.** .....[100.-150.]

964. AR Denarius (3.47gms, 103-11). RIC-147; RSC-98; S-3132(cf.982). Laureate bust right, slightly draped; Reverse: Trophy of Dacian arms. **EXTREMELY FINE.** .....[150.-200.]

965. AR Denarius (3.41gms, 103-11). RIC-190a; RSC-405a; S-3161(-). Laureate bust right, slightly draped; Reverse: Pax standing left, foot set on Dacian captive. **EXTREMELY FINE.** .....[150.-200.]

966

967

968

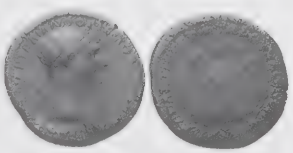
966. AR Tetradrachm (9.46gms, 3 Denarii, Asia mint, 98/100). RIC-716; RSC-51. Laureate head right; Reverse: Six ears of grain tied together. **VERY FINE.** .....[350.-450.]

967. AE Dupondius (10.80gms, 98/9). RIC-398; C-618; cf.S-324(cf.1016). Radiate head right; Reverse: Concordia seated left on chair formed with cornucopiae, holding sceptre. Dark patina, **EXTREMELY FINE.** .....[500.-700.]

968. AE Dupondius (12.86gms, 101/2). RIC-428; C-639; cf.S-3225(1017). Radiate head right; Reverse: Abundantia seated left on chair formed with cornucopiae, holding sceptre. Green patina, **VERY FINE.** .....[150.-200.]

969

970

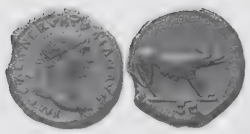


971

969. AE As (10.23gms, 101/2). RIC-434; C-640; cf.S-3225(1022). Laureate head right; Reverse: Victory walking left, holding shield inscribed "SP/QR". Dark green patina, bold **VERY FINE.** .....[175.-250.]

970. AE Sestertius (22.42gms, 112-14). RIC-634; C-354; S-unlisted. Laureate, draped bust right; Reverse: Felicitas standing left, holding cornucopiae. Green patina, **VERY FINE.** .....[300.-400.]

971. AE Semis (4.23gms, 116/7). RIC-650; cf.C-124; S-3244(1024). Radiate, draped bust right; Reverse: "SC" within oak wreath. Dark patina, **VERY FINE.** .....[70.-100.]



972

973

974

972. AE Quadrans (3.45gms). RIC-692; cf.C-338; S-unlisted(-). Laureate, slightly draped bust right; Reverse: She-wolf standing right. Dark green patina, **EXTREMELY FINE.** .....[200.-300.]

HADRIAN, 117-38

973. AR Denarius (3.23gms, 119-22). RIC-101a; RSC-1131; cf.S-3433(1094). Laureate head right; Reverse: Victory flying right, holding trophy. Sharply struck, lustrous, nearly **MINT STATE.** .....[300.-400.]

974. AR Denarius (3.33gms, 134-38). RIC-267; RSC-1334; S-3540(-). Bare head right; Reverse: Salus standing right, feeding snake on altar. Sharply struck, toned with underlying luster, **CHOICE EXTREMELY FINE.** .....[200.-300.]

975

976

977

975. AE Dupondius (12.89gms, 119-21). RIC-650; S-3670. Radiate bust of Hadrian right; Reverse: Virtus standing right, foot on helmet. Dark green patina, **FINE.** .....[100.-150.]

976. AE Dupondius (10.61gms, 128-38). cf.RIC-669; cf.C-371; S-unlisted(1127). Laureate head right; Reverse: Salus standing right, holding & feeding serpent from patera, **VERY FINE.** .....[100.-150.]

AELIUS, CAESAR WITH HADRIAN, 136-38

977. AR Denarius (2.97gms, 137). RIC-(H)435a; RSC-55; S-3977(-). Bare head right; Reverse: Spes advancing left, holding flower & raising hem of dress. Cleaned, **VERY FINE.** .....[150.-200.]

978

979

980

ANTONINUS PIUS, 138-61

978. AR Denarius (3.46gms, as Caesar with Hadrian, 138). RIC-(H)452a; RSC-1062; S-unlisted. Bare head right; Reverse: Pietas standing left, right hand raised above altar at left. Superb portrait. Sharply struck, lustrous, nearly **MINT STATE.** .....[350.-500.]

979. AE Sestertius (26.10gms), 138-61. RIC-616; S-4200. Laureate head of Antoninus right; Reverse: Pax standing left. Green patina, some pitting, **VERY FINE.** .....[150.-200.]

980. AE Sestertius (26.03gms, 145-61). RIC-772; S-unlisted. Laureate head right; Reverse: Honos standing facing, holding branch & cornucopiae. Edge flaw, fields smoothed, **VERY FINE.** .....[125.-175.]

981

982

981. AE As (11.31gms, 150/1). RIC-877; C-48; S-unlisted; V-1463. Laureate head right; Reverse: Annona seated left, holding cornucopiae & ears of grain. Edge flaws, dark patina, **VERY FINE.** .....[100.-150.]

COMMODUS, 177-92

982. AE As (10.04gms, 181/2). RIC-339; C-10; S-5853(-). Laureate head of Commodus right; Reverse: Annona standing left, holding cornucopiae and ears of grain. **VERY FINE.** .....[100.-150.]

983

984

985

983. AE Sestertius (28.21gms, 177, as Caesar wih Marcus Aurelius). RIC-(M)1571; cf.C-89; S-5741. Laureate head of Commodus right; Reverse: Two captives seated beside trophy, "DE SARM" in exergue. **VERY FINE/FINE.** .....[150.-200.]

PESCENNIUS NIGER, 193-94

984. AR Denarius (2.95gms). RIC-unlisted; cf.C-29; RSC-unlisted; S-unlisted. Laureate head right, "IMP CAESCPPSCENICIR AVG" around; Reverse: Ceres standing left, holding patera above altar & grain, "ANNO FRUGIFERO"(fruitful year) around. **VERY FINE.** .....[600.-800.]

ELAGABALUS, 218-22

985. AR Denarius (2.57gms, Antioch mint). RIC-195; RSC-268a; S-7545(-). Laureate, draped bust right; Reverse: Quadriga bearing Stone of Emesa right. **VERY SCARCE. VERY FINE.** .....[350.-500.]

986

987

988

MAXIMINUS I, 235-38

986. AR Denarius (2.60gms, 236). RIC-3; RSC-55; S-2342. Laureate, draped bust right; Reverse: Maximinus standing left in armor between standards. Lustrous, nearly **MINT STATE.** .....[100.-150.]

987. AE Sestertius (17.15gms, 235/6). RIC-43; S-2350. Laureate draped bust right; Reverse: Fides standing left between standards. **VERY FINE.** .....[100.-150.]

GORDIAN III, 238-44

988. AE Dupondius (10.87gms, 238/9). RIC-262c; C-365; S-unlisted. Radiate draped bust right; Reverse: Victory advancing left. **VERY FINE.** .....[80.-120.]

989

990

991

TRAJAN DECIUS, 249-51

989. AR Antoninianus (4.22gms). RIC-12b; RSC-16; S-2693. Radiate, draped, cuirassed bust right; Reverse: Dacia standing left, holding staff with ass' head, "DACIA" around. Lustrous, nearly **MINT STATE.** .....[70.-100.]

MAXIMIANUS, FIRST REIGN, 286-305

990. AR Argenteus (3.02gms, Thessalonika mint, circa 302). RIC-13b; RSC-627e; S-unlisted. Laureate head right; Reverse: Campgate with three towers, "T.S.A" in exergue. Cleaned, **EXTREMELY FINE.** .....[450.-600.]

CARAUSIUS, 287-93

991. AE Antoninianus (3.89gms). RIC-487; S-3579. Radiate, draped bust right; Reverse: Pax standing left. Dark patina, **EXTREMELY FINE.** .....[175.-250.]

992

993

994

CONSTANTIUS I, 305/6

992. AR Argenteus (2.84gms, Cyzicus mint, 294/5, as Caesar with Maximianus). RIC-4; RSC-unlisted type for Cyzicus; S-unlisted. Laureate head right; Reverse: The four princes standing before turreted campgate, "PROVIDIN-TIAAVG" above, "CM" in exergue. Some porosity, **VERY FINE.** .....[175.-250.]

993. AE Follis (11.25gms, Carthage mint, 297/8, struck as Caesar with Maximianus). RIC-24a; S-3669. Laureate head right; Reverse: Africa standing left, holding standard & tusk of elephant, lion reclining by feet, "H" at left, "PKT" in exergue. **EXTREMELY FINE.** .....[125.-175.]

VETRANIO, 350

994. AE Centenionalis (5.27gms, Thessalonika mint, Officina B). RIC-132; S-4041; V-3319. Laureate, draped, cuirassed bust right; Reverse: Vetranio standing, holding labara. Dark patina, **VERY FINE.** .....[175.-250.]

995

996

997

995. AE Centenionalis (5.30gms, Siscia mint, Officina "D"). RIC-285; S-4041; V-3319. Laureate, draped, cuirassed bust right; Reverse: Vetranio standing, holding labara. Dark patina, **VERY FINE.** .....[175.-250.]

JULIAN II, 361-63

996. AE 1 (28mm;8.25gms, Sirmium mint, Officina B). RIC-105; S-4072. Diademed, draped, cuirassed bearded bust right; Reverse: Bull standing right, two stars above, "BSIRM" wreath in exergue. Dark green patina, **VERY FINE.** .....[100.-150.]

PROCOPIUS, 365/6

997. AE 3 (2.09gms, Nicomedia mint). RIC-10; C-3; S-4123. Diademed, draped, cuirassed bust left; Reverse: Procopius standing left, looking back, holding spear & leaning on shield. Dark patina, **EXTREMELY FINE.** .....[200.-300.]

MIXED LOTS

998. Caesar portrait Denarius Fouree of Livenius Regulus (no silver), Antony & Cleopatra portrait AE (RPC-4771) & Cleopatria VII portrait AE 80 Drachmai, Antoninus Pius Drachm of Alexandria, Trajan Decius Tetradrachm of Antioch, etc. 33 pieces in lot. **SOLD AS IS/NO RETURNS.** .....[250.-400.]

999. Denarii of D. Silanus L.f. (fouree?), Augustus, Vespasian, Titus (throne), Domitian, Trajan, Geta as Caesar, Caracalla, Gordian III, etc., Antoniniani of Philip I, Trebonianus Gallus & Valerian I, Siliqua of Valentinian I. 23 silver pieces in lot. Grades **VERY GOOD** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.** .....[250.-400.]

BYZANTINE

1000

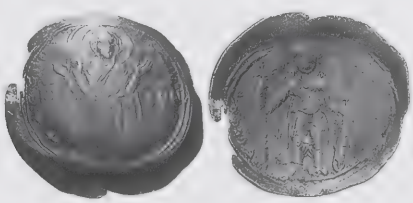
1001

JUSTINIAN I, 527-65

1000. AE Follis (22.62gms, Carthage mint, year 13[539/40]). DOC-291("CAR" of 293); MIB-195; S-261. Helmeted, cuirassed bust facing, holding globus cruciger, cross at right; Reverse: Large "M", date at right. Dark green patina, **VERY FINE.** .....[100.-150.]

MICHAEL III, 842-67

1001. AR Miliaresion (2.30gms, circa 865/6). DOC-7; R-1846; S-1692. Cross potent atop three steps, dot below; Reverse: Five line inscription. **VERY FINE+.** .....[100.-150.]



1002

1003

CONSTANTINE IX, 1042-55

1002. AR Miliaresion Scyphate (2.39gms). DOC-7; R-1989; S-1834. Nimbate Virgin orans standing facing; Reverse: Constantine standing facing, holding long cross & resting hand on sword at right. Edge chip, dark toned, **VERY FINE.** .....[150.-200.]

ALEXIUS I, 1081-1118

1003. AR Histamenon Nomisma Scyphate (4.29gms, Thessalonika mint). H-pl.1,10; S-1905. Nimbate bust of Christ facing; Reverse: St. Demetrius presenting patriarchal cross to Alexius. **VERY SCARCE. EXTREMELY FINE.** .....[700.-900.]

1004

1005

CONSTANTINE IV, 668-85

1004. AR Hexagram (5.30gms, with Heraclius & Tiberius, 668-81). DOC-25; MIB-67; S-1070. Cuirassed, helmeted bearded bust facing, holding shield, spear across shoulder; Reverse: Crowned Heraclius & Tiberius standing facing at sides of cross & globe. **RARE. VERY FINE.** .....[350.-500.]

ISAAC COMNENUS (USURPER IN CYPRUS), 1184-91

1005. AE Tetarteron (3.20gms, mint "B"). H-pl.21,3; S-1998. Christ enthroned facing; Reverse: Virgin crowning Isaac. **RARE. FINE.** .....[700.-900.]

PAPER MONEY BIBLIOGRAPHY

BK	Douglas, etc.	The Complete Encyclopedia of Mexican Paper Money
Bobba	C. Bobba	Cartamoneta Italiana
Camp	L. Campbell	Prisoner of War and Concentration Camp Money
Ch	J. Charlton	Standard Catalogue of Canadian Bank Notes
DD	D. Douglas	Paper Money of the Bank of Mexico
Dug	V. Duggleby	English Paper Money
Elmpt	T. van Elmpt	British Armed Forces Special Vouchers
Faj	M. Fajardo	Billetes de Chile
Far	F. Farahbakhsh	Standard Catalogue of Iranian Banknotes
Gal	Galetovic & Benavides	Billetes de Chile
Gay	C. Gaytan	Gaytan's Paper Currency of Mexico
Kard	N. Kardakoff	Katalog der Geldscheine von Russland....
K-M	Kolsky & Muszynski	Les Billetes de la Banque de l'Indochine
Kol	M. Kolsky	Les Billetes des D.O.M.-I.O.M.
MI	Douglas, etc.	see BK
P	Pick, etc.	Standard Catalog of World Paper Money
Pit	T. Pitidis-Poutous	Greek Paper Money
PR, PT, SI	Douglas, etc.	see BK
P-Rx	Pick & Rixen	Papiergeld-Spezialkatalog Deutschland
Pratt	M. Pratt Mayans	Paraguay Paper Money
Richter	R. Richter	Notgeld Osterreich, Lagergeld
Ryab	P. Ryabchenko	Russian Paper Money
SAPM	-	South African Paper Money
SB	Schwan & Boling	World War II Remembered
Schwan	F. Schwan	Military Payment Certificates
SM	Smith & Matravers	Chinese Banknotes
Wallen	L. Wallen	Swedish Banknotes

ANCIENT COIN BIBLIOGRAPHY

Allen	D. Allen	Catalogue of Celtic Coins in the British Museum
Alv	F. Alvarez Burgos	Moneda Hispanica desde su Origines...
BMC	various authors	British Museum collections
BN	variuos authors	Bibliotheque National collections
C	H. Cohen	Description Historique des Monnaies...
Cal	Calico, etc.	various titles
Calc	R. Calciati	Pegasi
Cas	K. Castelin	Keltische Munzen...Landesmuzeum Zurich
Ch	R. & J. Chaves	Acuñaciones Previsigodas y Visigodas
CNHA	L. Villaronga	Corpus Nummorum Hispaniae Ante Augusti Aetatem
CNS	R. Calciati	Corpus Nummorum Siculorum
Craw	M. Crawford	Roman Repubic Coinage
DB	R. Gobl	Donum Burns
DLT	H. de la Tour	Atlas de Monnaies Gauloise
DOC	various authors	Catalogue of Byzantine Coins...Dunbarton Oaks...
ESM	E. Newell	Eastern Seleucid Mints
For	R. Forrer	Keltische Numismatik
Fr	R. Friedberg	Gold Coins of the World
GIC	D. Sear	Greek Imperial Coins and Their Values
Glaux	Martini, etc.	Monetazione Provinciale Romaine...
Gobl	R. Gobl	various titles
H	M. Hendy	Coinage and Money in the Byzantine Empire
He	A. Heiss	Description Generale des Monnaies...Wisigoths
HL	Houghton & Lorber	Seleucid Coins
J	Jenkins, etc.	various titles
Kos	M. Kostial	Kelten im Osten
Lind	Lindgren, etc.	various titles
LR	G. Le Rider	Le Monnayage d'argent et d'or de Philippe II...
LRC	various authors	Catalog of Late Roman Coins
M	Muller, etc.	various titles
MEC	Grierson, etc.	Medieval European Coinage
Mi	G. Miles	Coinage of the Visigoths of Spain
MIB	W. Hahn	Monete Imperii Byzanti
MIG	M. Mitchiner	Indo-Greek & Indo-Scythian Coinage
Noe	S. Noe	The Coinage of Caulonia
OCV	M. Mitchiner	Orienal Coins and Their Values
Par	F. Paruck	Sassanian Coins
Pink	K. Pink	Munzpragung der Ostkelten und ihrer Nachbarn
PKP	O. Bopearachichi	Pre-Kushan Coins in Pakistan
Pr	M. Price	Coinage in the Name of Alexander the Great...
R	R. Ratto	various titles
Ray	D. Raymond	Macedonian Regal Coinage to 431 B.C.
RIC	various authors	Roman Imperial Coins
Rogers	E. Rogers	Copper Coinage of Thessaly
RPC	Burnett, etc.	Roman Provincial Coinage
RSC	D. Sear	Roman Silver Coins and Their Values
S	Sear, etc.	various titles
Sell	D. Sellwood	various titles
Seltman	C. Seltman	The Temple Coins of Olympia
Sh	F. Shore	Parthian Coins and History
SNG ANS	-	American Numismatic Society
SNG BM	-	British Museum
SNG Cop	-	Danish National Museum
SNG Fitz	-	Lee & General Collections, Fitzwilliam
SNG Lev	-	Switzerland, Levante
Svor	J. Svornos	Corpus of Ancient Coins of Athens
Syd	E. Sydenham	Coinage of the Roman Republic
TV	Thurlow & Vecchi	Italian Cast Coinage
Vl	O. Ravel	Collection of Tarentine Coins of M. P. Vlasto
Weber	J. Hirsh	The Weber Collection of Greek Coins

PONTERIO & ASSOCIATES, INC.

1818 ROBINSON AVE.
SAN DIEGO, CA 92103
800/854-2888 OR 619/299-0400
619/299-6952 FAX

AUCTION BID SHEET

CLOSING DATE: JULY 1, 2003
SALE #126

Please enter these bids for me in our mail bid sale. I have read and agree to the **TERMS OF SALE,** and I will remit promptly upon receipt of invoice for all lots that I win. **This bid sheet must be signed.**

NAME: _____ **SIGNATURE:** _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE BUSINESS: _____ **HOME:** _____ **FAX:** _____

E-MAIL ADDRESS: _____

You may increase my bids by as much of the following circled percentage as is necessary, so that I may obtain the lots I desire:

10% 20% 25% 50% 100% Other _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____

2. _____

3. _____

[ ] I have established credit with Ponterio & Associates, Inc. [ ] Deposit on bids enclosed $ _____

This space is for comments, shipping instructions, maximum you wish to spend in this sale, etc.

_____

_____

_____

PLEASE NOTE: A 15% BUYER'S FEE WILL BE ADDED TO EVERY LOT PURCHASED.

PONTERIO & ASSOCIATES, INC.
1818 ROBINSON AVE.
SAN DIEGO, CA 92103

ANA
MEMBER

SINGLE COPY	$25.00
ANNUAL SUBSCRIPTION (U.S.)	$80.00
ANNUAL SUBSCRIPTION (OVERSEAS)	$100.00